

NEW WEST'S HERITAGE PROGRAM

Community Heritage Commission Orientation, February 2024



WHAT IS HERITAGE?



unesco

United Nations Educational, Scientific and Cultural Organization "...the legacy from the past, what we live with today, and what we pass on to future generations. Our cultural and natural heritage are both irreplaceable sources of life and inspiration."



WHAT IS HERITAGE?

Tangible:

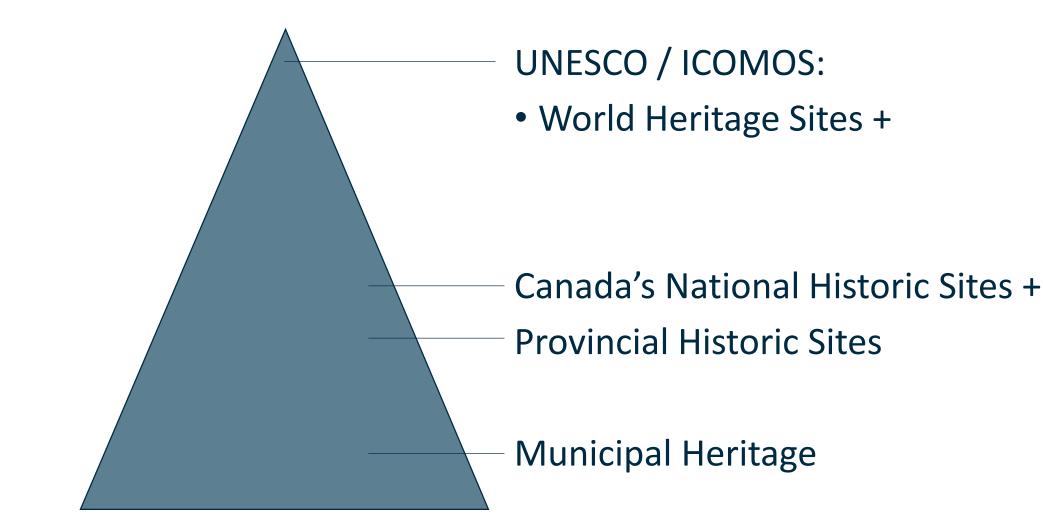
- Buildings
- Structures
- Places
- Spaces
- Landscapes
- Objects/artifacts

Intangible:

- Oral traditions and expressions
- Performing arts
- Social practices, rituals and festive events
- Knowledge and practices
- Traditional craftsmanship



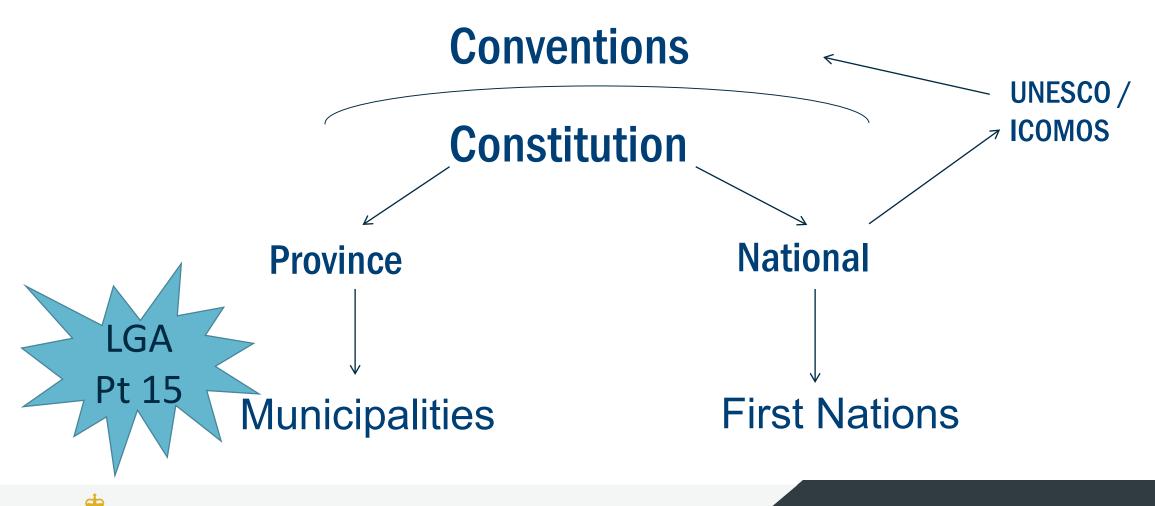
HERITAGE HAS VARIOUS LEVELS OF RECOGNITION





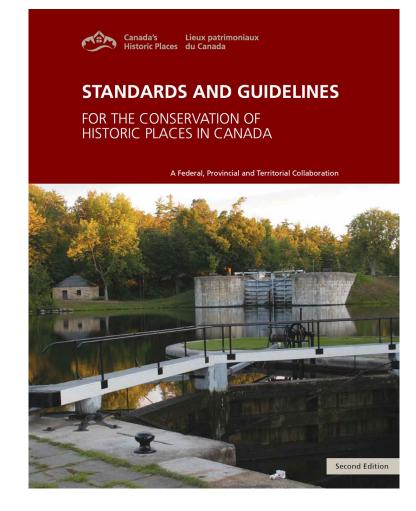
LEGISLATION PROVIDES THE TOOLS

NEW WESTMINSTER



RECOGNITION & MANAGEMENT IS BASED IN HERITAGE VALUE

- 1. Aesthetic
- 2. Historic
- 3. Scientific
- 4. Cultural
- 5. Social
- 6. Spiritual





TOOLS TO RECOGNIZE AND PROTECT HERITAGE

Recognition:

- Heritage Register
- Historic District

Protection - singular:

- Covenant
- Designation
- Heritage Revitalization Agreement

Protection - collective:- Heritage Conservation Area

Interpretive:

- Commemoration
- Interpretation
- Collection



RECOGNITION: HERITAGE REGISTER









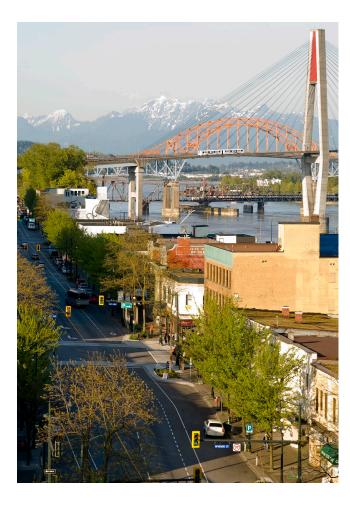


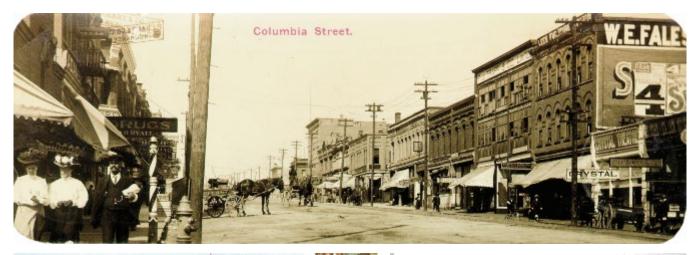






RECOGNITION: HISTORIC DISTRICT











PROTECTION: COVENANT







PROTECTION: DESIGNATION







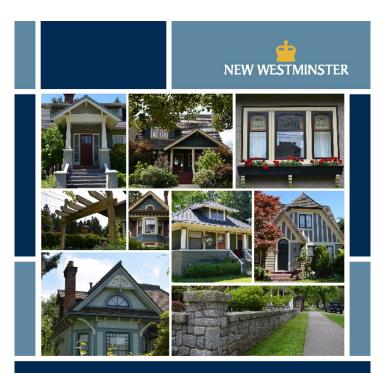
PROTECTION: HERITAGE REVITALIZATION AGREEMENT







PROTECTION: HERITAGE CONSERVATION AREA





Created in 2017

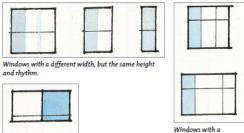
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RECOMMENDED:

Shorter windows on the second storey.



Windows with a different width, but the same rhythm.

13

Excluded Properties (Those zoned for commercial, institutional or multi-family residential)

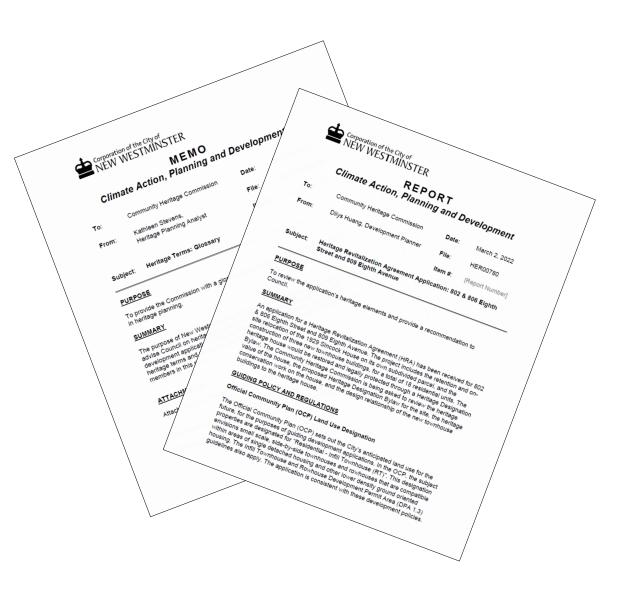
Protected Category Properties



Exclud

APPLICATION/REPORT TYPES

- 1. Information
- 2. Comment
- 3. Recommendation





TO THINK ABOUT

- 1. What are the heritage elements of this project?
- 2. Is information provided appropriate based on the tool being used? Do I have enough to make a determination?
- 3. Based on my knowledge, is the proposed change appropriate and respectful of the heritage elements?
- 4. Is it within the scope of the Commission to comment?



RESOURCES AVAILABLE

- 1. Staff expertise
- 2. Standards and Guidelines available online at <u>www.historicplaces.ca</u> (under heritage conservation tab)
- Statement of Significance, Condition
 Assessment, Heritage Values
 Assessment, Heritage Conservation Plan

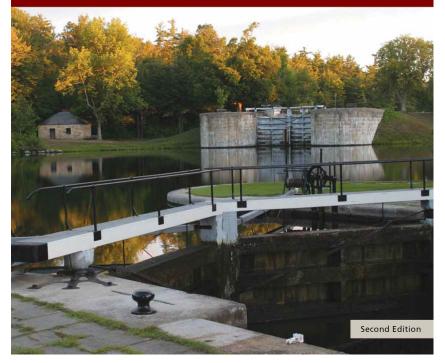
www.newwestcity.ca/heritage



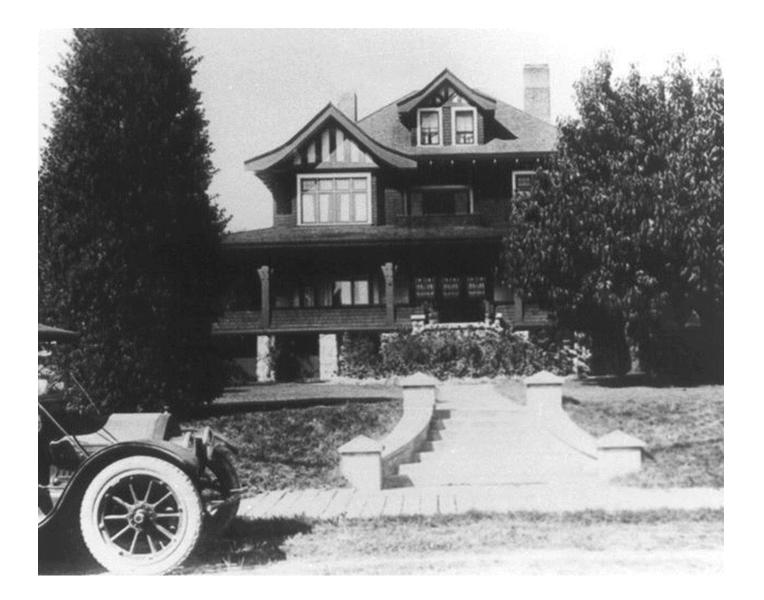
STANDARDS AND GUIDELINES

FOR THE CONSERVATION OF HISTORIC PLACES IN CANADA

A Federal, Provincial and Territorial Collaboration







Questions?

