

Memorandum

To: Arts Advisory Committee

Date: Thursday, April 7, 2022

From: Quyen Hoang, Public Art Coordinator

File: #2060470

Subject: Public Art Projects Update

Purpose

The purpose of this memo is to provide the AAC with information about current public art projects.

Projects in progress

- **təməsewtxw Aquatic and Community Centre – James Harry**
 - Design details are being finalized for a large-scale sculpture referencing traditional Coast Salish design motifs and the Glenbrook Ravine site for the exterior near main entrance;
 - Final detailed design report scheduled for mid April, 2022;
 - Next step is fabrication;
 - Project completion is planned for fall of 2023.
- **Artist Roster**
 - Seventeen (17) artists were selected and will be eligible for projects under \$25k as opportunities arise in the next two (2) years;
 - The Roster allows for a more streamlined approach to selecting artists and will be one of several ways used to hire artists;
 - All artists live or work in the Lower Mainland, three (3) reside in New Westminster.
- **Artist-Initiated Public Art Project**
 - Three (3) artists were shortlisted, developed and presented concept proposals and the Selection Panel completed their evaluation;
 - Emilie Crewe, a North Vancouver-based artist was selected and in process of being contracted;
 - Crewe has proposed a temporary interactive LED installation on the façade of City Hall, referencing recent commitments to police reform. Community engagement will take place over the coming months to help inform and refine the concept;
 - The work is planned for installation in May 2023.
- **Capture Photography Festival 2023 – Anvil Centre façade**
 - This is a wonderful opportunity to participate in a well-recognized regional Festival for their 10th year anniversary;
 - The project will be curated by Capture Photography Festival's Executive Director, Emmy Lee Wall;
 - Three (3) BIPOC (Black, Indigenous and People of Colour), lens-based artists have been invited to develop concept proposals;
 - Concepts will be submitted in August and a Selection Panel will be engaged to make final selection in fall 2022;
 - The work is planned for installation in April 2023.
- **Agnes Greenway**
 - Artist Rain Pierre has been identified from the Artist Roster to develop designs for crosswalks in school zones adjacent to Qayqayt Elementary School. Informed by Rain's

previous *Legacy Projects*, the Agnes Greenway will include a youth art competition based on the theme of reconciliation. Rain is a local artist from Katzie First Nation;

- Final installation is expected in summer/fall of 2022.
- **Street Banners**
 - Three (3) artists from the Artist Roster have been invited to submit artworks to enliven the urban realm;
 - The new banners will be installed in June 2022.
- **Boundary Road Drainage Pump Station**
 - Architect/artist, Hanna Benihoud was contracted in 2018 for design-only;
 - The artwork will consist of a series of small sculptures and painted horizontal and vertical surfaces surrounding the pump station;
 - Waiting for timeline for submission of shop drawings.
- **Public Library**
 - Call to artist was issued in March, closing on April 29, 2022;
 - This is a one-stage selection process, where the artist is identified by a Selection Committee based on qualifications, past work and interview;
 - Selected artist will then work with City, Library and stakeholders to develop final concept.

Projects under development

- Updates on other projects under development will be provided in future meetings.