

ART + TECHNOLOGY

New Media Gallery

International Exhibitions
Performative Responses
Artist Talks + Panels
Professional Talks
Curatorial Talks + Tours
Films
Partnerships
School Programs
University/College Programs

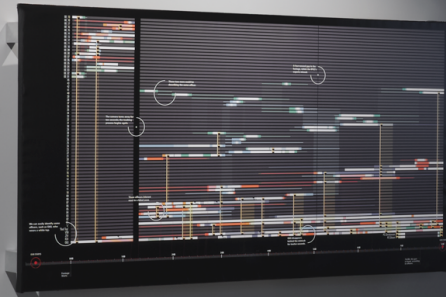
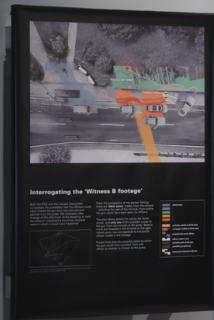
theLAB

Registered Workshops
School Programs
Teacher Programs
Art + Tech Residencies
Outreach Program
Partnerships
Cultural Services Brochure



NEW WESTMINSTER

Eyewitness exhibition at New West gallery examines civil rights activism in the digital age (The Record)



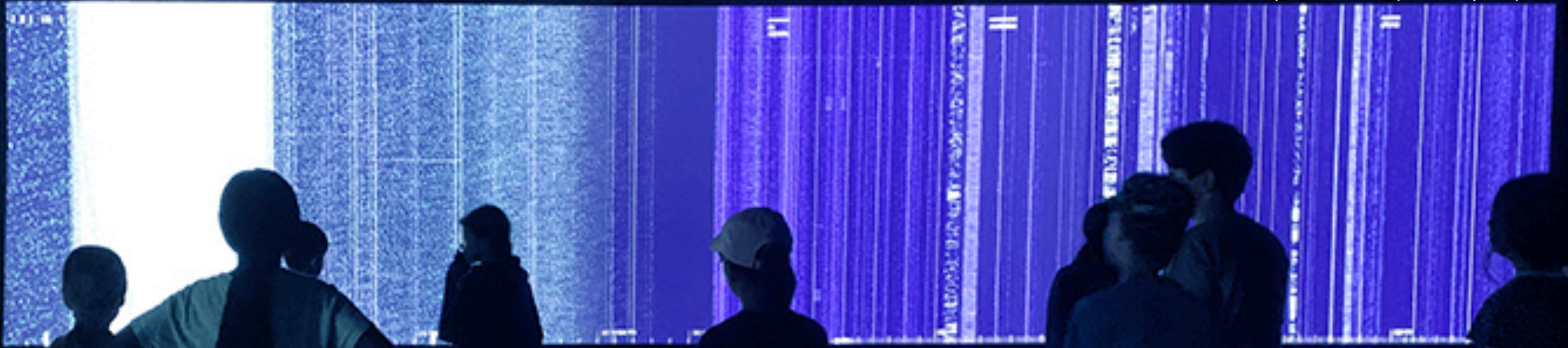
Artists: Camp, Dries Depoorter, Forensic Architecture

Artist Film : Fabio Lattanzi-Antinori + Adam Basanta

Curatorial Talks: CBC- Gloria Makarenko, SFU, ECUAD, UBC, Douglas College, Kwantlen

Art + Technology

New Media Gallery's 'Indivisible gets into the galaxy
and under your skin (The Tye)



Artists : Semiconductor, Ralf Baecker, Yunchul Kim, Richard Vijgen

Partners: Cern, Swiss Consulate


Event: Poet Laureate- Elliot Slinn in the Gallery

Event: Imagination Dialogue- Dr. Monica Stachura, Dr. Laura Marks, Sharad Kharé

Event: a Dialogue: A Film by Human Biography

Curatorial Talks: SFU, ECUAD, UBC, Douglas College, Kwantlen,

Event: SCIENCE FORUM- Fabiola Gianotti, Director-General, CERN in conversation with Nigel Smith CEO, TRIUMF




Kūsou marries European avant-garde sounds
with ancient Japanese sensibilities
(Georgia Straight)

Artists: Aiko Hatanaka, Mark Takeshi McGregor, Ryo Kanda (aka Kezzardrix), Yota Kobayashi

Partners: Powell Street Festival, Anvil Theatre, Programsounds

Partnership Event: Panel Talk with Yota Kobayashi, Aiko Hatanaka, Ryo Kanda

Nevermind AI, 'Mouthpiece' Achieves Artificial Emotion (West Coast Curated)



Artists: Tony Oursler, Diemut Strebe, Nathaniel Mellors, Erkkka Nissinen
Artist Talk: Diemut Strebe for SFU-SIAT
Curatorial Talks: ECUAD, SFU, Douglas, UBC
Educational Partnership: SFU SIAT
Science Talk: Jennifer Jill Fellows, Douglas College - upcoming

New Media Gallery - NEXT



aBIOTIC

Artists: Verena Friedrich, Kohei Nawa, Finnbogi Pétursson

Before biosphere; before life, were the non-living, abiotic factors; air, water, gas, films, sound, movement.

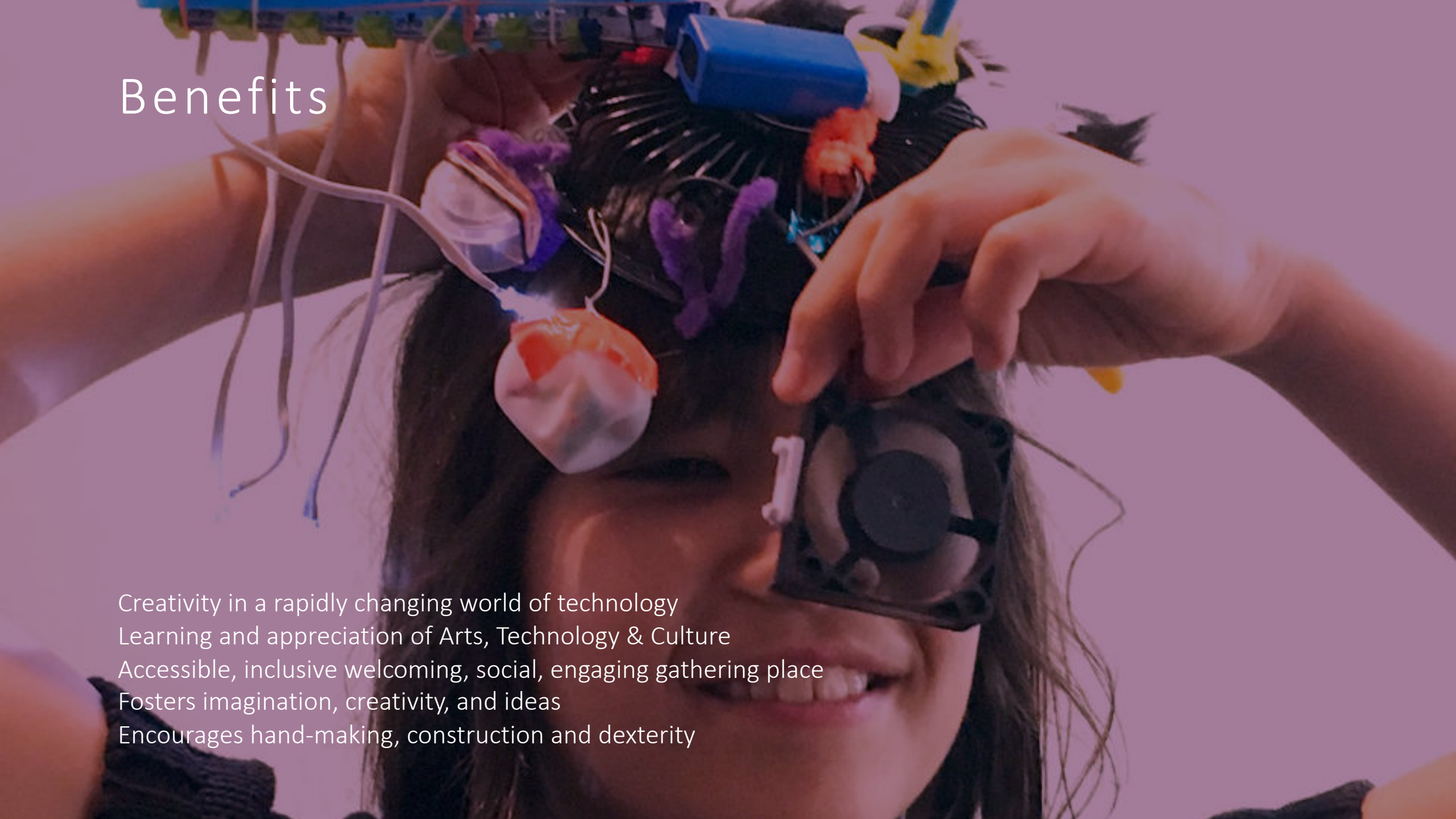
Three exceptional installations suggest essential patterns, primordial beginnings and dormant futures.

A close-up photograph of a person's hands working on a circuit board. The person is holding a long, thin, white, flexible LED strip that is glowing with a bright white light. The strip is being connected to a circuit board that has several black components and a small red LED that is also glowing. The background is blurred, showing the person's face and other parts of the workspace.

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Exceptional Art + Technology programming
Benefits a diverse range of public and professional participants

Benefits

A close-up photograph of a person's face, smiling, wearing a head-mounted display (HMD). The HMD is constructed from various electronic components, including a small blue rectangular module on top, a black fan-like component on the side, and several wires (white, blue, orange) extending from the head. The person is holding a small black component near their eye. The background is a plain, light-colored wall.

- Creativity in a rapidly changing world of technology
- Learning and appreciation of Arts, Technology & Culture
- Accessible, inclusive welcoming, social, engaging gathering place
- Fosters imagination, creativity, and ideas
- Encourages hand-making, construction and dexterity

Categories

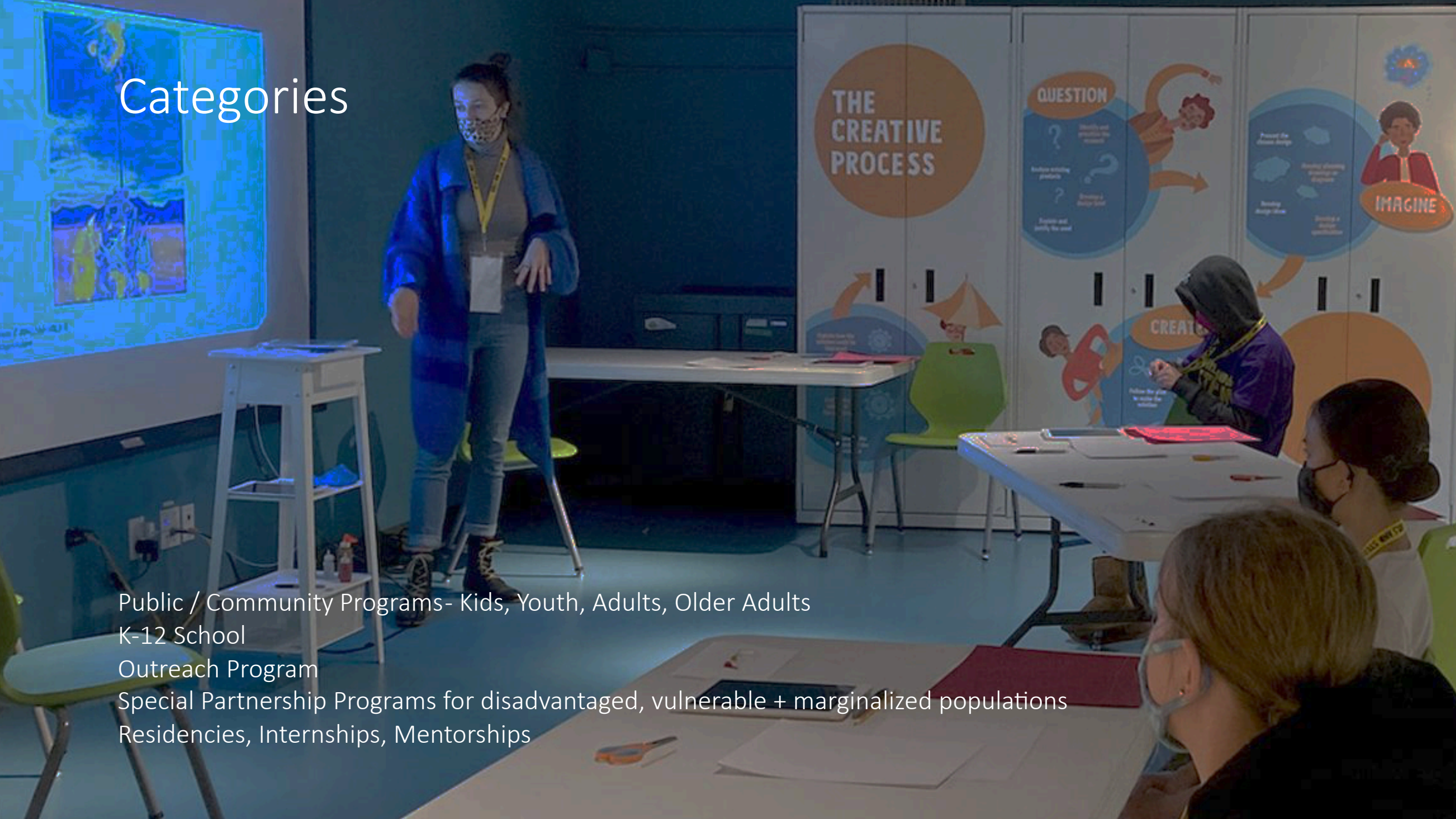
Public / Community Programs- Kids, Youth, Adults, Older Adults

K-12 School

Outreach Program

Special Partnership Programs for disadvantaged, vulnerable + marginalized populations

Residencies, Internships, Mentorships



Technologies

Specialist Technology Instructors are hired as City Staff, and are experts in their field as artists, designers, and educators.

- Film + Video
- Animation
- Digital Design
- Extended Reality (XR)
- Music + Sound
- 3-D Printing
- Robotics
- Coding
- Wearables
- Bio-Art Tech



Programs 2022

Tiny Tots & Technology, Girls in Technology, Little Makers, Little Inventors, Animation Now: Claymation, Animation Now: Stop Motion, Arts & Tech PLAYlist, Circuit Makers. Culture Days, Code Makers, Video Now, 3D Modelling with TinkerCAD, Screenwriting in Filmmaking, Voice Clone Overdub, Think Design + Storytelling, Intro to DIY Synthesizers for Women and Non-Binary Identifying People, Women in Film, Creative Code Camp, Experimental Film Camp, Casual Coding, Prototyping for Screens and Print, Edit Video with DaVinci, Circuit Makers: Access, Video Now: Experiment, Intro to DIY Synthesizers, 3D Model Basics: Home, Code Makers: Machine Learning, Think Design: Environment, Animation Now: 2D, Video Now: 360° Camera, Electronic Music Now: Online, Face Filters with Spark AR



NEW WESTMINSTER