



**PATTULLO BRIDGE  
REPLACEMENT**

# Overview: Indigenous participation

**Reconciliation, Social Inclusion & Engagement Task Force  
January 17, 2021**



transportation  
investment  
corporation



# Indigenous Participation in the Project

Identified Indigenous Groups, as identified through the Environmental Assessment process, have been participating in the Project. Ongoing consultation and engagement includes but is not limited to:

- Cultural recognition
- Fish, fish habitat, and habitat enhancement
- Fishing and other marine use
- Protecting Indigenous cultural and archaeological resources
- Contracting, employment and training
- Permits and environmental management plans
- Mitigations, monitoring and compliance
- Regular Project updates and continued communication on activities and schedule



# Indigenous Engagement – Key Activities

MARINE	ARCHAEOLOGY	ENVIRONMENT	HABITAT ENHANCEMENT	CONTRACTING / EMPLOYMENT
<ul style="list-style-type: none"><li>• Indigenous Marine Users Working Group</li><li>• Marine Users Working Group</li></ul> <ul style="list-style-type: none"><li>✓ Monthly meetings</li><li>✓ 4-week look ahead schedule of in-river activities</li><li>✓ NAVWARNs</li></ul>	<ul style="list-style-type: none"><li>• Technical Heritage Committee</li><li>• Sub committees</li><li>• Archaeology Consultation Working Group</li></ul> <ul style="list-style-type: none"><li>✓ Weekly meetings</li><li>✓ Arch review</li><li>✓ Arch monitoring / resourcing</li><li>✓ Cultural awareness</li></ul>	<ul style="list-style-type: none"><li>• Working Group meetings</li></ul> <ul style="list-style-type: none"><li>✓ Bi-weekly 4-week look ahead schedule of environmental monitoring activities (Indigenous Group monitoring)</li><li>✓ Project updates</li><li>✓ Permits</li><li>✓ Management plans</li><li>✓ Mitigations and compliance</li></ul>	<ul style="list-style-type: none"><li>• Offsetting Working Group</li></ul> <ul style="list-style-type: none"><li>✓ Quarterly meetings</li><li>✓ Habitat enhancement initiatives</li></ul>	<ul style="list-style-type: none"><li>• Contracting and employment progress update meetings</li></ul> <ul style="list-style-type: none"><li>✓ Quarterly meetings</li><li>✓ Progress update reporting</li><li>✓ Invitations to bid</li><li>✓ Recruitment/job postings</li></ul>



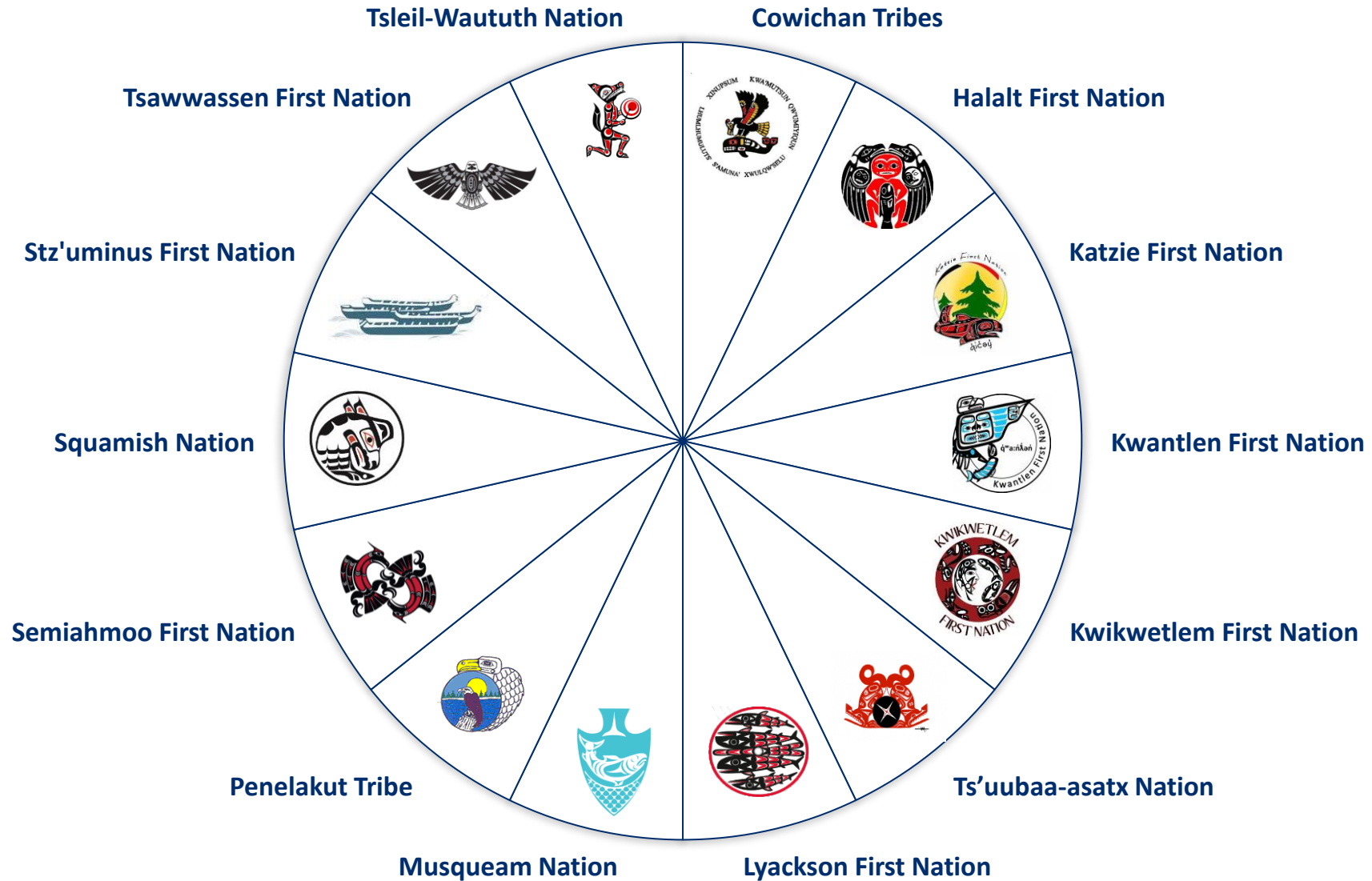
# Environmental Assessment Certificate

## Condition 16: Indigenous Cultural Recognition Plan

- Plan for Indigenous cultural recognition, interpretation, education and commemoration of heritage sites. Must be developed in consultation with Indigenous Groups and include:
  - Process for continued engagement with Indigenous groups
  - Description of how opportunities that have been requested by Indigenous groups have been considered
  - Process for Indigenous group involvement in implementation
  - Opportunities for Indigenous groups to review and comment on Project design



# INDIGENOUS GROUPS CONSULTED ON CULTURAL RECOGNITION PLAN\*



# Indigenous Art and Cultural Recognition Plan

## Vision

- Ensure Indigenous values and stories are reflected in interpretive features on and around the bridge
- Connect cultural recognition elements to the land and water surrounding the new bridge, symbolizing the significance of the river and area to the Nations' history
- Involve Indigenous Groups in the design and fabrication of cultural components
- Incorporate language and use green space and habitat areas to create an overall experience within an enhanced natural environment

# Indigenous Art and Cultural Recognition Plan

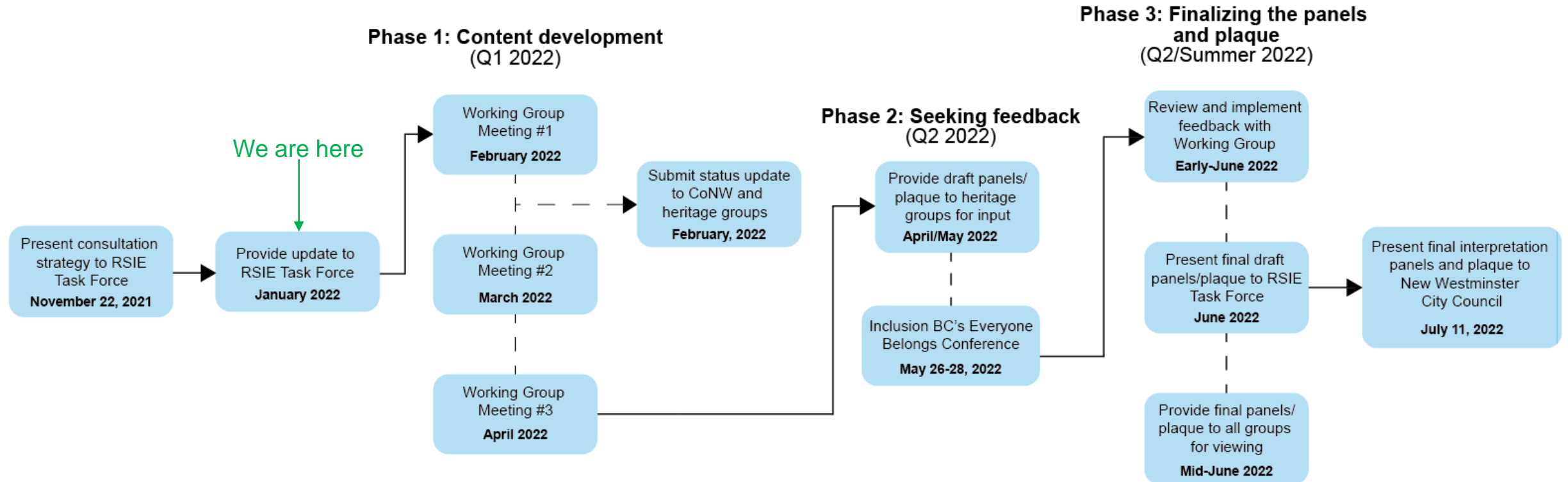
## Goals

- Indigenous cultures and histories reflected in the Project
- Values and stories shared through interpretive information
- Protection and recognition of archaeology
- Public art in recognition of village sites
- Language revitalization
- Aspects visible from the water and integrated into the bridge design and foreshore areas
- Landscaping with culturally significant plants





# Update: Consultation strategy for developing Woodlands interpretation panels





# Questions

