

# **REPORT**

## ***DEVELOPMENT SERVICES DEPARTMENT***

To: Community Heritage Commission                      Date: April 4, 2018

From: Rupinder Basi, Senior Planner                      File: HER00510  
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Subject: 514 Carnarvon Street (Holy Trinity Cathedral): Heritage Revitalization  
Agreement Application

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### **EXECUTIVE SUMMARY**

An Official Community Plan (OCP) amendment, a Heritage Revitalization Agreement (HRA) and a Special Development Permit (SDP) application have been received for Holy Trinity Cathedral located at 514 Carnarvon Street.

The application would allow development of a 30 storey residential tower adjacent to the Holy Trinity Cathedral, with space for a new Parish Hall, and underground parking. The current Parish Hall would be demolished. In exchange, the applicant would conduct interior renovations, a seismic upgrade and restoration of the exterior of the Cathedral, and provide long-term legal protection to the Cathedral through a Heritage Designation Bylaw. The proposal also provides new space for a publically accessible plaza, and an elevator which would provide secured, accessible, public, pedestrian access between Carnarvon and Clarkson Streets, and a connection to the Columbia Street SkyTrain station.

### **POLICY AND REGULATIONS**

#### **Official Community Plan (OCP) Land Use Designation**

The existing OCP designation for this site is Residential – Mid Rise Apartment which permits mid-rise apartments, low rise apartments, townhouses, stacked townhouses, row houses, community amenities (such as churches, child care, community space) and small-scale retail and service uses (such as restaurants or stores). The intent of this designation is to permit buildings up to 12 storeys.

The subject site is in the Albert Crescent Precinct of the Downtown Plan. The intent of this Precinct is to encourage the development of more ground-oriented housing and housing suitable for families, to preserve the existing market rental housing stock, and to respect, enhance and celebrate the recognized heritage resources such as Irving House and the four historic churches in the area.

Given that the applicant is proposing a high-rise on the site, the proposal is not consistent with the current OCP Land Use Designation. The City is considering a change in Land Use Designation as the proposal supports the City's heritage and housing policy goals.

### **Zoning Bylaw**

The existing zoning for the subject property is Public and Institutional District (P-1). The intent of this zone is to allow institutional uses at a low density (FSR of 0.6). The proposed mixed use development does not comply with this zone. A Heritage Revitalization Agreement is being considered to support this mixed used development, in exchange for the conservation and seismic upgrade of Holy Trinity Cathedral.

### **Heritage Revitalization Agreement**

There is recognition in the community that there should be a variety of heritage incentive tools that assist and encourage property owners to conserve their heritage buildings, and that the most appropriate legislative tool to achieve this is the Heritage Revitalization Agreement (HRA). In exchange for long-term legal protection and exterior restoration, certain zoning relaxations, including an increase in density, are considered appropriate incentives that offer property owners a financially viable means for conservation. Provisions for the local government to negotiate a Heritage Revitalization Agreement are set out in Section 610 of the *Local Government Act*.

### **Heritage Designation**

A heritage property which is the subject of an HRA is also protected with a Heritage Designation Bylaw. A Heritage Designation Bylaw is a form of land use regulation that places long-term protection on the land title of a property and which is the primary form of regulation that can prohibit demolition. Any changes to a protected heritage property must first receive approval from City Council (or its delegate) through a Heritage Alteration Permit. Provisions for the local government to place Heritage Designation Bylaws on properties are set out in Sections 611, 612 and 613 of the *Local Government Act*.

## Standards and Guidelines for the Conservation of Historic Places in Canada

Council adopted the “Standards & Guidelines for the Conservation of Historic Places in Canada” (“Standards & Guidelines”) in 2008 as a basis for assessing heritage projects within the city. All HRA proposals are carefully evaluated by staff using the “Standards & Guidelines” to determine the level of compliance.

Staff have conducted a review of the revised Heritage Conservation Plan for the proposed conservation of the exterior and interior of the Cathedral and have identified that it meets some of the heritage principles outlined in the “Standards & Guidelines”. A discussion of this review is detailed later in the report.

## **BACKGROUND**

### **Site Characteristics and Context**

The subject property is located within the Albert Crescent Precinct of the Downtown neighbourhood, in an area consisting of a mix of multi-family residential, single-family residential, commercial, and institutional uses. The site is bordered to the north by Carnarvon Street and to the south by Clarkson Street and is within half a block of both Sixth Street and Columbia Street. There is a publicly used private passageway through the property from Carnarvon to Clarkson Street, which pedestrians often travel to reach the Columbia Street SkyTrain station. A site context map is provided in Appendix 1.

There are currently two buildings on site: Saint George’s Hall (western building) and the Holy Trinity Cathedral (eastern building). At the Carnarvon Street frontage, the Holy Trinity Cathedral building is lower than the street level and is very close to the front property line. Saint George’s Hall is at grade on Carnarvon Street. However, the overall lot is heavily sloped with a substantial grade difference between Carnarvon and Clarkson Street. Both the Cathedral and Hall are uphill from Clarkson Street.

The total floor space of Saint George’s Hall is 1,016 sqm (10,934 sqft) and the total floor space of the Holy Trinity Cathedral is 512 sqm (5,516 sqft). The Floor Space Ratio (FSR) for the site is 0.492, which is less than the Zoning Bylaw entitlement for the site.

Figure A: Existing Site Statistics

|   |             |                 |
|---|-------------|-----------------|
| Lot Frontage                              | 70.49 m     | (231.79 sq.ft.) |
| Lot Depth                                 | 40.23 m     | (131.99 ft)     |
| Lot Area                                  | 3,107 sq.m. | (33,428 sq.ft.) |
| Existing Gross Floor Area (Institutional) | 1,528 sq.m. | (16,450 sq.ft.) |
| Existing Site Coverage                    | 32.48%      |                 |

## **Heritage Value of the Cathedral**

Holy Trinity Cathedral is listed on the City of New Westminster's Heritage Register. This does not provide legal protection however; it means that the property has been recognized by the City as having heritage value to the community. The Cathedral is valued for its age and association with the pioneer days of New Westminster and for its connection to the Royal Engineers and their design of the city. The Cathedral, as a building, is an important heritage asset in the Downtown and in the city, and the congregation and the institution have played a significant role in the community life of New Westminster since the 1850s.

Holy Trinity Cathedral was established as a Parish in 1859 and its site chosen by Colonel Richard C. Moody. The intention of the Royal Engineers was to locate this church on this site as a prominent central feature to demonstrate loyalty to England's primary faith. The Cathedral has been used continuously on this site since 1859. The Cathedral was originally constructed in wood in 1860, destroyed by fire in 1865, rebuilt in sandstone in 1862, only to be nearly destroyed in the Great Fire of 1898. The current structure was built immediately after the Fire between 1899 and 1902 using the surviving exterior stone walls. To cover the scorch marks of the fire, the walls were covered with cement parging, leaving only the stonework on the tower exposed.

Significance is also found in the historic architectural value of the Cathedral and for the architects associated with the three iterations of the building. The last design of the Cathedral was completed in the Gothic Revival style and designed by George William Grant, a well-known local architect of the time. The interior of the Cathedral was based on St. Paul's Church in Kensington, London, England. The bell tower was redesigned in 1910 by architect Frank Gardiner, also a noted New Westminster architect who, together with partner A.L. Mercer, designed many buildings in the city.

The Cathedral is substantially in its original condition in terms of both exterior and interior design and material elements. Valued interior elements include the vaulted space, the Bloomfield stained glass windows in the apse, dark-stained woodwork, the altar and reredos. Valued exterior elements include the steeply pitched rooflines, an offset buttressed tower, the asymmetrical bell tower and Gothic pointed-arch windows. Of particular note, the only bell, of the eight original bells, to survive the Great Fire still hangs in the tower.

For a detailed review of the heritage value and character-defining elements of the Cathedral, see the Statement of Significance in Appendix 2 (in the Heritage Conservation Plan). For photographs of the Cathedral in its current condition, see Appendix 8.



## **Application Background**

The City has been working with the Parish since the first inquiry in 2013, and has always acknowledged the concept of using added density and height, beyond what is otherwise permitted in the Zoning Bylaw and OCP, in order to offset the costs of the heritage conservation required on the Cathedral. Since then, discussions with staff have focused on the overall tower size and design.

### *Density Bonus/Density Transfer Options*

Consideration was given to using the heritage density transfer program, but further study by the City's land economist concluded that the market value of development density was not achievable, and that the market would not provide the profit necessary to restore and maintain the Cathedral. In addition, the existing zoning of the property does not offer any density to transfer.

## **PROPOSAL**

The application would allow development of a residential tower adjacent to the Holy Trinity Cathedral, with space for a new Parish Hall, and underground parking. The current Parish Hall would be demolished. In exchange, the applicant would conduct interior renovations, a seismic upgrade, restoration of the exterior, and provide long-term legal protection to the Cathedral through Heritage Designation. The proposal also provides new space for a publically accessible plaza, and an elevator which would provide secured public pedestrian access between Carnarvon and Clarkson Streets, and a connection to the Columbia Street SkyTrain station. Public access to these areas would be secured through a covenant.

See Appendix 3-5 for the proposed site design, landscape design, and design rationale.

The project is being considered by the City as the density and height provided would be in support of:

- 1) restoring the exterior of the Cathedral;
- 2) substantially upgrading the seismic elements of the Cathedral;
- 3) renovating the interior of the Cathedral;
- 4) constructing a new Parish Hall space and publicly accessible plaza;
- 5) providing affordable housing through both secured non-market and market rental housing;
- 6) improving and securing public access from Carnarvon Street to Church Street, Clarkson Street, and the Columbia Skytrain Station; and
- 7) funding future Parish operations and maintenance.

See Appendix 3 for the Streetscape Renderings, Architectural Elevations, and Appendix 4 for the Site Landscape Drawings.

### **Restoration of Cathedral**

The intent is to preserve the existing historic structure of the Cathedral, while undertaking a rehabilitation that will upgrade its structure and services to increase its functionality. Restoration interventions are proposed to preserve character-defining elements of the Cathedral and restore elements that have been altered over the years.

See Appendix 2 for the Heritage Conservation Plan, Appendix 5 for the Restoration Colours, and Appendix 7 for sketches of the seismic upgrading work.

### **Tower**

The applicants are proposing to construct a 30 storey, 245 unit residential tower which includes 173 market condominium units, 30 secured market rental housing units, and 42 secured non-market rental housing units, with an overall 6.20 Floor Space Ratio (FSR) (0.17 FSR for existing church, 0.2 FSR for new church space within tower and 5.83 FSR for residential). The proposal would also include ground-level Parish-related uses within the new residential tower and five levels of underground parking.

| <b>Site Statistics</b>   | <b>Existing</b>                                      | <b>Proposed</b>  |
|--------------------------|--|--|
| Floor Space Ratio (FSR)  | Residential: 0.0<br>Institutional: 0.5<br>Total: 0.5 | Residential: 5.83<br>Institutional: 0.37<br>Total: 6.2 |
| Building Height          | 30 ft. (9.14m)                                       | 288 ft (87.8 m)  |
| Number of Storeys        | up to 2  | 30   |
| Site Coverage at Grade   | 40%  | 33.6%  |
| Site Coverage at 40 feet | n/a  | 23%  |

As currently proposed, the project would meet the requirements of the City's Family-Friendly Housing Bylaw for the market condominium and secured market rental units. As such, a minimum of 30% of multi-family ownership units would be two and three bedroom (25% of multi-family rental units) with at least 10% of the total number of units being three-bedroom (5% for rental units). Through the project review process, the unit mix for the non-market rental units would be further determined through discussions with BC Housing and would be confirmed prior to formal consideration of the applications.

### *Tower Design*

The application provides architectural design which intends for the new tower to be read as a modern reincarnation of the Cathedral's bell tower. The first few storeys pull away from the Cathedral then the building cantilevers above Cathedral in a design which is intended to mirror the Cathedral's column and buttress rhythm. The current design still retains a slender tower and increased glazing at the lower levels of the residential tower in order to provide greater visibility to the Cathedral.

Through the development review process, staff will continue to work with the applicant in regards to further ensuring this design is respectful of the Cathedral, and the adjacent building located at 520 Carnarvon Street (1899 heritage building with active HRA application). The project will also be reviewed by the New Westminster Design Panel.

## **DISCUSSION**

### **Balance of Benefits**

Staff recognizes that the restoration of the Cathedral exterior and seismic upgrading would require significant work, and that the applicant has made efforts to limit interior work. Staff also recognizes the strong urban and architectural design of the tower and plaza. With the inclusion of both secured market rental and secured non-market rental housing units within the development, staff now considers the balance of heritage benefits and other benefits to be more balanced with the benefits that would be conferred to the applicant through the density proposed within this project.

### **Standards and Guidelines for the Conservation of Historic Places in Canada**

The design of the proposed residential tower seeks to be respectful of the Cathedral in terms of material and form, using vertical and horizontal setbacks at the base of the tower on the elevations closest to this building, and extensive glazing to give the appearance of lightness. However, given the height of 30 storeys, the proposed building is not consistent with City heritage policy. Staff considers that, from a heritage evaluation perspective, any building over six storeys constructed adjacent to the Cathedral would have an impact on the heritage value, as detailed below:

- *“Conserve the heritage value of an historic place.”* The heritage value of the Cathedral lies partly in its location on the site, including the space around it and the view of it from Columbia Street. The view of the Cathedral from Church Street and from Columbia Street will continue to be present.

- *“Conserve the heritage value and character-defining elements when creating any new additions to an historic place or any related new construction.”* The character-defining elements of the Cathedral are predominantly being conserved and restored through the proposed conservation work.
- *“Make the new work physically and visually compatible with, subordinate to and distinguishable from the historic place.”* Although every effort has been made to create a compatible tower design, the height and massing of the proposed tower is not compatible with or subordinate to the Cathedral. The height of the tower would overwhelm the Cathedral. The tower would, however, be distinguishable from the historic fabric. Further efforts could be made with material choices on the base of the tower to be more compatible with the Cathedral.
- *“Avoid adding a new feature that alters or obscures the spatial organization of the historic site and avoid introducing a new feature that is incompatible in size, scale or design with the spatial organization.”* The height and massing of the proposed tower on such a constrained site would alter and obscure the spatial organization of the site. The proposed tower would not be compatible with the Cathedral in terms of size or scale.

The proposed residential tower does not meet the “Standards & Guidelines” however; the applicant has attempted to address the heritage elements of the site as best as possible while ensuring the density could achieve the City’s housing goals and the applicant’s goals of ensuring sufficient funds remain available to support ongoing Parish operations.

### **FEEDBACK FROM THE COMMISSION**

The Community Heritage Commission is being asked to review the application in relation to:

- sustainability and appropriateness of the heritage work, detailed in the Heritage Conservation Plan (Appendix 2);
- consistency between the level of heritage work and the zoning and density benefits that the applicant is receiving, recognizing that the density benefits are for both heritage conservation and secured market rental and non-market rental housing; and
- the design of the tower in relation to the heritage context of the Cathedral and site.

## **NEXT STEPS**

Below is an overall outline of the anticipated development review process for this project. The bold text outlines where the applicant currently is at within the process:

1. Preliminary Report to Land Use and Planning Committee (LUPC);
2. LUPC referral of applications to Council;
3. Circulation of the application to all City Departments for review;
- 4. Presentation of application to the Community Heritage Commission;**
5. Public consultation, including presentation to the Downtown Residents' Association and the hosting of an applicant-led Open House;
6. Presentation of application to the New Westminster Design Panel;
7. Section 475 and 476 Report to Council for OCP consultation with external stakeholders;
8. Presentation application to the Advisory Planning Commission;
9. Report to LUPC in regards to process update;
10. Report to Council for Housing Agreement principles;
11. Formal consideration of First and Second Readings of OCP Amendment, HRA, and Heritage Designation Bylaw by Council;
12. Public Hearing and formal consideration of Third Reading of OCP Amendment, HRA and Heritage Designation Bylaws by Council;
13. Council consideration of First, Second, and Third Readings for Housing Agreement Bylaws (market and non-market rental units); and
14. Final Consideration of OCP Amendment, HRA and Heritage Designation Bylaws by Council and Final Consideration of Housing Agreement Bylaws.

## **OPTIONS**

The following options are available for consideration by the Community Heritage Commission:

- 1) That the Community Heritage Commission recommend that Council support the Heritage Revitalization Agreement for 514 Carnarvon St (Holy Trinity Cathedral);
- 2) That the Community Heritage Commission recommend that Council does not support the Heritage Revitalization Agreement for 514 Carnarvon St (Holy Trinity Cathedral);
- 3) That the Community Heritage Commission provide alternative recommendation.

**APPENDICES**

Appendix 1: Site Context Map

Appendix 2: Heritage Conservation Plan (Statement of Significance)

Appendix 3: Streetscape Renderings and Architectural Elevations

Appendix 4: Site Landscape Drawings

Appendix 5: Restoration Colours

Appendix 6: Heritage and Architectural Design Rationale (Floor Plans of Cathedral)

Appendix 7: Seismic Upgrade Sketches

Appendix 8: Current Photographs of the Cathedral

# Appendix 1

## *Site Context Map*



## 514 Carnarvon Street



1: 750



0.0 0 0.02 0.0 Kilometers

NAD\_1983\_UTM\_Zone\_10N  
CNW GIS Services

This map is a user generated static output from an Internet mapping site and is for reference only. Data layers that appear on this map may or may not be accurate, current, or otherwise reliable.



Appendix 2

*Heritage Conservation Plan*

*(Statement of Significance)*

# HOLY TRINITY CATHEDRAL

514 CARNARVON STREET, NEW WESTMINSTER  
CONSERVATION PLAN

AUGUST 2017



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|   |    |
|---|----|
| 1. INTRODUCTION.....  | 4  |
| 2. SUMMARIES .....  | 6  |
| 2.1 HISTORICAL SUMMARY .....                                  | 6  |
| 2.2 SUMMARY OF HERITAGE VALUES .....                          | 8  |
| 2.3 SUMMARY OF HERITAGE BENEFITS .....                        | 8  |
| 3. HISTORY OF HOLY TRINITY .....                              | 10 |
| 3.1 ESTABLISHMENT OF ANGLICAN CHURCH IN BRITISH COLUMBIA..... | 10 |
| 3.2 THE ESTABLISHMENT OF NEW WESTMINSTER.....                 | 11 |
| 3.3 FIRST HOLY TRINITY CHURCH .....                           | 15 |
| 3.4 SECOND HOLY TRINITY CHURCH 1867 .....                     | 16 |
| 3.5 GREAT FIRE AND REBUILDING 1898 .....                      | 17 |
| 3.6 HISTORY OF TOWER .....                                    | 23 |
| 3.7 HISTORY OF INTERIOR .....                                 | 27 |
| 3.7.1 HISTORIC FURNISHINGS .....                              | 33 |
| 4. STATEMENT OF SIGNIFICANCE.....                             | 36 |
| 5. CONSERVATION GUIDELINES .....                              | 38 |
| 5.1 STANDARDS AND GUIDELINES .....                            | 38 |
| 5.2 CONSERVATION REFERENCES .....                             | 39 |
| 5.3 GENERAL CONSERVATION STRATEGY .....                       | 40 |
| 5.3.1 HERITAGE AGREEMENT FEATURE LIST - EXTERIOR .....        | 41 |
| 5.4 SUSTAINABILITY STRATEGY .....                             | 45 |
| 5.5 HERITAGE EQUIVALENCIES AND EXEMPTIONS .....               | 46 |
| 5.5.1 BRITISH COLUMBIA BUILDING CODE.....                     | 46 |
| 5.5.2 ENERGY EFFICIENCY ACT .....                             | 46 |

# TABLE OF CONTENTS

|   |    |
|---|----|
| 6. CONSERVATION RECOMMENDATIONS - EXTERIOR .....            | 48 |
| 6.1 SITE .....  | 48 |
| 6.2 OVERALL FORM, SCALE AND MASSING .....                   | 49 |
| 6.3 EXTERIOR WALLS .....                                    | 49 |
| 6.4 TOWER .....   | 51 |
| 6.4.1 TOWER BRICKWORK .....                                 | 51 |
| 6.4.2 TOWER STONWORK .....                                  | 52 |
| 6.4.3 PARAPET CAP FLASHING .....                            | 53 |
| 6.5 FENESTRATION .....                                      | 53 |
| 6.5.1 WINDOWS .....   | 53 |
| 6.5.2 DOORS .....   | 56 |
| 6.6 ROOF .....  | 56 |
| 6.6.1 CHIMNEY .....   | 57 |
| 6.7 EXTERIOR COLOUR SCHEDULE .....                          | 57 |
| 7. CONSERVATION RECOMMENDATIONS – INTERIOR .....            | 58 |
| 7.1 STRUCTURE .....   | 60 |
| 7.2 WALLS AND CEILINGS .....                                | 60 |
| 7.3 WOODEN FLOOR .....                                      | 61 |
| 8. MAINTENANCE PLAN .....                                   | 62 |
| 8.1 MAINTENANCE GUIDELINES .....                            | 62 |
| 8.2 PERMITTING .....  | 62 |
| 8.3 ROUTINE, CYCLICAL AND NON-DESTRUCTIVE CLEANING .....    | 62 |
| 8.4 REPAIRS AND REPLACEMENT OF DETERIORATED MATERIALS ..... | 63 |
| 8.5 INSPECTIONS .....                                       | 63 |
| 8.6 INFORMATION FILE .....                                  | 63 |
| 8.6.1 LOG BOOK .....  | 63 |
| 8.7 EXTERIOR MAINTENANCE .....                              | 64 |
| 8.7.1 INSPECTION CHECKLIST .....                            | 64 |
| 8.7.2 MAINTENANCE PROGRAMME .....                           | 68 |
| RESEARCH SUMMARY .....                                      | 68 |

## 1. INTRODUCTION

|                    |                                       |
|--------------------|---------------------------------------|
| SUBJECT PROPERTY:  | HOLY TRINITY CATHEDRAL                |
| ADDRESS:           | 514 CARNARVON STREET, NEW WESTMINSTER |
| CONSTRUCTION DATE: | 1867 (RECONSTRUCTED 1898-99)          |
| HERITAGE STATUS:   | NEW WESTMINSTER HERITAGE REGISTER     |

Holy Trinity is a historic parish, established in 1859, and was one of the first in the Mainland Colony of British Columbia. It is of heritage value for its association with Colonel Richard C. Moody of the Royal Engineers, who chose the location of the church in his original plan for the City. The first incarnation of this building was constructed of wood and burned in 1865, just five years after its completion. Its replacement was built two years later in sandstone, but could not withstand the Great New Westminster Fire of 1898. This current structure, constructed in 1898-99, was built incorporating the surviving walls of the earlier building.

Holy Trinity Cathedral is a prime example of the work of prolific local architect George W. Grant, who designed many of the buildings in downtown New Westminster, both before and after the Great Fire of 1898. He redesigned and restored buildings that survived, and designed replacement blocks for those that were destroyed, which were generally much reduced in scale and opulence from the pre-fire buildings. Grant's success at the time was tied not only to his skill in design, but also directly to his expertise in building construction.

This cathedral is of architectural significance for its Gothic Revival style, popular in ecclesiastical construction of the time, and its majestic tower, which was redesigned in 1910 by architect Frank G. Gardiner. Gardiner had a prolific architectural career, particularly with partner A.L. Mercer. Holy Trinity Cathedral contains art glass windows by Henry Bloomfield & Sons, which installed glass in numerous buildings. The interior also boasts woodwork of native tree species.

The proposed rehabilitation scheme involves rehabilitating the exterior, and parts of the interior, of Holy Trinity Cathedral, while undertaking a restoration of original materials. The church will be seismically upgraded, and aging windows will be repaired. The rehabilitated church will allow the Holy Trinity Parish to remain on the site that it has occupied since 1860.

# INTRODUCTION



HTC view from Clarkson Street, 1900 [NWMA IHP0327]

## 2. SUMMARIES

### 2.1 HISTORICAL SUMMARY

#### *The Establishment of New Westminster*

- In 1859, New Westminster was chosen as the new capital of the Mainland Colony of British Columbia. It was incorporated as Western Canada's first city the following year.
- In the spring of 1859, the Royal Engineers began clearing the land for the establishment of New Westminster.
- In February 1859, the British War Office decided to provide spiritual care for the troops under the command of Colonel Moody, and in September, sanctioned 100 pounds sterling for the purpose. John Sheepshanks was nominated.
- Reverend Sheepshanks conducted the first Anglican service in New Westminster on Sunday September 2nd, 1859 in the Customs House.
- Holy Trinity Church was the second Anglican Church built on the mainland; the first had been built near Fort Langley.
- The first Holy Trinity Anglican Church, built in 1860, was designed by Captain Arthur Reid Lemprière, who arrived with the third group of Royal Engineers in April, 1859.

#### *Construction of the Second Holy Trinity Anglican Church 1867*

- The first Holy Trinity was destroyed by fire in 1865.
- The second building was built of sandstone imported from Salt Spring Island, and was consecrated on December 18th, 1867.
- The architect was Hermann Otto Tiedemann, a successful architect, noted as the designer of the Colonial Administration Buildings in Victoria (the "Birdcages").
- The first Bishop of the new diocese, The Right Reverend Acton Wyndeyer Sillitoe, was consecrated Lord Bishop of New Westminster on All Saints' Day 1879.
- Holy Trinity Church became the Cathedral Church of the Diocese of New Westminster in 1892.

#### *Great Fire and Rebuilding 1898-99*

- Holy Trinity was burned during the great New Westminster fire of September 10, 1898.

- The wooden elements of the building were destroyed, but some of the walls, although damaged, remained standing.
- The current Cathedral is a reconstruction of the previous church, the walls and foundations of which were found to be sufficiently strong to be reused.
- The reconstruction was undertaken by local architect George W. Grant, who was extremely busy following the Great Fire, designing many of the structures in Downtown New Westminster that still stand.
- Of the peal, seven of the eight bells were cracked beyond repair, and were sent to San Francisco to be melted down to provide funds for rebuilding. The one original bell that remained, named "Wisdom", still hangs in the tower.
- Work was completed on the rebuilding of the Cathedral in 1899 in time for services on All Saints Day. The Cathedral was consecrated on April 3rd, 1902, following the settlement of the debt incurred by the restoration work.

#### *Twentieth Century to Present*

- This remained as the Cathedral Church of the Diocese until 1929 when Archbishop de Pencier designated Christ Church in Vancouver as his Cathedral.
- The Parish of Holy Trinity was bitterly disappointed, and following a fight which lasted over a year and which threatened to be dragged before the Supreme Court, a settlement was reached which included the right of Holy Trinity to retain the title of Cathedral in perpetuity.
- Notable surviving features of Holy Trinity Cathedral include the three stained glass windows in the apse, the work of local craftsmen, Henry Bloomfield and Sons.
- A number of historically significant artifacts grace the Cathedral. Ties to Westminster Abbey are represented by the pillared Credence Table in the sanctuary and the altar cross as well as the banner on the front of the pulpit. The brass lectern was a gift of the first Governor of the Colony, Sir James Douglas in 1875. This and other items were saved from the burning former building by the Rector of the day, the Reverend Shildrick.



Holy Trinity Cathedral, 1949 [BC Archives I-28023]



## 2.2 SUMMARY OF HERITAGE VALUES

### ***Historical Value***

Holy Trinity Cathedral is valued historically for its association with the earliest settlement of New Westminster. The first Anglican service in New Westminster was held in 1859, reflecting the British origins of the Royal Engineers who founded the city. The Cathedral is one of the few buildings in downtown New Westminster that retains substantial historic fabric that survived the Great Fire. Numerous important historic figures from the development and construction of British Columbia are featured in the Cathedral's story; including clergy the Rev. John Sheepshanks and the Rt. Rev. Acton Sillitoe; Colonel R.C. Moody of the Royal Engineers; architect H.O. Tiedemann; builder Thomas Trounce; and architect George Grant, as well as its association with many prominent New Westminster families.

### ***Architectural Value***

Aesthetically, Holy Trinity Cathedral is of architectural significance for its Gothic Revival style, and for its interior and exterior design. Little of the Cathedral has been changed, and it retains much of its original features and patina. The apse is illuminated by stained glass windows of exceptional quality, and the leaded windows of the nave are also fine examples of their craft.

### ***Community Value***

This has been the site of religious worship for longer than Canada has been a country. Beyond this historic significance, there is a deep-rooted tradition of community involvement and service. The parish is active in charitable organizations, notably the New Westminster Homelessness Coalition, and as part of the Anglican Church of Canada it is a participating member of the Primate's World Relief and Development Fund. It also provides a breakfast program, providing free meals to the less fortunate, and encourages participation from volunteers including students from St. Thomas More Collegiate. The Cathedral is the focal point for pastoral care to the community, including weddings, baptisms, hospital visitations and funeral services.

## 2.3 SUMMARY OF HERITAGE BENEFITS

There are many ways in which this project benefits the Parish as well as the citizens of New Westminster:

### ***Long-Term Conservation and Public Safety***

The retention and upgrading of this historic church supports the City's goals of both heritage conservation and sustainability. The maintenance of landmark churches is also important for symbolic and traditional reasons, linking the past to the present and providing visual and symbolic anchors to the community as it develops. Historic churches are typically maintained by the congregation at little or no cost to government, a community benefit that adds to cultural diversity and social programming capacity.

The funds generated through this project will allow Life Safety and BC Building Code upgrading of the historic structure. This will include careful and sensitive seismic upgrading of the unreinforced masonry structure, a very costly procedure that could not otherwise be undertaken. This will not only assist in the long-term conservation of the historic fabric, it will also enable safe occupancy and continued public use of the building.

The level of restoration of HTC will be of the highest order, with particular attention paid to the exterior as well as interior features. The restoration will enable the continuing historic religious use of HTC as a character-defining element.

### ***Enhanced Functionality***

The improvements to the site will ensure long-term viability of both the historic building as well as the use of the church. These improvements include the physical rehabilitation of the historic church building as well as improved community space incorporated into the new structure.

## ***Legal Protection of the Heritage Site***

In many ways, this church site is the very core of historic New Westminster and the original Mainland Colony. As part of this agreement, long-term legal protection will be provided for this very historic site.

## ***Institutional Preservation***

Institutions of faith are critical to the social fabric of the community. HTC, as a long-time anchor to the downtown, has been a transformative force that meets the social and faith-based needs of local residents and groups. The location in the downtown core is critical in serving the growing population, those who travel in on the weekend and those who work in businesses downtown.

In addition to its faith-based services, the critical role played by HTC includes:

- Providing space for community functions including programming, events and recreation for seniors and youth programs;
- Hosting arts and cultural events (e.g., providing space for City Stage West);
- Offering care, a sense of belonging and community counsel for disadvantaged populations; and
- Providing space and programming for recovery and health programs.

Faith-based institutions play a significant role in the development of a holistic community, and HTC is well aligned with current City of New Westminster and senior government policies and strategies in many key areas.

The Parish is challenged by its current outdated facilities, aging infrastructure and high costs of rehabilitation. This project will allow the historic HTC Parish to remain in its current location, and provide improved and expanded facilities for community use and outreach.

## ***Sustainability***

The redevelopment of the HTC site also supports sustainability in the following ways:

- Economic Sustainability
- Environmental Sustainability
- Social Sustainability
- Cultural Sustainability
- Spiritual Sustainability

The development of complete communities supports the Social Pillar of sustainability. In addition, the geographic proximity of programs and services for downtown residents promotes a compact, sustainable infrastructure through access to alternate forms of transportation. Given projections of continuing increase in the population in New Westminster, the presence of this historic institution offers an anchor of stability as well as a community resource of great public benefit.

### 3. HISTORY OF HOLY TRINITY

#### 3.1 ESTABLISHMENT OF THE ANGLICAN CHURCH IN BRITISH COLUMBIA

*You go not as enemies but as the benefactors of the land you visit, and children unborn will, I believe, bless the hour when Queen Victoria sent forth her sappers and miners to found a second England on the shores of the Pacific.*

With these words the Colonial Secretary, Sir Edward Bulwer-Lytton, dispatched the first contingent of Royal Engineers to tame the wilderness and the wild gold seekers in British Columbia. Bulwer-Lytton was alarmed not only at the “motley inundation of immigrant diggers” that were flooding the area, but also at the possibility that the Americans would attempt to annex the area north of the forty-ninth parallel now that valuable resources had been discovered there. The first priority for the Royal Engineers was to secure the British claim to the area by surveying the boundary with the United States, but they were also charged with surveying lands and roads for public purposes, suggesting a site for the capital city for the newly formed mainland colony, and reporting on the value of mineral resources. Colonel Richard Clement Moody was appointed to command the detachment. The first contingent of the Royal Engineers arrived in mid-1858. A separate detachment arrived in late 1858 with, as Sir Edward continued, a mission “not... to fight against men, but to conquer nature; not to besiege cities, but to create them.” This elite body of men laid the foundations for the development of the province. They created one major city, established the location and plan of smaller but strategically important towns, and determined the transportation routes that to this day move most people around the Lower Mainland and up into the central interior of the province.

James Douglas, newly-appointed Governor of the Mainland colony of British Columbia, had chosen Derby, near the site of the original Fort Langley, as the site for the new capital, and the Royal Engineers established their first camp there. Rev. William Burton Crickmer of Oxford was assigned as the contingent’s chaplain, and he arrived at Derby in February of 1859. Soon after his arrival, he wrote to the Colonial & Continental Church Society:

*Your missionary preached the very first regular sermon in the Colony of British Columbia... my church was a half-finished barrack, my congregation soldiers and civilians, my pulpit a Union Jack over a box, and my text Genesis 1:27, “The New Creation.”*

Construction began on a church, St. John the Divine, and a rectory, both built of redwood and likely designed by Crickmer himself and following the design of his old parish church in London, St. John the Divine. Town lots were offered at auction, raising considerable money for the government. Derby, however, proved to be a short-lived settlement. Only two months after the town’s inauguration, Colonel Moody condemned the site on sanitary, commercial, military and political grounds. Crickmer and his family were transferred to Yale, and the church at Derby sat empty and unused until 1882, when the Anglican congregation at Maple Ridge cut it into segments, floated it across the Fraser River, and hoisted it onto a new site, where it was reconstructed at about half its original length and still survives today.



St. John's, Derby (1859), drawn by Rev. Crickmer [City of Vancouver Archives AM447: St. John the Divine Church fonds]

# HISTORY OF HOLY TRINITY



Sapperton, circa 1863 [BC Archives] - A: Colonel Moody's residence, B: log church.

## 3.2 THE ESTABLISHMENT OF NEW WESTMINSTER

Over Governor James Douglas's objections, Moody rejected Derby as the permanent site for the new capital, and suggested another site, in a strategic location on an easily defended hill on the north side of the Fraser River, which was a greater distance from the American border and had easier access to Burrard Inlet. Queen Victoria decreed the capital would be called New Westminster. The Royal Engineers prepared a town plan suitable to the ideals of British colonialism: a romantic English plan using a grid intersected by formal gardens and grand avenues delineated Imperial presence on the land and allowed for the capitalist exchange of real estate; church and state reserves established the place of religion and government in the centre of the city; and English street names, gardens, and crescents inspired by Bath and other English cities helped transplant the culture of the Mother Country. Like those of its namesake, old Westminster, the future suburbs across the river would be known as Surrey. In the spring of 1859, the Royal Engineers began clearing the land for the establishment of New Westminster.

Despite the grand plans it was soon obvious that it would be a long time before anything resembling a city could be established, and the site was derisively called the "Imperial stump-field." Upriver, and separate from the capital, the Royal Engineers established their own camp at Sapperton where they constructed barracks, an impressive house for Colonel Moody, a school, and a log church, which was described in the *Victoria Gazette* as being of "a most singular and clumsy appearance."

New Westminster was laid out in a grand linear plan, parallel to the Fraser River. It terminated to the west at Dock Square, and to the east at Albert Crescent, patterned after the crescents at Bath and Brighton. Eight church reserves were located throughout the lower town, accommodating all denominations. The capital's main focus was to be the centrally located government and public gardens. Moody decided to place the Anglican Cathedral "as an ornamental feature" in the centre of Victoria Gardens, indicating its importance to both the City's appearance from the river as well as its central position in the new settlement's social life.

In February 1859, the British War Office decided to provide spiritual care for the troops under the command of Colonel Moody, and in September, sanctioned 100 pounds sterling for the purpose. John Sheepshanks was nominated, and arrived before quarters could be prepared; he was invited to live with the Moody family when he arrived. Reverend Sheepshanks conducted the first Anglican service in New Westminster on Sunday September 2nd, 1859 in the Customs House.

Born in 1834, Sheepshanks was educated at Christ's College, Cambridge. Ordained in 1857, he was a curate at Leeds Parish Church prior to becoming Rector of New Westminster and Chaplain to George Hills, the Bishop of Columbia. He later held incumbencies in Bilton, Yorkshire, and Anfield Liverpool before his election to the Episcopate as Bishop of Norwich in 1893, a post he held until his death in 1909.



*"We like our Clergyman, so far, very well, he is High Church, but very energetic and earnest and hard-working. I do not think he has taken a fancy to us for he is very quiet and reserved. He has a room in our House, but we seldom see him excepting on Sundays when our Meal times suit him better than the Mess Hours. He is very fond of Zeffie, and plays with her constantly."*

*The Letters of Mary S. Moody, October 11, 1859.*

*"Our Church is begun, and Mr. Sheepshanks living in a "Log Hut" near the Site, which I have named 'Castle Sheepshanks', however, poor man, he was nearly burnt out last night. He is going to Victoria for a holyday, and Mr. Dundas is coming up here."*

*The Letters of Mary S. Moody, April 16, 1860.*

Sheepshanks wrote in his memoir, "Bishop in the Rough":

*During the day Mr. Sheepshanks' time was well occupied. No man can be described as idle who visits, collects subscriptions and gifts, supervises a work of building, teaches a Sunday school, preaches four sermons on the seventh day with the usual offices of the Church, and walks five or six miles in the performance of that duty. The church building progressed. There was a "bee" for the clearing of the ground. A considerable number of people put in a day's work, brought shovels and pickaxes, cleared the ground of stumps, rolled away logs, and made a pathway from the road up to the church lot. But the labours in the settlement were intermitted by an order from the Bishop to go up country and visit the miners and the Indians.*



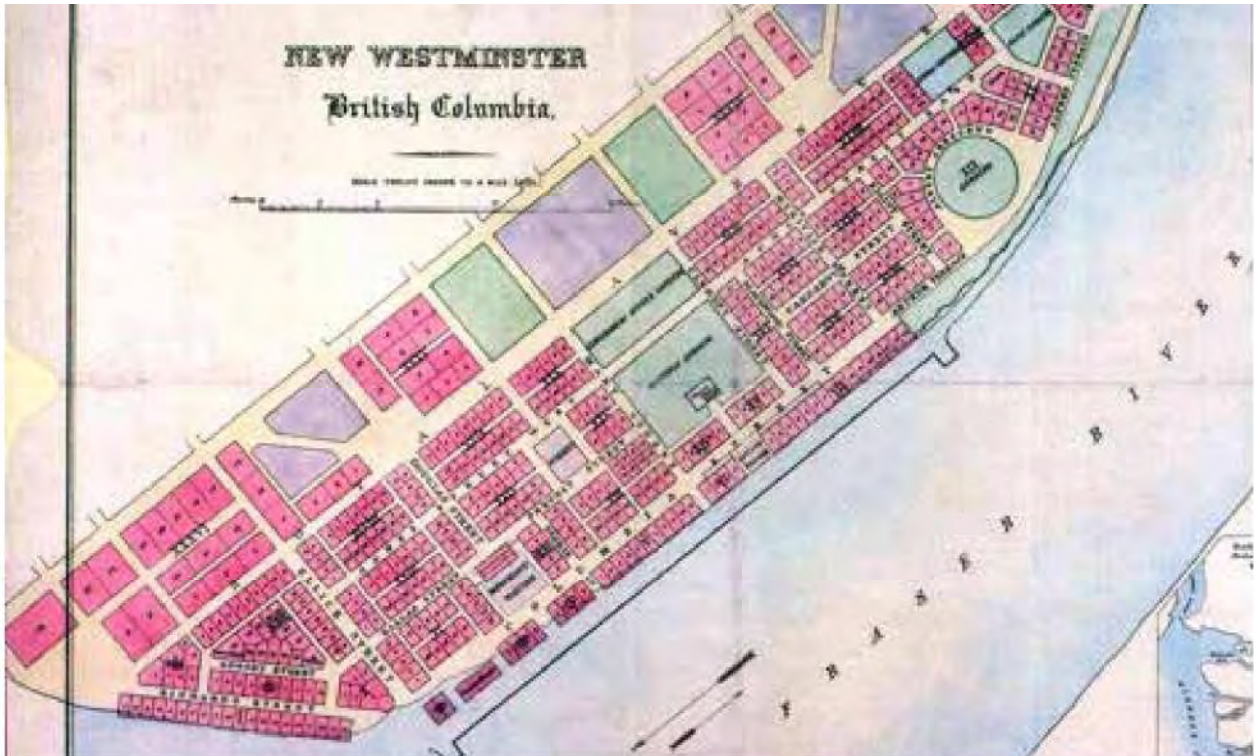
Reverend John Sheepshanks, circa 1860. Photographer: G.R. Fardon [BC Archives F-05146]



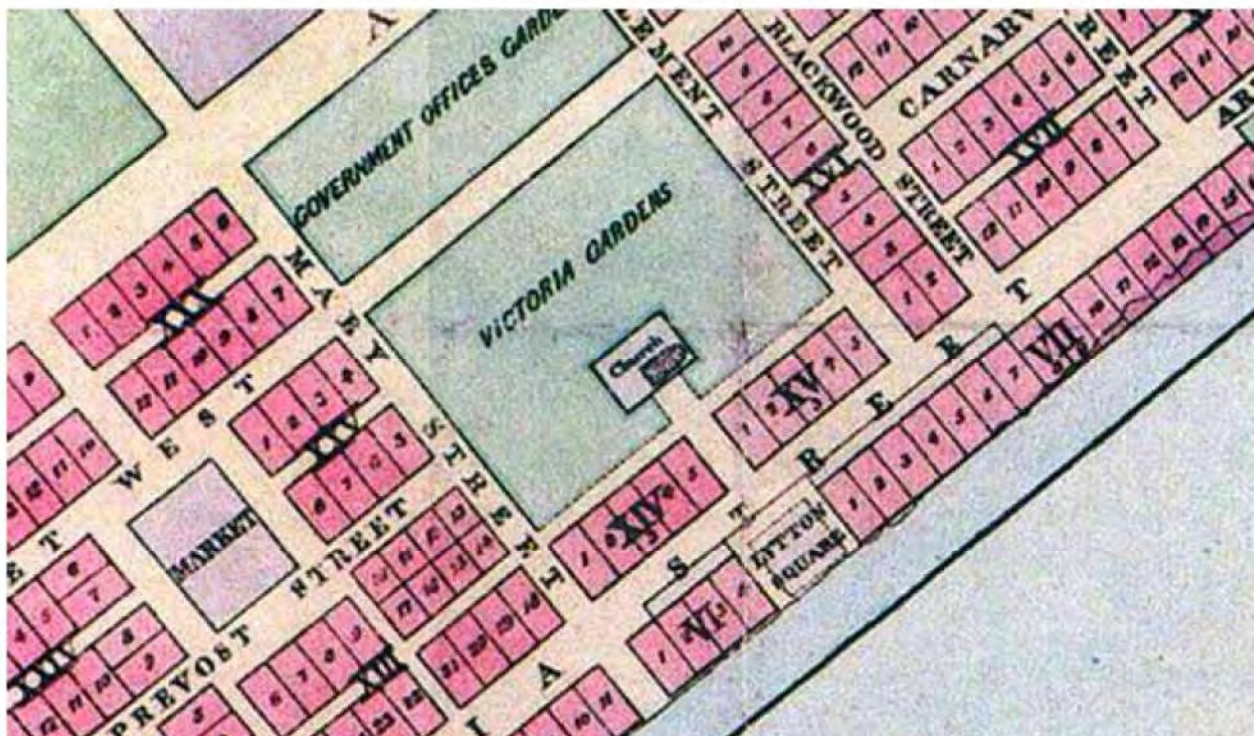
Bishop of Norwich, the Rt. Rev. John Sheepshanks, DD [NWMA IHP2530]



# HISTORY OF HOLY TRINITY



Plan of New Westminster, 1860. Detail below showing the already-constructed first Holy Trinity Church.







First Holy Trinity Church, New Westminster; church destroyed by fire in 1865. "Castle Sheepshanks" is visible in the foreground. Photographer Francis George Claudet. Date: 1860 [BC Archives A-01672]

# HISTORY OF HOLY TRINITY

## 3.3 FIRST HOLY TRINITY CHURCH, 1860

New Westminster's Holy Trinity Anglican Church, built in 1860, was designed by Captain Arthur Reid Lemprière, who arrived with the third group of Royal Engineers in April, 1859. The first of three Church buildings, it was of wood construction. On December 8, 1860, Holy Trinity was consecrated. The church was described in the *New Westminster Times*:

*The edifice, which commands a lovely view of the river, mountains and surrounding scenery, is built in the early style of Gothic Architecture... The interior consists of a nave, two aisles, chancel, vestry and recess for organ. The uprights and rafters are of fir, massive pillars with Gothic arches between, a series of arches also spanning the nave and giving a rich and ecclesiastical appearance to the whole. The internal fittings are of the handsomest description. The seats, which have been presented by various individuals whose hearts warmed towards the completion of the good work, are of fir, trimmed with the famous California redwood. The lectern or bible-desk (a gift) is of fir and the Columbian Cottonwood; the poppy heads of redwood are admirably contrasted, and present an exceedingly rich and elegant appearance. The communion rails, designed by one of the Royal Engineers, are beautifully executed. The whole building reflects the highest credit both upon the taste of the committee, who approved of the plans (presented by Captain A.R. Lemprière, R.E.,) and upon the builders, Messrs. Manson and White, who have performed their part in a truly workmanlike and skillful manner.*

Sheepshank's parsonage was a log hut built by two miners, close to the church and measuring 7 feet by 10 feet. Notches were cut into the logs for whiskey bottles, which originally served as windows, soon replaced by a cloth curtain on a sliding frame. Sheepshanks noted that he could "sit on my wooden bunk and open the window, shut the door, poke the fire in the stove, and get anything down from the shelf without moving."

*The helpful, friendly Engineers were ordered home [in 1863], and embarked for England to the tune so hard for exiles to bear, "Home, sweet Home." The monotony of Church life was broken by what may be called the Battle of the Bells. About this time we heard in the Victoria, V. I., newspaper of a beautiful peal of bells for the Bishop's church at Victoria, given by Miss (afterwards Lady) Burdett-Coutts. And in due time the arrival of the ship with the bells was chronicled. I happened to be in Victoria at the time, and meeting my good friend Mr. Holbrook, who also chanced to be down there, we agreed to go on board the vessel and have a look at them.*

*Accordingly we went on board, and, the hatches being open, we looked down and saw one or two of the bells being uncovered. I climbed down into the hold and read the inscription on the tenor bell, and I remember well the shout of delight with which I called up to Mr. Holbrook, who was looking down from the deck above, to tell him that the inscription was 'for the Church of St. Stephen, New Westminster.'*

*There was always a good deal of rivalry and jealousy between Victoria and New Westminster, and we knew that every effort would be made by the people of Victoria to retain the bells there. With regard to this fine peal of bells, it was true that our church was not dedicated in the name of St. Stephen, yet the crucial point, we thought, was the place, and as they were inscribed 'New Westminster,' we believed and maintained that of right they were ours.*

*We took measures accordingly, and got up a public meeting and began a movement for the erection of a bell-tower, and memorialized the Bishop. And, in short, we showed ourselves so unanimous and insistent that we gained our point, and in a few weeks' time the bells were deposited on the bank of Frazer River.*

John Sheepshanks, "Bishop in the Rough."

In 1865, a 100-foot bell tower designed by architects Wright & Sanders of Victoria, was built to house the bells. The church burned to the ground that year.



### 3.4 SECOND HOLY TRINITY CHURCH, 1867

The first Holy Trinity was destroyed by fire in 1865. The second building was built of stone and was consecrated on December 18th, 1867. Hermann Otto Tiedemann (1821-1891) was a successful architect, surveyor and civil engineer, who emigrated from Prussia to Victoria in 1858. Noted as the designer of the Colonial Administration Buildings in Victoria (the “Birdcages”), in 1867 he secured the architectural commission for Holy Trinity Anglican Church in New Westminster. Built in the “pure Gothic” style desired by the clients, Holy Trinity was of cross-axial design with a semi-octagonal apse. The contract for its construction was awarded to Thomas Trounce, and its walls were built of sandstone imported from Salt Spring Island.

The first Bishop of the new diocese, The Right Reverend Acton Wyndeyer Sillitoe, was born in Australia in 1840 and educated in England. He married first, in 1870, Charlotte, second daughter of Thomas Sillitoe, of Buenos Aires (who died in 1878), and secondly, in 1878, Violet Emily, second daughter of Justinian Pelly, of Yoxford, Suffolk. He was educated at King’s College School, London, and at Pembroke College, Cambridge, and was ordained in 1869. After holding various preferments, he was consecrated Lord Bishop of New Westminster on All Saints’ Day 1879. He and Mrs. Sillitoe arrived in New Westminster on June 18th, 1880.

The boundaries of the diocese were from the forty-fifth parallel to the fifty-fourth, and from the Rocky Mountains to the Pacific Ocean, an area of 160,000 square miles. The Rev. L.N. Tucker, Rector of Christ Church, Vancouver, voiced the opinion: “No one, I am sure, could know Bishop Sillitoe intimately without being charmed by his genial and friendly manner, and without being impressed by his zeal, earnestness, and manliness. Such qualities – the gifts of the Eternal Spirit – are not likely soon to die or to be forgotten. Through them, though dead, he yet speaketh, and will speak for many years to come to all who knew him.”

Holy Trinity Church became the Cathedral Church of the Diocese of New Westminster in 1892.



Right Reverend Acton Sillitoe, circa 1870  
[City of Vancouver Archives CVA Port P1282]

# HISTORY OF HOLY TRINITY



Interior of Holy Trinity Cathedral, prior to fire of 1898. [BC Archives G-01086]

## 3.5 GREAT FIRE AND REBUILDING 1898-99

Holy Trinity burned during the great New Westminster fire of September 10, 1898. The wooden elements of the building were destroyed, but some of the walls, although damaged, remained standing. Of the peal, seven of the eight bells were

cracked beyond repair. Burdett-Coutts refused to donate more bells, so the seven cracked bells were sent to San Francisco to be melted down to provide funds for rebuilding the Cathedral. The one original bell that remained, named "Wisdom," still hangs in the tower.



The fire-damaged bells of Holy Trinity Cathedral. [BC Archives A-03362]

The current Cathedral is a reconstruction of the previous church, the surviving walls and foundations of which were found to be sufficiently strong to be reused. Much of the masonry was still structurally sound and was retained, though a cement parging was used to conceal the scorch marks. Further, the nave was extended 13 feet and the bell tower constructed thirty feet beyond its existing height. The reconstruction was undertaken by local architect George W. Grant, who was extremely busy following the Great Fire, designing many of the structures in Downtown New Westminster that still stand. Work was completed on the rebuilding of the Cathedral in 1899 in time for services on All Saints Day. The Cathedral was

consecrated on April 3rd, 1902, following the settlement of the debt incurred by the restoration work.

The majestic bell-tower was redesigned in 1910 by architect Frank G. Gardiner. Gardiner had a prolific architectural career, particularly with partner A.L. Mercer, who designed many buildings in downtown New Westminster. Holy Trinity Cathedral contains art glass windows by Henry Bloomfield and Sons, which installed glass in numerous buildings, including St. Paul's Anglican Church in Vancouver. The interior also boasts woodwork of native tree species.

# HISTORY OF HOLY TRINITY

This remained as the Cathedral Church of the Diocese until 1929 when Archbishop de Pencier designated Christ Church as his Cathedral. The Parish of Holy Trinity was bitterly disappointed, and following a fight which lasted over a year and which threatened to be dragged before the Supreme Court, a settlement was reached which included the right of Holy Trinity to retain the title of Cathedral in perpetuity.

Notable surviving features of Holy Trinity Cathedral include the three stained glass windows in the apse, the work of local craftsmen, Henry Bloomfield and Sons. The left window is believed to be among the first depictions of First Nations people in stained glass. The right window was of gift of the Grand Lodge of British Columbia of which Bishop Sillitoe was

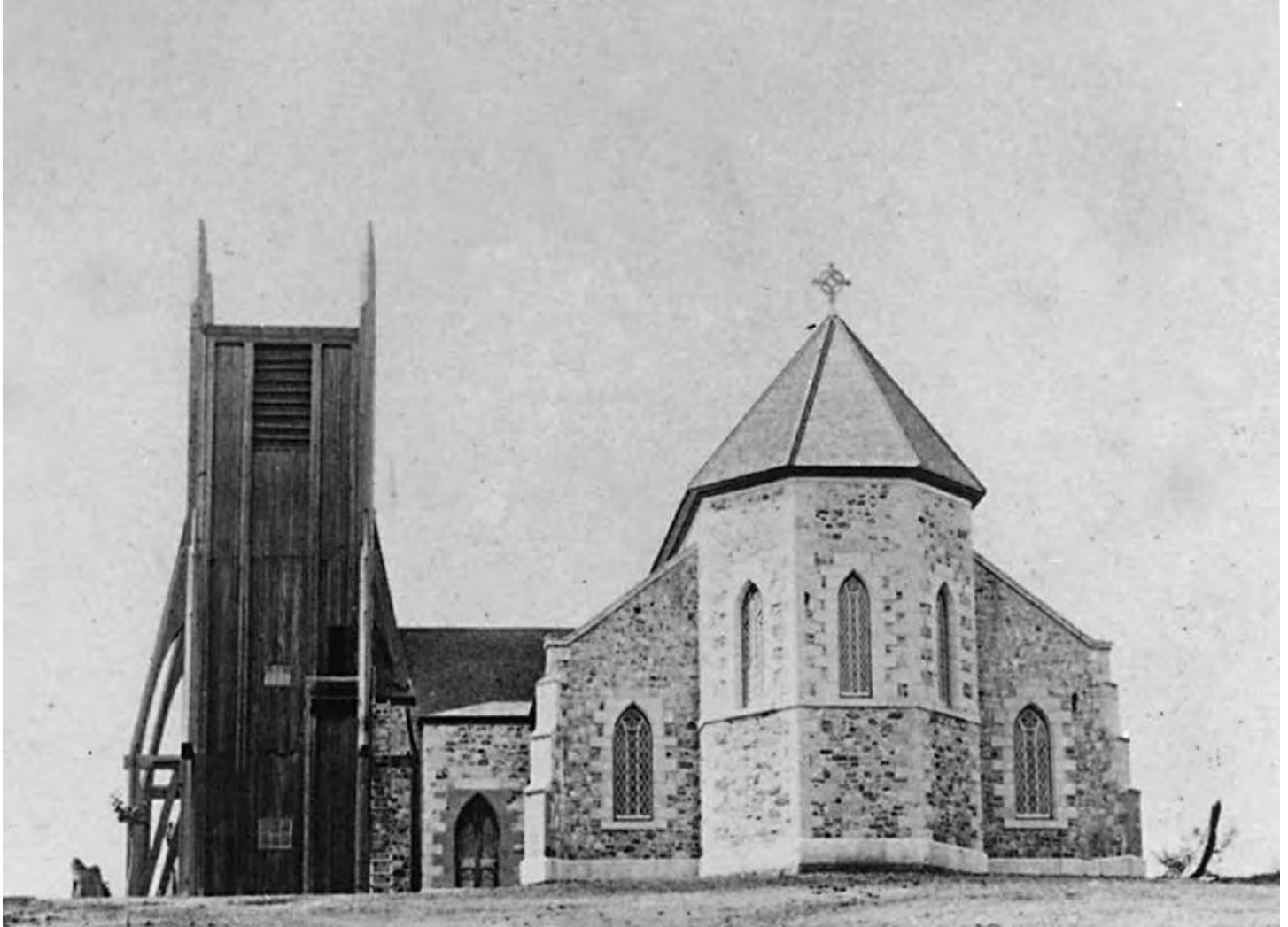
Grand Chaplain. It contains symbols of the Masonic Order and represents the Holy Spirit descending upon the Apostles at Pentecost. The Bloomfield sons gave Saint Peter, the central figure, the face of their father, Henry. The central window represents Christ the King enthroned in glory. This window also contains a delightful blushing angel.

A number of historically significant artifacts grace the Cathedral. Ties to Westminster Abbey are represented by the pillared Credence Table in the sanctuary and the altar cross as well as the banner on the front of the pulpit. The brass lectern was a gift of the first Governor of the Colony, Sir James Douglas in 1875. This and other items were saved from the burning former building by the Rector of the day, the Reverend Shildrick.



Cement parging on exterior of church, 1900 [NWMA IHP0009]





The second Holy Trinity Church and Bell-Tower, 186- [BC Archives C-03820]

# HISTORY OF HOLY TRINITY



Fire-damaged Holy Trinity Cathedral, 1898 [NWPL 576]



Interior of rebuilt Holy Trinity Cathedral [BC Archives D-07839]

### 3.6 HISTORY OF THE TOWER



Second Holy Trinity Cathedral (First built in stone), with 1865 wood tower, 186- [BC Archives A-01593]

*June 12th, 1867, the contract to erect a new stone church was let to Mr. Thomas Trounce of Victoria... On October 16th, 1867, the cornerstone was laid by Governor Seymour... Lack of funds prevented the completion of the tower... The tower itself had been raised all too hastily and none too*

*well... In 1880, it was decided that the old tower could be left standing no longer, but though it had appears so decrepit, it turned defiant at the last and proved far more sturdy than they thought. It was with some difficulty, even with three teams of horses, that it was pulled down.*





Laying of the new tower cornerstone, April 1886 [NWMA IHP0647]

*It was not until April 10th, 1886, that the cornerstone of the new tower was laid... But the tower, begun with such high hopes, was never sufficiently completed for the bells to be hung.*



Holy Trinity Cathedral [BC Archives B-05504]

*Then came the disastrous fire of '98. For the second time, the Church of Holy Trinity was in ruins and this time the bells which had been stored in a shed nearby, were lost.*



Rebuilt Church, view from Clarkson Street, 1900 [NWMA IHP0327]

### 3.7 HISTORY OF INTERIOR



Interior of Holy Trinity Cathedral, 1867 [NWPL 1654]





Interior of Holy Trinity Cathedral, 1901 [NWPL 1658]



Interior of Holy Trinity Cathedral, February 2, 1901 [NWPL 1657]



Interior of Holy Trinity Cathedral, 1951 [NWPL 1653]



Interior of Holy Trinity Cathedral, 195- [BC Archives D-07839]





Interior of Holy Trinity Cathedral, 1959 [NWPL 1656]

# HISTORY OF HOLY TRINITY

## 3.7.1 HISTORIC FURNISHINGS

The Holy Trinity Cathedral features a large collection of significant interior furnishings that are of historical value to the Church. These historic furnishings will be removed, stored, restored and reinstated following rehabilitation work.

The following descriptions are sourced from *The Memories of a Cathedral – A Century of Christian Activity 1859-1959*.

### WINDOWS



The three windows in the Sanctuary are worthy of close inspection for they contain a wealth of interesting detail. The North Window designed to remind us of God, the Father, represents the Baptism of Jesus when the voice of the Father was heard saying, "This is my beloved Son, in whom I am well pleased." Two interesting features of this window are, the Episcopal Coat of Arms of Bishop Sillitoe, and the two Indian figured on either side of it, set against the blue mountains of Vancouver Island with the setting sun going down behind them

The Central Window depicts God the Son, enthroned in glory. This window contains a delightful blushing angel and the symbols of the four Evangelists. Both these windows were given by friends and parishioners in memory of Bishop Sillitoe. The third window is a gift of the Masons of British Columbia and is also a memorial to Bishop Sillitoe who was at one time,

their Grand Champlain. It contains many symbols of the Order and represents God the Holy Spirit by depicting the descent of the Holy Spirit upon the Disciples at Pentecost.

One of the most interesting facts about these windows is that they were made in British Columbia at the turn of the Century, by the firm of Henry Bloomfield and Sons, which was established in New Westminster until the great fire of '98, after which it was moved to Vancouver. The windows were designed by one of the sons, James, who at that time, was in Manchester, England. He sent out the designs, and the glass was made and assembled by another son, Charles, a boy still in his teens. A touching and unique feature of the Masonic Window is that the boys gave to the Central figure, St. Peter, the face of their father, Henry.

### THE ALTAR AND REREDOS

The Sanctuary, as well as the East Windows of Holy Trinity, form a memorial to Bishop Sillitoe. The Altar and Reredos were designed by Canon Beanlands of Victoria. Across the top of the carved reredos are eight heraldic shields, which are relative to Bishop Sillitoe's life. Facing the Altar from left to right they are 1. The Coat of Arms of St. John Baptist Church, Coventry, where Bishop Sillitoe was consecrated Bishop; 2. The Coat of Arms of York Minster; 3. The Coat of Arms for Lichfield Cathedral where the Bishop was ordained both deacon and priest; 4. The Coat of Arms of Canterbury Cathedral; 5. The Coat of Arms of the Diocese of British Columbia; 6. The Coat of Arms of the Sillitoes; 8. The Coat of Arms of Mrs. Sillitoe's family, the Pellys, of Upton, Essex, Baronets.

### THE FRONTALS AND EUCHARIST VESTMENTS

The Frontals and Eucharist Vestments of Holy Trinity are magnificent. These priceless ornaments were made and embroidered by the Sisters of the Community of All Hallows', Ditchingham, Norfolk.



#### THE ALTAR CROSS

*The Altar Cross was presented to Bishop Sillitoe by the Dean of Westminster Abbey, the Very Rev. Arthur Penrhyn Stanley, known to the world as "Little Arthur" in "Tom Brown's School Days," "As a mark of sympathy between the old and new cities." Old Westminster and New Westminster. The base of the Cross is of oak fashioned from a rafter of the Abbey of the time of Henry V.*



#### THE BISHOP'S THRONE AND CHAIR

*Holy Trinity has both a Bishop's Throne and a Bishop's Chair in the Sanctuary. The former, lofty and simple in design, is the original Bishop's Throne for the Diocese of New Westminster. It is of oak, upholstered in Purple Velvet in contrast to the Sedilia, opposite, which is upholstered in crimson. The beautifully carved Bishop's Chair stands beside the Throne and is made of walnut. It is a memorial to William August Bartlett Stokes, R.C.A.F., killed in action June 11th, 1943, aged 24.*





# HISTORY OF HOLY TRINITY



## THE ALTAR LIGHTS

*The beautiful Candlesticks on the Altar were carved at Oberamnergau by the Passion Players, legend attributing exquisite work to principal character Anton Lang. They were the gift of the Victorian philanthropist, Arthur Evans, Esq., of London, England, in 1896.*

## THE CREDENCE

*The Credence in Holy Trinity is most unique. The four pedestals once supported the marble mensa of the Altar in the Chapel of Henry VII, Westminster Abbey. They are of cedarwood, richly wrought with Renaissance foliage and covered with gold leaf.*

## THE DOUGLAS LECTERN

*The handsome brass Lectern, known as the Douglas lectern, was presented to Holy Trinity by Sir James Douglas, K.C.B., first Governor of the Colony in 1875.*

## THE COMMUNION SETS

*The two Communion Services in possession of Holy Trinity are very fine. The first, consisting of jewelled chalice of silver gilt, flagon and paten was the gift of the parishioners of Coatham, Yorkshire, in 1886. The less elaborate set, consisting of jewelled chalice and paten was presented by the Rev. Herbert Bering.*



## THE FONT AND EWER

*The Font is of sandstone and was presented by the Whatsoever Society of Holy Trinity Parish, a parochial organization long extinct, but in its day was very active in raising funds for the church. The Font cover was bequeathed to the Cathedral by Mr. John P. Voss on Easter Day, April 4th, 1926. The magnificent brass Ewer was a gift from St. Agatha's Guild of St. James Church, Vancouver, in memory of Bishop Sillitoe.*

## THE REGIMENTAL COLORS

*The colors of the Westminster Regiment hang in the Chancel. They were deposited by the Commanding Officer, Lt.-Col. G. B. Corbould, on Saturday, October 26th, 1929. Holy Trinity, from the days of the Royal Engineers has always been considered by the Regiment as its Garrison Church. Over the 100 years the closest ties between the two have been formed. As were many of his predecessors, the present Rector is Chaplain of the Regiment. On the other hand, many of the officers and men have taken a very active part in the affairs of the Parish.*

## THE CATHEDRAL ORGAN

*The Cathedral Organ was manufactured by Karn-Warren Organ Co. Ltd. of Woodstock, Ontario, and was brought, second-hand, in Montreal in 1899 and installed in the present building which had just been restored following the disastrous fire of 1898.*

*At the ripe old age of one hundred year or more, it is probably the oldest pipe organ on the Lower Mainland. From time to time, additions were made to it, the most extensive in 1945, when through a legacy from the estate of the late L. A. Lewis, a part of the Cassavant Organ of the old Rex Theatre on Hastings Street in Vancouver, was purchased. Then in 1956, this grand old instrument was transformed into one of the newest and most up-to-date in Canada. It was equipped with a modern three-manual console and new electric action. All of the original pipes, mellowed with age, have been retained and some 116 pipes added, bringing the total to the surprising figure of 1058. The renovated organ was dedicated by Bishop Gower on January 22nd, 1956.*

## 4. STATEMENT OF SIGNIFICANCE

### Description Of Historic Place

Holy Trinity Cathedral is a stone and brick Gothic Revival church with a front gabled roof and a brick and stone tower. The building is located in a commanding position on Carnarvon Street at Church Street, near New Westminster's historic downtown core.

### Heritage Value Of Historic Place

Holy Trinity Cathedral is valued for its association with the earliest settlement of New Westminster. The first Anglican service in New Westminster was held in 1859, reflecting the British origins of the Royal Engineers who founded the city. Colonel R.C. Moody of the Royal Engineers designed the original layout of the city to include this church site as a prominent central feature, demonstrating loyalty to the primary faith of the Mother Country. The first Holy Trinity Anglican church, built by the Royal Engineers in 1860, was destroyed by fire in 1865. A second church, designed by Victoria architect H.O. Tiedemann and built from imported Salt Spring Island sandstone, was erected in 1867-68. In 1892,

Holy Trinity became the Cathedral Church of the Diocese of New Westminster. The disastrous 1898 fire, which wiped out the greater part of downtown New Westminster, destroyed the second Holy Trinity, but the thick stone walls survived. Between 1899 and 1902 the cathedral was rebuilt using the original walls of the earlier building.

Additionally, Holy Trinity Cathedral is of architectural significance for its Gothic Revival style, and for its interior and exterior design. The reconstruction of the church was designed by George William Grant (1852-1925), a prolific architect who designed many of the buildings in downtown New Westminster, before and after the Great Fire. The interior of Holy Trinity Cathedral was based on the design of St. Paul's Church, Kensington, London, and remains in substantially original condition. The vaulted space is illuminated by art glass windows executed by Henry Bloomfield and Sons, a prominent firm established in New Westminster in 1890.

# HISTORY OF HOLY TRINITY

## Character-Defining Elements

Key elements that define the heritage character of the Holy Trinity Cathedral include its:

- continuous use as a church site since the earliest development of the city;
- location on Carnarvon Street, part of a grouping of late Victorian and Edwardian era buildings in historic downtown New Westminster;
- ecclesiastical form, scale and massing as expressed by its irregular picturesque shape, steeply-pitched rooflines, and offset buttressed tower with a crenellated roof-line
- gabled roof with minimal overhangs and gabled roof on the western projection;
- elements of the Gothic Revival style, such as the massive masonry construction, asymmetrical bell tower and Gothic pointed-arch windows; and
- interior features such as the original vaulted ceilings, art glass windows, dark-stained woodwork, altar and reredos.

## 5. CONSERVATION GUIDELINES

### 5.1 STANDARDS AND GUIDELINES

The Holy Trinity Cathedral is a listed building on the New Westminster municipal Heritage Register, and is a significant historical resource in the City of New Westminster. The Parks Canada *Standards and Guidelines for the Conservation of Historic Places in Canada* (2010) is the source used to assess the appropriate level of conservation and intervention. Under the Guidelines, the work proposed for the Holy Trinity Cathedral includes aspects of preservation, rehabilitation and restoration.

**PRESERVATION:** *the action or process of protecting, maintaining, and/or stabilizing the existing materials, form, and integrity of a historic place or of an individual component, while protecting its heritage value.*

**RESTORATION:** *the action or process of accurately revealing, recovering or representing the state of a historic place or of an individual component, as it appeared at a particular period in its history, while protecting its heritage value.*

**REHABILITATION:** *the action or process of making possible a continuing or compatible contemporary use of a historic place or an individual component, through repair, alterations, and/or additions, while protecting its heritage value.*

Interventions to the Holy Trinity Cathedral should be based upon the Standards outlined in the *Standards and Guidelines*, which are conservation principles of best practice. The following **General Standards** should be followed when carrying out any work to an historic property.

#### STANDARDS

##### ***Standards relating to all Conservation Projects***

1. Conserve the heritage value of a historic place. Do not remove, replace, or substantially alter its intact or repairable character-defining elements. Do not move a part of a historic place if its current location is a character-defining element.
2. Conserve changes to a historic place, which over time, have become character-defining elements in their own right.
3. Conserve heritage value by adopting an approach calling for minimal intervention.
4. Recognize each historic place as a physical record of its time, place and use. Do not create a false sense of historical development by adding elements from other historic places or other properties or by combining features of the same property that never coexisted.
5. Find a use for a historic place that requires minimal or no change to its character defining elements.
6. Protect and, if necessary, stabilize a historic place until any subsequent intervention is undertaken. Protect and preserve archaeological resources in place. Where there is potential for disturbance of archaeological resources, take mitigation measures to limit damage and loss of information.
7. Evaluate the existing condition of character-defining element to determine the appropriate intervention needed. Use the gentlest means possible for any intervention. Respect heritage value when undertaking an intervention.
8. Maintain character-defining elements on an ongoing basis. Repair character-defining element by reinforcing the materials using recognized conservation methods. Replace in kind any extensively deteriorated or missing parts of character-defining elements, where there are surviving prototypes.

# CONSERVATION GUIDELINES

9. Make any intervention needed to preserve character-defining elements physically and visually compatible with the historic place and identifiable upon close inspection. Document any intervention for future reference.

## ***Additional Standards relating to Rehabilitation***

10. Repair rather than replace character-defining elements. Where character-defining elements are too severely deteriorated to repair, and where sufficient physical evidence exists, replace them with new elements that match the forms, materials and detailing of sound versions of the same elements. Where there is insufficient physical evidence, make the form, material and detailing of the new elements compatible with the character of the historic place.
11. Conserve the heritage value and character-defining elements when creating any new additions to a historic place and any related new construction. Make the new work physically and visually compatible with, subordinate to and distinguishable from the historic place.
12. Create any new additions or related new construction so that the essential form and integrity of a historic place will not be impaired if the new work is removed in the future.

## ***Additional Standards relating to Restoration***

13. Repair rather than replace character-defining elements from the restoration period. Where character-defining elements are too severely deteriorated to repair and where sufficient physical evidence exists, replace them with new elements that match the forms, materials and detailing of sound versions of the same elements.
14. Replace missing features from the restoration period with new features whose forms, materials and detailing are based on sufficient physical, documentary and/or oral evidence.

## 5.2 CONSERVATION REFERENCES

The proposed work entails the Rehabilitation and Restoration of the exterior of the Holy Trinity Cathedral, and the rehabilitation of parts of the interior. The following conservation resources should be referred to:

*Standards and Guidelines for the Conservation of Historic Places in Canada*, Parks Canada, 2010.

<http://www.historicplaces.ca/en/pages/standards-normes/document.aspx>

National Park Service, Technical Preservation Services. Preservation Briefs:

**Preservation Brief 1:** Assessing Cleaning and Water-Repellent Treatments for Historic Masonry Buildings.

<http://www.nps.gov/tps/how-to-preserve/briefs/1-cleaning-water-repellent.htm>

**Preservation Brief 2:** Repointing Mortar Joints in Historic Masonry Buildings.

<http://www.nps.gov/tps/how-to-preserve/briefs/2-repoint-mortar-joints.htm>

**Preservation Brief 3:** Improving Energy Efficiency in Historic Buildings.

<http://www.nps.gov/tps/how-to-preserve/briefs/3-improve-energy-efficiency.htm>

**Preservation Brief 4:** Roofing for Historic Buildings.

<http://www.nps.gov/tps/how-to-preserve/briefs/4-roofing.htm>

**Preservation Brief 9:** The Repair of Historic Wooden Windows.

<http://www.nps.gov/tps/how-to-preserve/briefs/9-wooden-windows.htm>



**Preservation Brief 10:** Exterior Paint Problems on Historic Woodwork.

<http://www.nps.gov/tps/how-to-preserve/briefs/10-paint-problems.htm>

**Preservation Brief 14:** New Exterior Additions to Historic Buildings: Preservation Concerns.

<http://www.nps.gov/tps/how-to-preserve/briefs/14-exterior-additions.htm>

**Preservation Brief 16:** The Use of Substitute Materials on Historic Buildings.

<http://www.nps.gov/tps/how-to-preserve/briefs/16-substitute-materials.htm>

**Preservation Brief 21:** Repairing Historic Flat Plaster – Walls and Ceilings.

<http://www.nps.gov/tps/how-to-preserve/briefs/21-flat-plaster.htm>

**Preservation Brief 28:** Painting Historic Interiors.

<http://www.nps.gov/tps/how-to-preserve/briefs/28-painting-interiors.htm>

**Preservation Brief 33:** The Preservation and Repair of Historic Stained and Leaded Glass.

<http://www.nps.gov/tps/how-to-preserve/briefs/33-stained-leaded-glass.htm>

**Preservation Brief 41:** The Seismic Retrofit of Historic Buildings: Keeping Preservation in the Forefront.

<http://www.nps.gov/tps/how-to-preserve/briefs/41-seismic-retrofit.htm>

## 5.3 GENERAL CONSERVATION STRATEGY

The primary intent is to preserve the existing historic structure, while undertaking a rehabilitation that will upgrade its structure and services to increase its functionality. As part of the scope of work, character-defining elements will be preserved, while missing or deteriorated elements will be restored.

The major proposed interventions of the overall project are to:

- preserve the original character-defining elements of the church,
- restore character-defining elements that have been altered over the years,
- seismically upgrade the structure as required, and
- rehabilitate windows and doors, as required.

The rehabilitation of the church is part of a larger proposed redevelopment plan of the site, which includes demolishing the existing adjacent Parish Hall and constructing a new residential tower with a new amenity structure that directly connects to the historic church.

### ***Structural Upgrades:***

The church has been structurally assessed, and will require significant intervention to ensure its longevity and stability through seismic upgrading. All structural rehabilitation work should be sensitive to the historic structure, and will respect character-defining elements.

# CONSERVATION GUIDELINES

## 5.3.1 HERITAGE FEATURE LIST - EXTERIOR

| EAST ELEVATION             |  |
|----------------------------|--|
| MAIN STRUCTURE             |  |
| <b>Stonework</b>           | Currently parged in cement stucco                                  |
| <b>Windows</b>             |  |
| 1.                         | Pointed arch clerestory window above door                          |
| 2.                         | Southernmost window, pointed arch                                  |
| 3.                         | Centre window, pointed arch  |
| 4.                         | Northernmost window, pointed arch                                  |
| <b>Eave Brackets</b>       | Brackets course along roofline                                     |
| <b>Entryway</b>            | Projecting front-gabled side entryway portico                      |
| <b>Stone Buttresses</b>    | Currently parged with cement stucco                                |
| <b>Window Hoods</b>        | Hoods above windows  |
| TOWER                      |  |
| <b>Stonework</b>           | Original stonework (Currently parged in cement stucco)             |
| <b>Crenellated Parapet</b> |  |
| <b>Wood Louvres</b>        | Two pointed arch wood louvres (Currently have metal mesh covering) |
| <b>Brickwork</b>           | Exposed brickwork  |
| <b>Anchor Ties</b>         | Circular cast-iron anchor ties                                     |



| NORTH ELEVATION            |   |
|----------------------------|---|
| MAIN STRUCTURE             |   |
| <b>Stonework</b>           | Currently parged in cement stucco                                     |
| <b>Windows</b>             |   |
| <b>1.</b>                  | Large pointed arch window   |
| <b>Louvre</b>              | Single wood louvre within gable-end                                   |
| <b>Buttresses</b>          | Parged  |
| <b>Granite Base</b>        |   |
| <b>Window Hood</b>         | Hood above window   |
| TOWER                      |   |
| <b>Stonework</b>           | Original stonework (Currently parged above roofline in cement stucco) |
| <b>Crenellated Parapet</b> |   |
| <b>Wood Louvres</b>        | Two pointed arch wood louvres (Currently have metal mesh covering)    |
| <b>Brickwork</b>           | Exposed brickwork   |
| <b>Anchor Ties</b>         | Circular cast-iron anchor ties  |

| SOUTH ELEVATION                |   |
|--------------------------------|---|
| MAIN STRUCTURE                 |   |
| <b>Stonework</b>               | Currently parged in cement stucco   |
| <b>Windows</b>                 |   |
| 1.                             | Westernmost window, pointed arch  |
| 2.                             | Easternmost window, pointed arch  |
| 3.                             | Westernmost window in bay, pointed arch   |
| 4.                             | Centre window in bay, pointed arch  |
| 5.                             | Easternmost window in bay, pointed arch   |
| <b>Quoining around windows</b> | Quoining around all windows, parged in cement stucco                                |
| <b>Continuous Sill</b>         | Within bay  |
| <b>Eave Brackets</b>           | Located along roofline, within bay  |
| <b>Window Hoods</b>            | Hoods above windows   |
| TOWER                          |   |
| <b>Stonework</b>               | Original stonework, exposed   |
| <b>Granite Base</b>            |   |
| <b>Granite Sills</b>           |   |
| <b>Windows</b>                 |   |
| 1.                             | Clerestory pointed arch window within doorway assembly                              |
| 2.                             | Pointed arch (Currently has exterior lexar covering)                                |
| <b>Brickwork</b>               | Exposed brickwork on upper storey with detailed brickwork cornice above stone walls |
| <b>Brick Buttresses</b>        | Corner buttresses   |
| <b>Crenellated Parapet</b>     |   |
| <b>Wood Louvres</b>            | Two pointed arch wood louvres (Currently have metal mesh covering)                  |
| <b>Anchor Ties</b>             | Circular cast-iron anchor ties  |

Elements that are NOT included in the Heritage List:

- Copper Gutters (main structure): Within bay
- Copper Flashing (main structure)
- Cross (main structure): Cross on gable-end peak
- Door (tower): Double wood panelled door, ironwork

| WEST ELEVATION             |  |
|----------------------------|--|
| MAIN STRUCTURE             |  |
| <b>Stonework</b>           | Currently parged in cement stucco                                    |
| <b>Windows</b>             |  |
| 1.                         | Large pointed arch window within front-gabled side extension         |
| 2.                         | Pointed arch window above entry door                                 |
| 3.                         | Window south of entry door   |
| 4.                         | Window within north facing elevation of side extension, pointed arch |
| <b>Eave Brackets</b>       | Located along roofline   |
| <b>Entryway</b>            | Projecting front-gabled side entryway portico                        |
| <b>Window Hoods</b>        | Hoods above windows  |
| TOWER                      |  |
| <b>Stonework</b>           | Original stonework, exposed  |
| <b>Granite Base</b>        |  |
| <b>Granite Sills</b>       |  |
| <b>Windows</b>             |  |
| 1.                         | Second storey small window, rounded arch                             |
| <b>Brickwork</b>           | Exposed brickwork on upper storey                                    |
| <b>Brick Buttresses</b>    | Corner buttresses  |
| <b>Crenellated Parapet</b> |  |
| <b>Wood Louvres</b>        | Two pointed arch wood louvres (Currently have metal mesh coverings)  |
| <b>Anchor Ties</b>         | Circular cast-iron anchor ties                                       |

Elements that are NOT included in the Heritage List:

- Door (main structure): Double wood panelled entry door
- Copper Gutters (main structure): Within bay

# CONSERVATION GUIDELINES

## 5.4 SUSTAINABILITY STRATEGY

Sustainability is most commonly defined as *“meeting the needs of the present without compromising the ability of future generations to meet their own needs”* (Common Future. The Bruntland Commission). The four-pillar model of sustainability identifies four interlinked dimensions: environmental, economic, social and cultural sustainability, the latter including the built heritage environment.

Current research links sustainability considerations with the conservation of our built and natural environments. A competitive, sustainable economy requires the conservation of heritage buildings as an important component of a high quality urban environment.

*“We need to use our cities, our cultural resources, and our memories in such a way that they are available for future generations to use as well. Historic preservation makes cities viable, makes cities liveable, makes cities equitable.”* (Economic Benefits of Preservation, Sustainability and Historic Preservation)

Heritage conservation and sustainable development can go hand in hand with the mutual effort of all stakeholders. In a practical context, the conservation and re-use of historic structures contributes to environmental sustainability by:

- Reducing solid waste disposal (reduced impact on landfills and their expansions);
- Saving embodied energy (defined as the total expenditure of energy involved in the creation of the building and its constituent materials);
- Conserving historic materials that are significantly less consumptive of energy than many new replacement materials (often local and regional materials, e.g. timber, brick, concrete, plaster, can be preserved and reduce the carbon footprint of manufacturing and transporting new materials).

The following considerations for energy efficiency in historic structures are recommended in the *Parks Canada Standards and Guidelines for the Conservation of Historic Places in Canada* (2010) and can be utilized for the Holy Trinity Cathedral.

### ***Sustainability Considerations***

- Add new features to meet sustainability requirements in a manner that respects the exterior form and minimizes impact on character-defining elements.
- Work with sustainability and conservation specialists to determine the most appropriate solution to sustainability requirements with the least impact on the character-defining elements and overall heritage value of the historic building.
- Comply with energy efficiency objectives in a manner that minimizes impact on the character-defining elements and overall heritage value of the historic building.

### ***Energy Efficiency Considerations***

- Identifying the historic place’s heritage value and character-defining elements — materials, forms, location, spatial configurations, uses and cultural associations or meanings.
- Complying with energy efficiency objectives in such a manner that character-defining elements are conserved and the heritage value maintained.
- Working with energy efficiency and conservation specialists to determine the most appropriate solution to energy conservation problems that will have the least impact on character-defining elements and the overall heritage value.
- Weighing the total environmental cost of energy saving measures against the overall environmental costs of retaining the existing features or fabric, when deciding

whether to proceed with energy saving measures.

#### **Buildings: Insulation**

- Exercising caution and foreseeing the potential effects of insulating the building on the envelope system so as to avoid damaging changes such as displacing the dew point and creating thermal bridges.
- Installing thermal insulation in attics and in unheated cellars, if applicable, and crawl spaces to increase the efficiency of the existing mechanical systems unless this could adversely affect the building envelope.
- Installing insulating material on the inside of masonry and wood-frame walls to increase energy efficiency where there is no character-defining interior moulding around the windows or other character-defining interior architectural detailing.

#### **Buildings: Windows**

- Utilizing the inherent energy conserving features of a building by maintaining character-defining windows and/or louvered blinds in good operating condition for natural ventilation.
- Improving thermal efficiency with weather-stripping and storm windows.
- Installing exterior storm windows that do not damage or obscure character-defining windows and frames.

#### **Buildings: Mechanical Systems**

- Improving the energy efficiency of existing mechanical systems by installing insulation in attics and basements, unless this could adversely affect the building envelope.

The conservation recommendations for the Holy Trinity Cathedral recognize the need for sustainable interventions and adhere to the *Standards and Guidelines* as outlined.

## 5.5 HERITAGE EQUIVALENCIES AND EXEMPTIONS

As a Municipal Heritage Register-listed site, the Holy Trinity Cathedral will be eligible for heritage variances that will enable a higher degree of heritage conservation and retention of original material, including considerations available under the following legislation.

### 5.5.1 BRITISH COLUMBIA BUILDING CODE

Building Code upgrading ensures life safety and long-term protection for historic resources. It is important to consider heritage buildings on a case-by-case basis, as the blanket application of Code requirements do not recognize the individual requirements and inherent strengths of each building. Over the past few years, a number of equivalencies have been developed and adopted in the British Columbia Building Code that enable more sensitive and appropriate heritage building upgrades. For example, the use of sprinklers in a heritage structure helps to satisfy fire separation and exiting requirements. Table A-1.1.1.1., found in Appendix A of the Code, outlines the "Alternative Compliance Methods for Heritage Buildings."

Given that Code compliance is such a significant factor in the conservation of heritage buildings, the most important consideration is to provide viable economic methods of achieving building upgrades. In addition to the equivalencies offered under the current Code, the City can also accept the report of a Building Code Engineer as to acceptable levels of code performance.

### 5.5.2 ENERGY EFFICIENCY ACT

The provincial Energy Efficiency Act (Energy Efficiency Standards Regulation) was amended in 2009 to exempt buildings protected through heritage designation or listed on a community heritage register from compliance with the regulations. Energy Efficiency standards therefore do not apply to windows, glazing products, door slabs or products installed



# CONSERVATION GUIDELINES

in heritage buildings. This means that exemptions can be allowed to energy upgrading measures that would destroy heritage character-defining elements such as original windows and doors.

These provisions do not preclude that heritage buildings must be made more energy efficient, but they do allow a more sensitive approach of alternate compliance to individual situations and a higher degree of retained integrity. Increased energy performance can be provided through non-intrusive methods of alternate compliance, such as improved insulation and mechanical systems. Please refer to the *Standards and Guidelines for the Conservation of Historic Places in Canada* (2010) for further detail about “Energy Efficiency Considerations.”

## 6. CONSERVATION RECOMMENDATIONS - EXTERIOR

A condition review of the Holy Trinity Cathedral was carried out during a site visit in January, 2014. The recommendations for the preservation and rehabilitation of the historic façades are based on the site review and archival documents that provide valuable information about the original appearance of the historic building. The following chapter describes the materials, physical condition and recommended conservation strategy for the Holy Trinity Cathedral, based on Parks Canada's *Standard and Guidelines for the Conservation of Historic Places in Canada* (2010).



Exterior of the Holy Trinity Cathedral from Carnarvon Street.

### 6.1 SITE

Holy Trinity Cathedral remains in its original location. The church sits in a prominent central location, on a sloping site between Clarkson and Carnarvon Streets, near the Columbia Skytrain Station. The grading originally was less steep, as demonstrated in archival photographs. The current steep grading to the south of the church provides difficult access to the main entryway, as approached from Clarkson Street. As a result, the doorway through the tower is no longer used as a main entryway. Currently, the south, east and north elevations consist of soil in direct contact with the exterior walls and foundation.

The site is proposed to be preserved and fully rehabilitated as part of the proposed redevelopment scheme. The church will be stabilized, and the re-graded site will sit atop the proposed basement extension, and will be accessed by stairs from Clarkson Street. As a result of the redevelopment scheme, existing vegetation will be removed.

#### Conservation Strategy: Preservation

- Preserve the original location of the building. All rehabilitation work should occur within the property lines.
- Drainage issues should be addressed through the provision of adequate site drainage measures.
- Rehabilitate site to meet functional and access requirements.

# CONSERVATION RECOMMENDATIONS

## - EXTERIOR

### 6.2 OVERALL FORM, SCALE AND MASSING

Holy Trinity Cathedral features an ecclesiastical form, scale and massing as expressed by its irregular picturesque shape, steeply-pitched rooflines, and offset buttressed tower with a crenellated roof-line. The form, scale and massing of the church is a character-defining element of the historic structure, and should be preserved. The church lost much of its overall material following the fire of 1898, however the front and some side walls were retained due to the fire resistant nature of the heavy sandstone walls in the tower and front elevation of the church. The full form of the original church was re-built following the fire, with the addition of a 13 foot extension towards Carnarvon Street. The church in its existing form, which is original to the 1898-99 rebuilt Cathedral, should be retained during rehabilitation work. Any additions or alterations of the form, scale and massing should be reviewed by the Heritage Consultant.

#### **Conservation Strategy: Preservation**

- Preserve the overall form, scale and massing of the building.

### 6.3 EXTERIOR WALLS

Some of the original sandstone walls were destroyed in the fire of 1898, with the exception of the tower base and some walls on the front and side elevations. Currently, the stone walls of the church are rendered in cement parging, and only the stonework on the tower is exposed. The parging was installed following the reconstruction of the church, due to the scorch marks from the fire on the original exterior walls. The exterior parging continues on all exterior elevations of the church, and features a large raked rectangular pattern. The window quoining and exterior buttresses are also parged in stucco. The parging appears to be in sound condition on most exterior walls, with minimal cracking or damage visible. A number of locations also demonstrate heavy organic build-up, particularly the north and east elevations.

Further investigation is required into the condition of the cement parging and the structural stone and brickwork underneath. The parging is not sympathetic to the historic character of the church, and could be removed, if technically feasible. It is unclear at this time the condition or material of the substrate on all exterior walls, so parging should be carefully removed in an inconspicuous location. If parging is in good condition, and full removal is not viable, then the cement parging should be repaired and prepared for repainting.

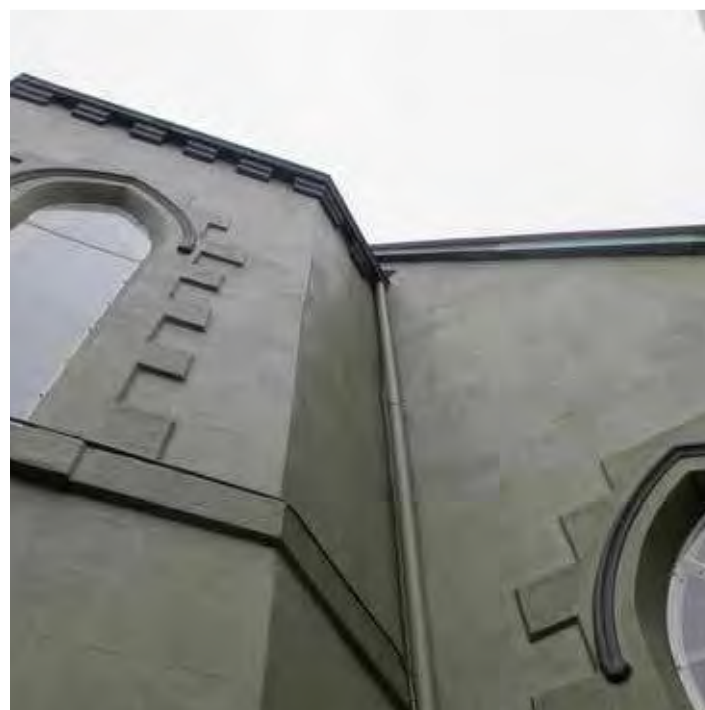
#### **Conservation Strategy: Preservation and Rehabilitation**

- Undertake complete condition survey of all exterior surfaces.
- Investigate the condition of the parging, and determine if removal is possible. Remove parging in an inconspicuous sample location, to determine if full removal is possible. Heritage Consultant can review once destructive testing takes place.
- If removal of parging is possible, ensure substrate materials are protected during rehabilitation work. If not, repair parging as required.

- Brick and stonework may require repointing. Cleaning, repair and repointing specifications to be reviewed by Heritage Consultant. When cleaning, use a soft natural bristle brush and mild water rinse. Only approved chemical restoration cleaners may be used. Sandblasting or any other abrasive cleaning method of any kind is not permitted, due to the delicate nature of the sandstone.
- Repoint the exposed stonework by raking out loose mortar material to a uniform depth. Take care that the brittle sandstone is not damaged. Work should only be undertaken by skilled masons. Do not use power tools to cut or grind joints; hand-held grinders may be used for the initial raking of horizontal joints after test samples have been undertaken and only if approved by the Heritage Consultant. Repoint mortar joints with new mortar that matches existing in consistency, composition, strength, colour and pointing profile; note the finely tooled profile of the original mortar joints.
- If parging is to be retained, then repair as required and prepare surfaces for repainting. Paint exterior surfaces according to colour schedule devised by Heritage Consultant.



Cracking cement parging on buttress.



Exterior cement parging.

# CONSERVATION RECOMMENDATIONS

## - EXTERIOR

### 6.4 TOWER

The original wooden tower of the earlier structure was pulled down in 1880, and rebuilt in stone construction. The stonework on the tower survived the 1898 fire. The stone and brickwork on the tower appear to be in fair-to-good condition, with minor evidence of staining or organic build-up on the brickwork. The fenestration openings within the tower are original, and new stained glass windows and wooden door were installed following the fire of 1898. The tower with its stone base and decorative brickwork between the stone base and brick upper storey and crenellated roofline is a character-defining element of the historic place, and should be preserved.

#### 6.4.1 TOWER BRICKWORK

The church features exposed brickwork on the uppermost storey of the tower, and on the tower buttresses. The bricks are high-fire bricks, varying from dark red to light buff, and are laid in a varied bond pattern. A decorative brick cornice sits atop the stone second storey, and features an exposed brick fascia, dentil course, corbelling and a decorative row of bricks on the diagonal.

The brick appears to be in fair condition, with evidence of staining and organic build-up. The mortar joints appear to be in poor condition, with holes and cracking on most elevations. An initial visual review suggests the brickwork will require moderate cleaning, and may require repointing. Further investigation is required to determine the full condition of all exterior brickwork on the tower.

#### **Conservation Strategy: Preservation and Rehabilitation**

- Preserve the brickwork whenever possible, and replace in kind brickwork that is too deteriorated for safe use.
- Undertake complete condition survey of all brick surfaces.
- Cleaning, repair and repointing specifications to be reviewed by Heritage Consultant.
- All redundant metal inserts and services mounted on the exterior walls should be removed or reconfigured.
- Any holes in the brick should be filled or replaced to match existing.

- Overall cleaning of the brick on the exterior front façade and rear elevation should be carried out. Use a soft natural bristle brush and mild water rinse. Only approved chemical restoration cleaners may be used. Sandblasting or any other abrasive cleaning method of any kind is not permitted.
- Repoint the brickwork by raking out loose mortar material to a uniform depth. Take care that the arrises of the brick are not damaged. Work should only be undertaken by skilled masons. Do not use power tools to cut or grind joints; hand-held grinders may be used for the initial raking of horizontal joints after test samples have been undertaken and only if approved by the Heritage Consultant. Repoint mortar joints with new mortar that matches existing in consistency, composition, strength, colour and pointing profile; note the finely tooled profile of the original mortar joints.
- Retain sound exterior masonry or deteriorated exterior masonry that can be repaired.



Brickwork on tower.



#### 6.4.2 TOWER STONEMWORK

The cathedral features original sandstone walls that survived the fire in 1898. The imported Saltspring Island sandstone is a character-defining element of the historic church, and should be preserved. The stone appears to be in good condition, but the mortar joints should be inspected to determine their condition. The mortar appears to be a new intervention, and does not match the historic original tuck pointed mortar joints that are visible on the narrow north wall of the tower, between the buttress and the west elevation of the church. If possible, the original mortar joint profile should be reinstated on the remaining elevations of the tower.

#### Conservation Strategy: Preservation and Rehabilitation

- Preserve the stone tower walls whenever possible, and replace in kind stonework that is too deteriorated for safe use.
- Undertake complete condition survey of all stone surfaces.
- Cleaning, repair and repointing specifications to be reviewed by Heritage Consultant.
- All redundant metal inserts and services mounted on the exterior walls should be removed or reconfigured.
- Any holes in the stone should be filled or replaced to match existing.
- Overall cleaning of the sandstone on the exterior tower walls should be carried out. Use a soft natural bristle brush and mild water rinse. Only approved chemical restoration cleaners may be used. Sandblasting or any other abrasive cleaning method of any kind is not permitted.



Early pointing.

- If required, repoint the stonework by raking out loose mortar material to a uniform depth. Work should only be undertaken by skilled masons. Do not use power tools to cut or grind joints; hand-held grinders may be used for the initial raking of joints after test samples have been undertaken and only if approved by the Heritage Consultant. Repoint mortar joints with new mortar that matches existing in consistency, composition, strength, colour and pointing profile; note the finely tooled profile of the original mortar joints. The new mortar should match the original tuck pointed mortar joints, which are visible on the narrow north wall of the tower, between the buttress and the west elevation of the church.



Tower base.

# CONSERVATION RECOMMENDATIONS

## - EXTERIOR

### 6.4.3 PARAPET CAP FLASHING

Once access is available, the parapet cap flashing over the crenellated tower walls should be investigated. New flashing will be required, to ensure the prolonged protection of the masonry walls. IF new flashing is required, the colour and material should be reviewed by Heritage Consultant.

#### **Conservation Strategy: Investigate + Rehabilitation**

- Evaluate the overall condition of the parapet cap flashing to determine whether more than protection, maintenance and limited repair or replacement in kind is required.
- Remove corrosion that may be discovered upon close inspection, patch and repair, caulk joints as required.
- Repair or replace deteriorated flashing, as required. Repairs should be physically and visually compatible.
- If new flashings are installed, ensure that the colour is compatible with the overall colour scheme. Heritage Consultant should review, as part of the overall restoration colour scheme.

### 6.5 FENESTRATION

*Windows and doors are among the most conspicuous feature of any building. In addition to their function — providing light, views, fresh air and access to the building — their arrangement and design is fundamental to the building's appearance and heritage value. Each element of fenestration is, in itself, a complex assembly whose function and operation must be considered as part of its conservation. — Standards and Guidelines for the Conservation of Historic Places in Canada (2010).*

#### 6.5.1 WINDOWS

Holy Trinity Cathedral features many character-defining windows that should be preserved. An initial visual ground review suggest the windows appear to be in fair to good condition, with evidence of some damage to the window lites and sashes. The windows of the Holy Trinity Cathedral feature distinct symbols significant to the church's history. There are three unique types of stained glass windows, each with varying levels of detail and manufactured by different sources.

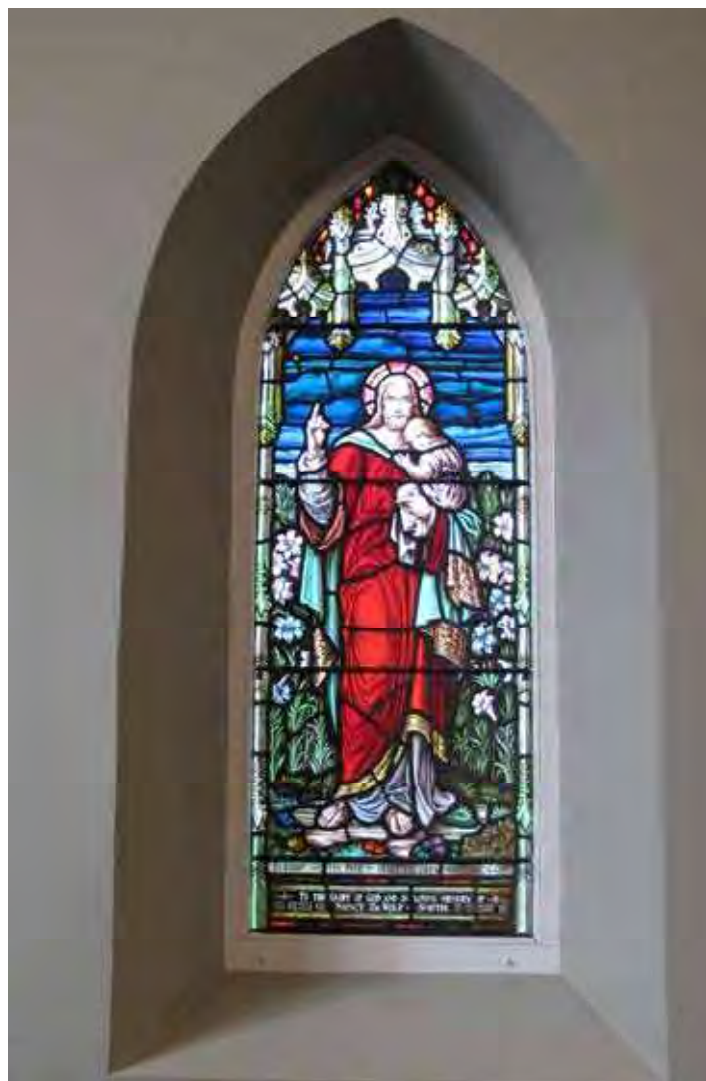
The three windows within the church's apse are symbolic. Henry Bloomfield and Sons made windows at the turn of the Century. James Bloomfield designed them in Manchester, England and Charles Bloomfield made and assembled them in New Westminster. The left window is believed to be among the first depictions of First Nations people in stained glass. The right window was of gift of the Grand Lodge of British Columbia of which Bishop Sillitoe was Grand Chaplain. It contains symbols of the Masonic Order and represents the Holy Spirit descending upon the Apostles at Pentecost. The Bloomfield sons gave Saint Peter, the central figure, the face of their father, Henry. The central window represents Christ the King enthroned in glory.

Another significant window is located in the west transept, on the north wall across from the tower. This detailed stained-glass window was manufactured by R. McCausland, in Toronto in 1941. At the base of the window, the words “Blessed are the pure in heart, for they shall see God” and “To the glory of God and in loving memory of Nancy DeWolf Smith” are depicted.

The aforementioned windows should be preserved. Additional windows should also be retained, if possible. Each window should be investigated to determine their full condition, and repaired as required.

#### **Conservation Strategy: Preservation and Rehabilitation**

- Inspect for condition and complete detailed inventory to determine extent of recommended repair or replacement.
- Retain existing window sashes/leading; repair as required; install replacement matching sashes/leading where missing or beyond repair.
- Preserve and repair as required, using in kind repair techniques where feasible.
- Overhaul, tighten/reinforce joints. Repair frame, trim and counterbalances.
- Each window should be made weather tight by re-puttying and weather-stripping as required.
- New glass storm windows should be installed to ensure the prolonged protection of the important stained-glass windows.
- Retain historic glass, where possible. All window repairs should be undertaken by a contractor skilled in stained leaded-glass heritage restoration.
- Any replacement glass to be single glazing, and visually and physically compatible with existing.
- Prime and repaint exterior trim, if any, as required in appropriate colour, based on colour schedule devised by Heritage Consultant.



McCausland window.



# CONSERVATION RECOMMENDATIONS

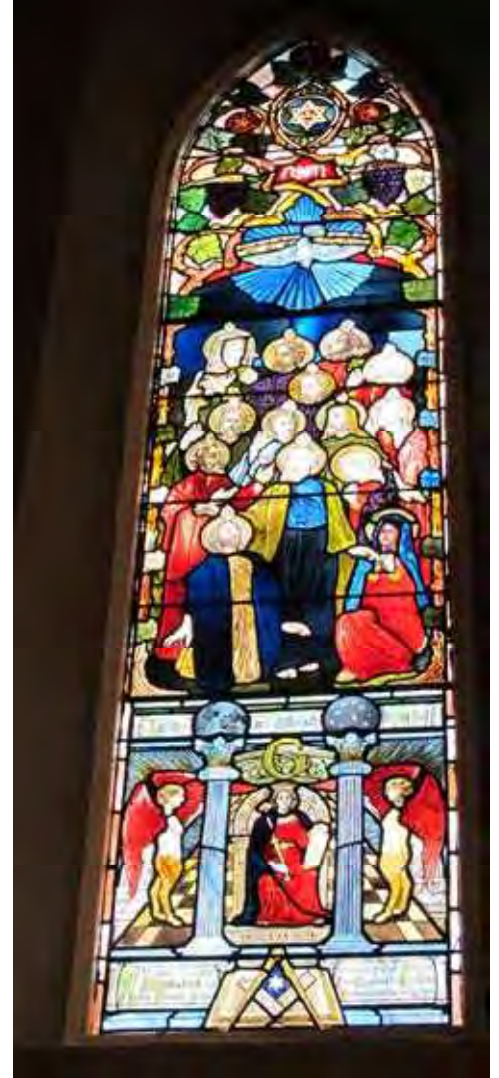
## - EXTERIOR



Left sanctuary window.



Centre sanctuary window.



Right sanctuary window.

### 6.5.2 DOORS

The main entryway to the church was relocated from within the south elevation of the tower, to the west elevation of the church. An additional door exists on the east elevation. All exterior doors should be retained and repaired, as required.

#### Conservation Strategy: Rehabilitation

- Retain the door openings in their original locations, and preserve and repair all original doors.
- Any new doors should be visually compatible with the historic character of the building.

### 6.6 ROOF

Originally, the Holy Trinity Cathedral featured clerestory windows below the roof line and wood shingles as the cladding material. Following the fire of 1898, the roof was simplified, the clerestory windows removed, and the roof rebuilt with slate tile, which is a more fire resistant material. The rebuilt 1898 roof configuration has been retained over the years, but new roof cladding has been installed. The current cladding consists of metal tiles with a composite encasement, and is not sympathetic to the historic character of the church. It is recommended that the 1898 slate roofing material should be restored, if possible. Wide corbel trim runs the full length of the side elevations, which should be preserved during rehabilitation work.

Copper gutters and flashing are installed on the side elevations of the church. Further investigation is required into the condition of the copper, and whether it can be retained.

#### Conservation Recommendation: Rehabilitation

- Preserve the roof structure in its current configuration.
- Roofing membrane and cladding system should be rehabilitated. Slate tile is the preferred material, and GAF TruSlate or traditional slates are recommended. Heritage Consultant can review material, when available.

- Design and install adequate rainwater disposal system and ensure proper drainage from the site is maintained. Copper gutters with galvanized steel downspouts are recommended. Paint all drainage system elements according to colour schedule devised by Heritage Consultant, as required.



Current roofing tile.



Roof over apse.



# CONSERVATION RECOMMENDATIONS

## - EXTERIOR

### 5.6.1 CHIMNEY

Holy Trinity Cathedral features an external brick chimney on the east elevation of the church. The red brick is laid in a stretcher bond, with a simple concrete pot and no additional decorative features. The chimney should be retained, if required as part of the upgrade of mechanical services. The chimney is not a character-defining element and can be removed as part of the seismic upgrading if redundant.

#### **Conservation Recommendation: Rehabilitation (if retained)**

- Chimney may require structural stabilization.
- Investigate condition of brickwork. If required, brickwork may be repointed and cleaned using a natural bristle brush and mild rinse detergent.
- Brickwork may require repointing. Paint chimney according to colour schedule devised by Heritage Consultant.

### 6.7 EXTERIOR COLOUR SCHEDULE

Part of the Restoration process is to finish the building in historically appropriate paint colours. A restoration colour scheme will be developed in conjunction with the project architect.

The building displays areas where there was original applied paint. The final colour scheme will be based on a colour palette that will be determined by sampling. Onsite testing will be carried out once access is available, and paint samples assessed by microscopic analysis in order to reveal the original colour scheme of the structure.

#### **Conservation Recommendation: Restoration**

- Determine an appropriate historic restoration colour scheme for exterior painted finishes.



Chimney.

## 7. CONSERVATION RECOMMENDATIONS – INTERIOR

The interior of the third Holy Trinity Cathedral appears as completed in 1899. G.W. Grant was the architect. The interior is based on the style of St. Paul's Church, Kensington, London.

*"Interior features can include elements such as interior walls, floors and ceilings, mouldings, staircases, fireplace mantels, faucets, sinks, built-in cabinets, light fixtures, hardware, radiators, mail chutes, telephone booths and elevators. Because their heritage value resides not only in their physical characteristics, but also in their location in the historic building, it is important to protect them from removal. This is particularly true of doors, banisters, church pews, fireplace mantels, sinks and light fixtures, which are often replaced instead of being upgraded. Reuse in their original location not only protects their heritage value, but is also a more sustainable approach to conserving these artefacts." Standards and Guidelines for the Conservation of Historic Places in Canada (2010)*

Building Code upgrading is one of the most important aspects of heritage building rehabilitation, as it ensures life safety and long-term protection for the resource. However, the interior features of an historic property are often heavily altered in the process. The British Columbia Building Code offers equivalencies and exemptions to heritage buildings, which enable a higher degree of heritage conservation and retention of original material. The following guidelines pertaining to Health, Safety and Security Considerations from the *Standards and Guidelines* should be followed when faced with the conservation of interior character-defining elements:

- Upgrade interior features to meet health, safety and security requirements, in a manner that preserves the existing feature and minimizes impact on its heritage value.
- Work with code specialists to determine the most appropriate solution to health, safety and security requirements with the least impact on the character-

defining elements and overall heritage value of the historic building.

- Explore all options for modifications to existing interior features to meet functional requirements prior to considering removal or replacement.
- Remove or encapsulate hazardous materials, such as friable asbestos insulation, using the least-invasive abatement methods possible, and only after thorough testing has been conducted.
- Install sensitively designed fire-suppression systems that retain character-defining elements and respect heritage value.

### 7.1 STRUCTURE

The vaulted sanctuary is supported by the thick exterior walls and two rows of 6 tall timber columns that run parallel through the full length of the church. The columns connect to one another by pointed arches that run both north and south. As the church features unreinforced masonry exterior walls, seismic upgrading will be required to ensure the long-term conservation of the historic church. Seismic upgrading should be sensitive to the historic fabric of the church, and should be concealed within the existing structure as much as possible. Interior walls may be rehabilitated to accommodate additional bracing, but all work should be inconspicuous and sensitive to interior features.



Internal structure, view of ceiling.

# CONSERVATION RECOMMENDATIONS - INTERIOR



Internal structure, view of apse.



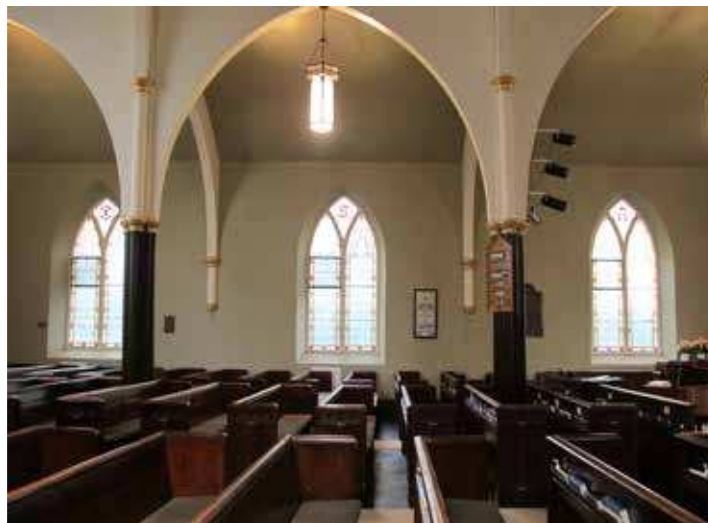
## 7.2 WALLS AND CEILINGS

The interior of the church features simple, unadorned lath and plaster walls. Due to the simplicity of the interior walls, this is the preferred location for rehabilitation work related to seismic upgrading, as the interior wall surfaces can easily be recreated. Rehabilitation work should be as minimally invasive as possible, and refinished walls should be consistent in appearance to their original condition.

Most interior walls, whether plaster, gypsum or other sheathing material, are covered in a protective coating of paint, which is fairly durable. Any dirt that gets brought in to the building may become airborne, which comes to rest on walls and ceilings, or additionally may be deposited on walls by the touch of people, furniture or other objects. Extensive dirt build up, most often seen around radiators and air grills, may damage the walls and ceiling finishes, and should be cleaned with appropriate conservation methods to ensure continued preservation.

### Conservation Recommendation: Preservation

- Preserve original interior walls and ceilings and their original finishes, wherever possible.
- Maintain interior walls and ceilings by routine cleaning using dry methods such as dusting, light vacuuming with a soft dusting tool or with a treated dust cloth. Ledges and other horizontal elements collect dust and dirt at a much faster rate than vertical surfaces, and should be addressed more frequently.
- Only oil based paint, varnish and modern coatings can be safely washed using wet methods.



Internal structure, view through arches.

# CONSERVATION RECOMMENDATIONS

## - INTERIOR

### 7.3 WOODEN FLOOR

Holy Trinity Cathedral features original 2-3/8" tongue and groove dark-stained fir floors. The floors demonstrate heavy wear-and-tear, but appear to be in sound condition. The floors are original to the reconstructed 1898 building, and are a significant element of the church's interior.

#### **Conservation Recommendation: Preservation and Maintenance**

- Review worn areas of wooden flooring. Repair may require careful removal and examination. Turn individual boards over, if the underside is not deteriorated. Where floor boards have deteriorated beyond repair, replace in-kind as required; install new boards in inconspicuous locations, and retain original boards wherever appropriate.
- If removal is required, then carefully salvage all wooden floorboards and store them in a dry and secure location throughout the entirety of the rehabilitation work. The original flooring should be inspected to determine the viability of reinstatement and restoration.
- Inspect the flooring to determine if any boards require repair or replacement. Flooring should be cleaned prior to any repair.
- For high traffic areas, treat the floor with a polish with high content of carnauba polish, mixed with high quality beeswax. A polyurethane varnish may be used if necessary, however it tends to provide an "artificial" appearance.



Current condition of floor.



## 8. MAINTENANCE PLAN

A Maintenance Plan should be adopted by the property owner, who is responsible for the long-term protection of the heritage features of the historic building. The Maintenance Plan should include provisions for:

- Copies of the Maintenance Plan and this Conservation Plan to be incorporated into the terms of reference for the management and maintenance contract for the building;
- Cyclical maintenance procedures to be adopted as outlined below;
- Record drawings and photos of the building to be kept by the management / maintenance contractor; and
- Records of all maintenance procedures to be kept by the owner.

A thorough Maintenance Plan will ensure the integrity of Holy Trinity Cathedral is preserved. If existing materials are regularly maintained and deterioration is significantly reduced or prevented, the integrity of materials and workmanship of the building will be protected. Proper maintenance is the most cost effective method of extending the life of a building, and preserving its character-defining elements. The survival of historic buildings in good condition is primarily due to regular upkeep and the preservation of historic materials.

### 8.1 MAINTENANCE GUIDELINES

A maintenance schedule should be formulated that adheres to the *Standards and Guidelines for the Conservation of Historic Places in Canada* (2010). As defined by the Standards and Guidelines, maintenance is defined as:

*Routine, cyclical, non-destructive actions necessary to slow the deterioration of a historic place. It entails periodic inspection; routine, cyclical, non-destructive cleaning; minor repair and refinishing operations; replacement of damaged or deteriorated materials that are impractical to save.*

The assumption that newly renovated buildings become immune to deterioration and require less maintenance is a falsehood. Rather, newly renovated buildings require heightened vigilance to spot errors in construction where previous problems had not occurred, and where deterioration may gain a foothold.

Routine maintenance keeps water out of the building, which is the single most damaging element to a heritage building. Maintenance also prevents damage by sun, wind, snow, frost and all weather; prevents damage by insects and vermin; and aids in protecting all parts of the building against deterioration. The effort and expense expended on an aggressive Maintenance Plan will not only lead to a higher degree of preservation, but also over time potentially save large amount of money otherwise required for later repairs.

### 8.2 PERMITTING

Repair activities, such as simple in-kind repair of materials, or repainting in the same colour, should be exempt from requirements for City permits. Other more intensive activities will require the issuance of a Heritage Alteration Permit.

### 8.3 ROUTINE, CYCLICAL AND NON-DESTRUCTIVE CLEANING

Following the *Standards and Guidelines for the Conservation of Historic Places in Canada*, be mindful of the principle that recommends “using the gentlest means possible”. Any cleaning procedures should be undertaken on a routine basis and should be undertaken with non-destructive methods. Cleaning should be limited to the exterior materials such as masonry wall surfaces and wood elements such as trim. All of these elements are usually easily cleaned, simply with a soft, natural bristle brush, without water, to remove dirt and other material. If a more intensive cleaning is required, this can be accomplished with warm water, mild detergent and a soft bristle brush. High-pressure washing, sandblasting or other abrasive cleaning methods should not be undertaken under any circumstances.

## 8.4 REPAIRS AND REPLACEMENT OF DETERIORATED MATERIALS

Interventions such as repairs and replacements must conform to the *Standards and Guidelines for the Conservation of Historic Places in Canada*. The building's character-defining elements – characteristics of the building that contribute to its heritage value (and identified in the Statement of Significance) such as materials, form, configuration, etc. - must be conserved, referencing the following principles to guide interventions:

- An approach of minimal intervention must be adopted - where intervention is carried out it will be by the least intrusive and most gentle means possible.
- Repair rather than replace character-defining elements.
- Repair character-defining elements using recognized conservation methods.
- Replace 'in kind' extensively deteriorated or missing parts of character-defining elements.
- Make interventions physically and visually compatible with the historic place.

## 8.5 INSPECTIONS

Inspections are a key element in the Maintenance Plan, and should be carried out by a qualified person or firm, preferably with experience in the assessment of heritage buildings. These inspections should be conducted on a regular and timely schedule. The inspection should address all aspects of the building including exterior, interior and site conditions. It makes good sense to inspect a building in wet weather, as well as in dry, in order to see how water runs off – or through – a building.

From this inspection, an inspection report should be compiled that will include notes, sketches and observations. It is helpful for the inspector to have copies of the building's elevation drawings on which to mark areas of concern such as cracks, staining and rot. These observations can then be included in the report. The report need not be overly complicated or formal, but must be thorough, clear and concise. Issues of

concern, taken from the report should then be entered in a log book so that corrective action can be documented and tracked. Major issues of concern should be extracted from the report by the property manager.

An appropriate schedule for regular, periodic inspections would be twice a year, preferably during spring and fall. The spring inspection should be more rigorous since in spring moisture-related deterioration is most visible, and because needed work, such as painting, can be completed during the good weather in summer. The fall inspection should focus on seasonal issues such as weather-sealants, mechanical (heating) systems and drainage issues. Comprehensive inspections should occur at five-year periods, comparing records from previous inspections and the original work, particularly in monitoring structural movement and durability of utilities. Inspections should also occur after major storms.

## 8.6 INFORMATION FILE

The building should have its own information file where an inspection report can be filed. This file should also contain the log book that itemizes problems and corrective action. Additionally, this file should contain building plans, building permits, heritage reports, photographs and other relevant documentation so that a complete understanding of the building and its evolution is readily available. This will aid in determining appropriate interventions when needed.

The file should also contain a list outlining the finishes and materials used, and information detailing where they are available (store, supplier). The building owner should keep on hand a stock of spare materials for minor repairs.

### 8.6.1 LOG BOOK

The maintenance log book is an important maintenance tool that should be kept to record all maintenance activities, recurring problems and building observations and will assist in the overall maintenance planning of the building. Routine maintenance work should be noted in the maintenance log

to keep track of past and future activities. All items noted on the maintenance log should indicate the date, problem, type of repair, location and all other observations and information pertaining to each specific maintenance activity. Each log should include the full list of recommended maintenance and inspection areas noted in this Maintenance Plan, to ensure a record of all activities is maintained. A full record of these activities will help in planning future repairs and provide valuable building information for all parties involved in the overall maintenance and operation of the building, and will provide essential information for long term programming and determining of future budgets. It will also serve as a reminder to amend the maintenance and inspection activities should new issues be discovered or previous recommendations prove inaccurate. The log book will also indicate unexpectedly repeated repairs, which may help in solving more serious problems that may arise in the historic building. The log book is a living document that will require constant adding to, and should be kept in the information file along with other documentation as noted.

## 8.7 EXTERIOR MAINTENANCE

Water, in all its forms and sources (rain, snow, frost, rising ground water, leaking pipes, back-splash, etc.) is the single most damaging element to historic buildings.

The most common place for water to enter a building is through the roof. Keeping roofs repaired or renewed is the most cost-effective maintenance option. Evidence of a small interior leak should be viewed as a warning for a much larger and worrisome water damage problem elsewhere and should be fixed immediately.

### 8.7.1 INSPECTION CHECKLIST

The following checklist considers a wide range of potential problems specific to Holy Trinity Cathedral, such as water/moisture penetration, material deterioration and structural deterioration.

## EXTERIOR INSPECTION

### **Site Inspection:**

- Is the site well drained? Is there pooling of water?
- Does water drain away from foundation?

### **Foundation:**

- Does pointing need repair?
- Paint peeling? Cracking?
- Is bedding mortar sound?
- Moisture: Is rising damp present?
- Is there back splashing from ground to structure?
- Is there any moisture problem general or local?
- Is spalling from freezing present? (Flakes or powder?)
- Is efflorescence present?
- Is spalling from sub-fluorescence present?
- Is damp proof course present?
- Are there shrinkage cracks in the foundation?
- Are there movement cracks in the foundation?
- Is crack monitoring required?
- Is uneven foundation settlement evident?
- Are foundation crawl space vents clear and working?
- Do foundation openings (doors and windows) show: rust; rot; insect attack; paint failure; soil build-up?
- Deflection of lintels?

### **Masonry:**

- Are moisture problems present? (Rising damp, rain penetration, condensation, water run-off from roof, sills, or ledges?)
- Is spalling from freezing present? Location?
- Is efflorescence present? Location?
- Is spalling from sub-fluorescence present? Location?
- Need for pointing repair? Condition of existing pointing and re-pointing?
- Is bedding mortar sound?
- Are weep holes present and open?
- Are there cracks due to shrinking and expansion?
- Are there cracks due to structural movement?
- Are there unexplained cracks?

# MAINTENANCE PLAN

- Do cracks require continued monitoring?
- Are there signs of steel or iron corrosion?
- Are there stains present? Rust, copper, organic, paints, oils / tars? Cause?
- Do the surfaces need cleaning?

## Wood Elements:

- Are there moisture problems present? (Rising damp, rain penetration, condensation moisture from plants, water run-off from roof, sills, or ledges?)
- Is there insect attack present? Where and probable source?
- Is there fungal attack present? Where and probable source?
- Are there any other forms of biological attack? (Moss, birds, etc.) Where and probable source?
- Is any wood surface damaged from UV radiation? (bleached surface, loose surface fibres)
- Is any wood warped, cupped or twisted?
- Is any wood split? Are there loose knots?
- Are nails pulling loose or rusted?
- Is there any staining of wood elements? Source?

## Condition of Exterior Painted Materials:

- Paint shows: blistering, sagging or wrinkling, alligatoring, peeling. Cause?
- Paint has the following stains: rust, bleeding knots, mildew, etc. Cause?
- Paint cleanliness, especially at air vents?

## Entries:

- Are steps safe? Handrails secure?
- Attachment – are porches, steps, etc. securely connected to the building?

## Windows:

- Is there glass cracked or missing?
- If the glazing is puttied has it gone brittle and cracked? Fallen out? Painted to shed water?
- Is there condensation or water damage to the paint?

- Is the frame free from distortion?
- Do sills show weathering or deterioration?
- Are drip mouldings/flashings above the windows properly shedding water?
- Is the caulking between the frame and the cladding in good condition?

## Doors:

- Do the doors create a good seal when closed?
- Are the hinges sprung? In need of lubrication?
- Do locks and latches work freely?
- If glazed, is the glass in good condition? Does the putty need repair?
- Are door frames wicking up water? Where? Why?
- Are door frames caulked at the cladding? Is the caulking in good condition?
- What is the condition of the sill?

## Gutters and Downspouts:

- Are downspouts leaking? Clogged? Are there holes or corrosion? (Water against structure)
- Are downspouts complete without any missing sections? Are they properly connected?
- Is the water being effectively carried away from the downspout by a drainage system?
- Do downspouts drain completely away?

## Roof:

- Are there water blockage points?
- Is the leading edge of the roof wet?
- Is there evidence of biological attack? (Fungus, moss, birds, insects)
- Are slate tiles damaged or severely weathered? Are they split or lifting?
- Are flashings well positioned and sealed?
- Are metal joints and seams sound?
- If there is a lightning protection system are the cables properly connected and grounded?
- Does the soffit show any signs of water damage? Insect or bird infestation?

## INTERIOR INSPECTION

### **Basement/ Mechanical Room**

- Are there signs of moisture damage to the walls? Is masonry cracked, discoloured, spalling?
- Is wood cracked, peeling rotting? Does it appear wet when surroundings are dry?
- Are there signs of past flooding, or leaks from the floor above? Is the floor damp?
- Are walls even or buckling or cracked? Is the floor cracked or heaved?
- Are there signs of insect or rodent infestation?

### **Sanctuary**

- Materials: plaster, wood, metal, masonry – are they sound, or uneven, cracked, out of plumb or alignment; are there signs of settlement, old, or recent (bulging walls, long cracks, etc)?
- Finishes: paints, stains, etc. – are they dirty, peeling, stained, cracked?
- Are there any signs of water leakage or moisture damage? (Mould? Water-stains?)

### **Concealed Spaces/ Attic**

- Is light visible through walls, to the outsider or to another space?
- Are the ventilators for windowless spaces clear and functional?
- Do pipes or exhausts that pass through concealed spaces leak?
- Are wooden elements soft, damp, cracked? Is metal material rusted, paint peeling or off altogether?
- Infestations - are there signs of birds, bats, insects, rodents, past or present?

## 6.7.2 MAINTENANCE PROGRAMME

### INSPECTION CYCLE:

#### **Daily**

- Observations noted during cleaning (cracks; damp, dripping pipes; malfunctioning hardware; etc.) to be noted in log book or building file.

#### **Semi-annually**

- Semi-annual inspection and report with special focus on seasonal issues.
- Thorough cleaning of drainage system to cope with winter rains and summer storms
- Check condition of weather sealants (Fall).
- Clean the exterior using a soft bristle broom/brush.

#### **Annually (Spring)**

- Inspect foundations and walls for cracks, deterioration.
- Inspect metal elements, especially in areas that may trap water.
- Inspect windows for paint and glazing compound failure, corrosion and wood decay and proper operation.
- Complete annual inspection and report.
- Clean out of all perimeter drains and rainwater systems.
- Touch up worn paint on the building's exterior.
- Check for plant, insect or animal infestation.
- Routine cleaning, as required.



# MAINTENANCE PLAN

## **Five-Year Cycle**

- A full inspection report should be undertaken every five years comparing records from previous inspections and the original work, particularly monitoring structural movement and durability of utilities.
- Repaint windows every five to fifteen years.

## **Ten-Year Cycle**

- Check condition of roof.

## **Twenty-Year Cycle**

- Confirm condition of roof and estimate effective lifespan. Replace when required.

## **Major Maintenance Work (as required)**

- Thorough repainting, downspout and drain replacement; replacement of deteriorated building materials; etc.

## RESEARCH SUMMARY

**DATE OF CONSTRUCTION:** 1867-68; rebuilt 1898-1902

**OWNER:** Anglican Diocese

**ARCHITECT:** H.O. Tiedemann in 1867; G.W. Grant for rebuilding in 1899

### REFERENCES

- Wright & Sanders, 1865: tower for Holy Trinity Anglican Church, 1865; tower dismantled 1880 (*British Columbian* [New Westminster], March 25, 1865, page 3).
- Tiedemann 1867: Holy Trinity Anglican Church, 1867; burned 1898 (*British Columbian* [New Westminster], April 13, 1867, page 3).

### SOURCES

- *Memoirs of a Cathedral: A Century of Christian Activity.* Holy Trinity Church, New Westminster 1859-1959.
- Donald Luxton, "Building the West: The Early Architects of British Columbia" – articles on Tiedemann and Trounce.
- Holy Trinity website
- *Downtown Heritage Inventory*, p.156
- *Albert Crescent Walking Tour*
- *Downtown Walking Tour*

### HISTORICAL PHOTOGRAPHS

- B.C. Archives, online
- New Westminster Archives, online
- New Westminster Public Library, online

# RESEARCH SUMMARY



HTC view from Clarkson Street, 1900 [NWMA IHP0327]



DONALD LUXTON  
ASSOCIATES

## Appendix 3

### *Streetscape Renderings and Architectural Elevations*



## RENDERINGS



PERSPECTIVE FROM CLARKSON + CHURCH





PERSPECTIVE FROM CARNARVON

STREETSCAPE

CARNAVON STREET ELEVATION





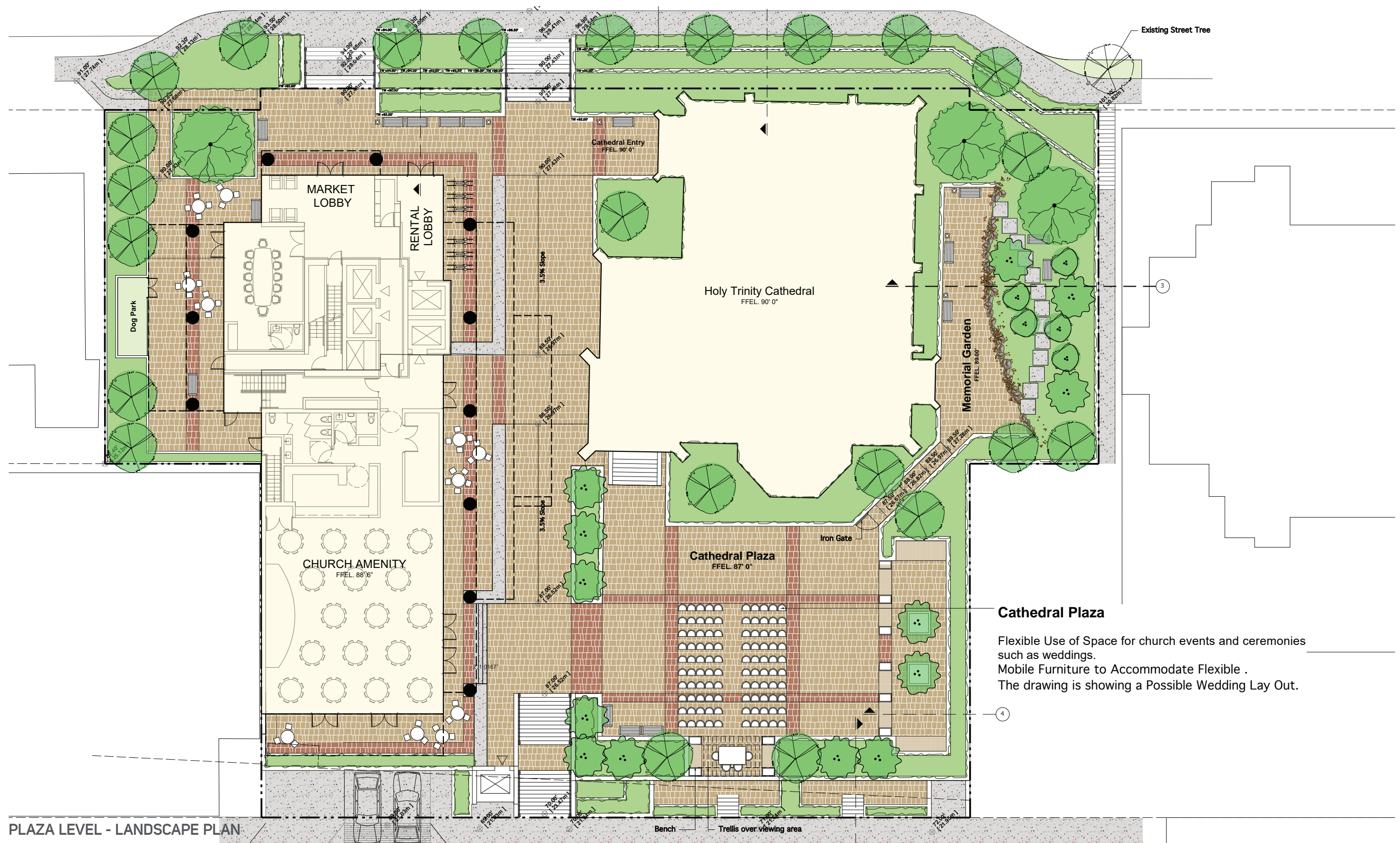
CLARKSON STREET ELEVATION



## Appendix 4

### *Site Landscape Drawings*









## Appendix 5

### *Restoration Colours*



# Holy Trinity Cathedral Restoration Colours

|   |                              |  |   |
|---|------------------------------|--|---|
| SW 6020<br><b>Marooned</b><br>Interior / Exterior<br>Locator Number: 230-C7 | <a href="#">View Details</a> | <br>BUY | <br>SAVE |
|---|------------------------------|--|---|

Painted doors

|   |                              |  |   |
|---|------------------------------|--|---|
| SW 6073<br><b>Perfect Greige</b><br>Interior / Exterior<br>Locator Number: 242-C3 | <a href="#">View Details</a> | <br>BUY | <br>SAVE |
|---|------------------------------|--|---|

Projecting window surrounds, door hoods

|   |                              |  |   |
|---|------------------------------|--|---|
| SW 6072<br><b>Versatile Gray</b><br>Interior / Exterior<br>Locator Number: 242-C2 | <a href="#">View Details</a> | <br>BUY | <br>SAVE |
|---|------------------------------|--|---|

Wall colour

TRIMS TO BE PAINTED GLOSS BLACK

## Appendix 6

### *Heritage and Architectural Design Rationale (Floor Plans of Cathedral)*



HOLY TRINITY CATHEDRAL : HERITAGE RATIONALE

The proposed redevelopment of the Holy Trinity Cathedral site provides long-term protection of community heritage values through an extensive and complex program of rehabilitation of the heritage building within the context of contemporary interventions. This memo outlines the project scope, projected outcomes and conformance to Heritage Standards and Guidelines.

HERITAGE VALUE

Holy Trinity is a historic parish, established in 1859, one of the first in the Mainland Colony of British Columbia. It is of heritage value for its association with Colonel Richard C. Moody of the Royal Engineers, who chose the location of the church in his original plan for the City. The first incarnation of this building was constructed of wood and burned in 1865, just five years after its completion. Its replacement was built two years later in sandstone, but could not withstand the Great New Westminster Fire of 1898. This current structure, constructed in 1898-99, was built incorporating the original surviving walls of the earlier building.

Holy Trinity Cathedral is a prime example of the work of prolific local architect George W. Grant, who designed many of the buildings in downtown New Westminster, both before and after the Great Fire of 1898. He redesigned and restored buildings that survived, and designed replacement blocks for those that were destroyed, which were much reduced in scale and opulence from the pre-fire buildings. Grant’s success at the time was tied not only to his skill in designed but also directly to his expertise in building construction.

This cathedral is of architectural significance for its Gothic Revival style, popular in ecclesiastical construction of the time, and its majestic tower, which was redesigned in 1910 by architect Frank G. Gardiner. Gardiner had a prolific local architectural career, particularly with partner A.L. Mercer. Holy Trinity Cathedral contains art glass windows by Henry Bloomfield & Sons, which installed decorative glass in numerous buildings at the time. The interior also boasts woodwork of native tree species.

PROJECT FUNDAMENTALS

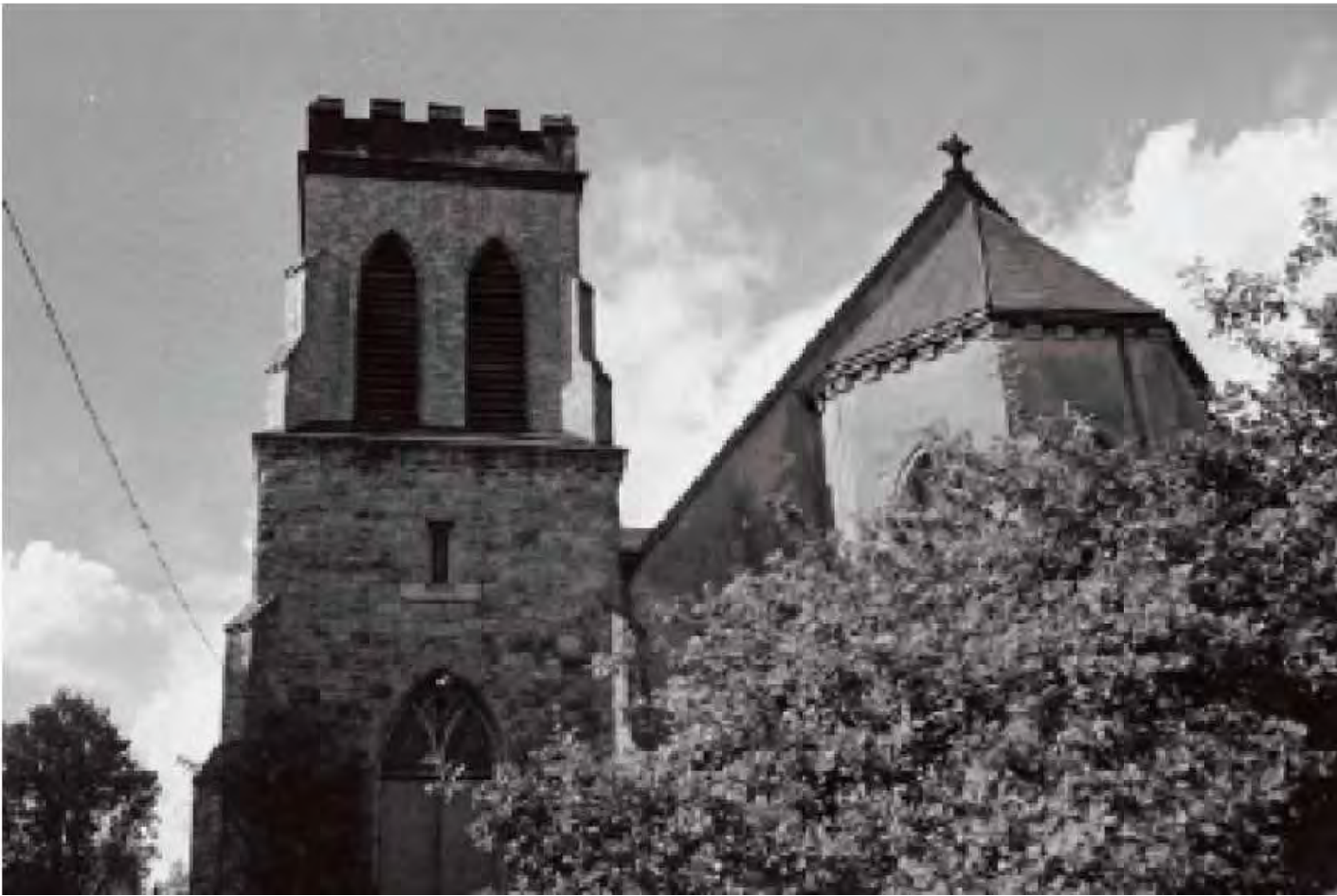
- The aging Parish Hall will be replaced, providing enhanced space for church and community functions and events.
- There will be an increase in the parking available for the Parish’s use during services.
- Funds will be generated to seismically upgrade and restore the heritage church structure.
- An ongoing source of funds will be created for the upkeep of the heritage church.
- An ongoing source of funds will be created to allow operation of the Parish Hall and community areas for the public good.
- A more suitable exterior gathering place and surroundings will be created for Parish and community use.

HERITAGE STATUS

- Holy Trinity Cathedral is listed on the City of New Westminster Heritage Register.
- A Statement of Significance and a Heritage Conservation Plan have been prepared.
- Holy Trinity Cathedral is not yet legally protected or designated.

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Holy Trinity Cathedral, 1949 [BC Archives I-28023]



PROJECT HERITAGE OUTCOMES

There are many ways in which this project benefits the Parish as well as the citizens of New Westminster:

Long-Term Conservation and Public Safety

The retention and upgrading of this historic church supports the City’s goals of both heritage conservation and sustainability. The maintenance of landmark churches is also important for symbolic and traditional reasons, linking the past to the present and providing visual and symbolic anchors to the community as it develops. Historic churches are typically maintained by the congregation at little or no cost to government, a community benefit that adds to cultural diversity and social programming capacity.

The funds generated through this project will allow Life Safety and BC Building Code upgrading of the historic structure. This will include careful and sensitive seismic upgrading of the unreinforced masonry structure, a very costly procedure that could not otherwise be undertaken. This will not only assist in the long-term conservation of the historic fabric, it will also enable safe occupancy and continued public use of the building.

The level of restoration of HTC will be of the highest order, with particular attention paid to the exterior as well as interior features. The restoration will enable the continuing historic religious use of HTC as a character-defining element.

Enhanced Functionality

The improvements to the site will ensure long-term viability of both the historic building as well as the use of the church. These improvements include the physical rehabilitation of the historic church building as well as improved community space incorporated into the new structure.

Provision of Public Amenities

A public plaza will be provided in front of HTC as community public space, and church / community space will be included in the new structure.

Legal Protection of the Heritage Site

In many ways, this church site is the very core of historic New Westminster and the original Mainland Colony. As part of this agreement, long-term legal protection will be provided for this very historic site.

Institutional Preservation

Institutions of faith are critical to the social fabric of the community. HTC, as a long-time anchor to the downtown, has been a trans-formative force that meets the social and faith-based needs of local residents and groups. The location in the downtown core is critical in serving the growing population, those who travel in on the weekend and those who work in businesses downtown.

In addition to its faith-based services, the critical role played by HTC includes:

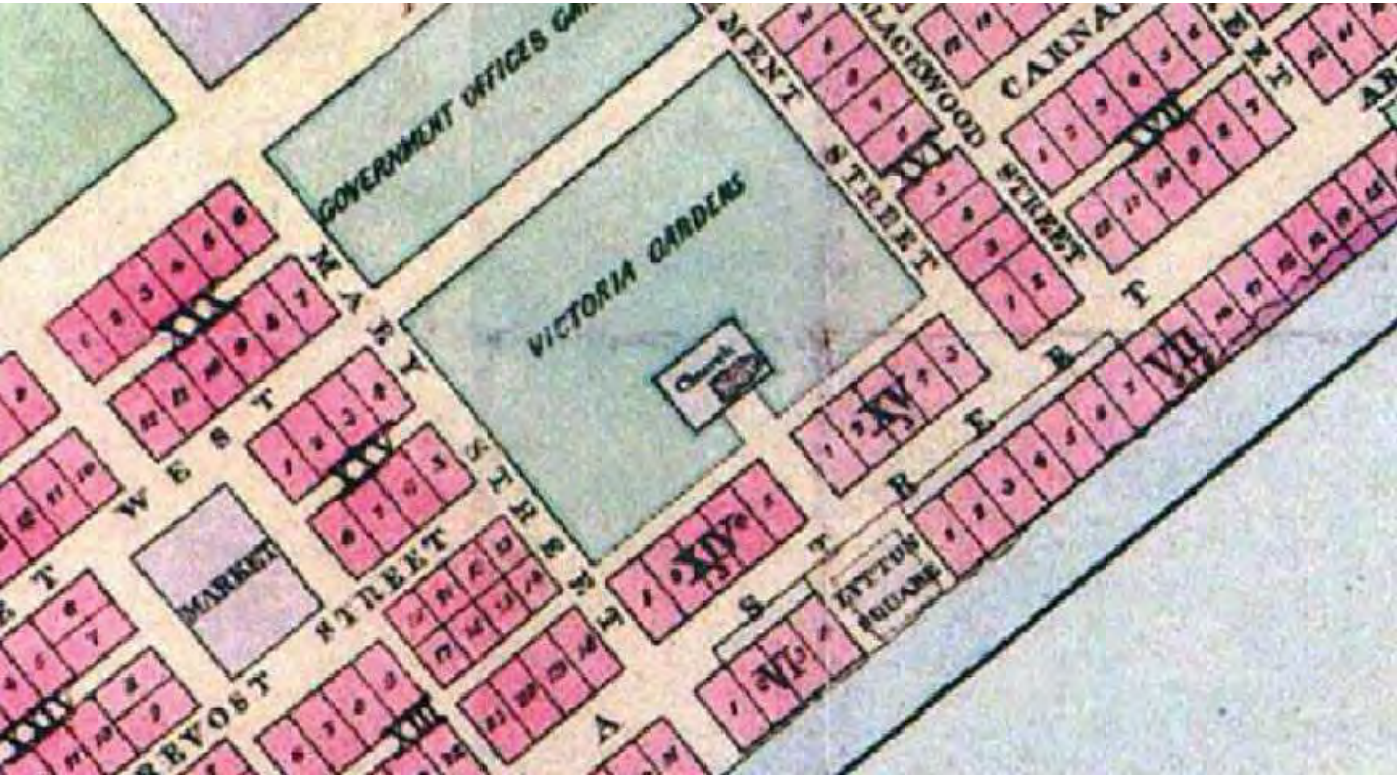
- Providing space for community functions including programming, events and recreation for seniors and youth programs;
- Hosting arts and cultural events;
- Offering care, a sense of belonging and community counsel for disadvantaged populations; and
- Providing space and programming for recovery and health programs.

Faith-based institutions play a significant role in the development of a holistic community, and HTC is well aligned with current City of New Westminster and senior government policies and strategies in many key areas.

The Parish is challenged by its current outdated facilities, aging infrastructure and high costs of rehabilitation. This project will allow the historic HTC Parish to remain in its current location, and provide improved and expanded facilities for community use and outreach.

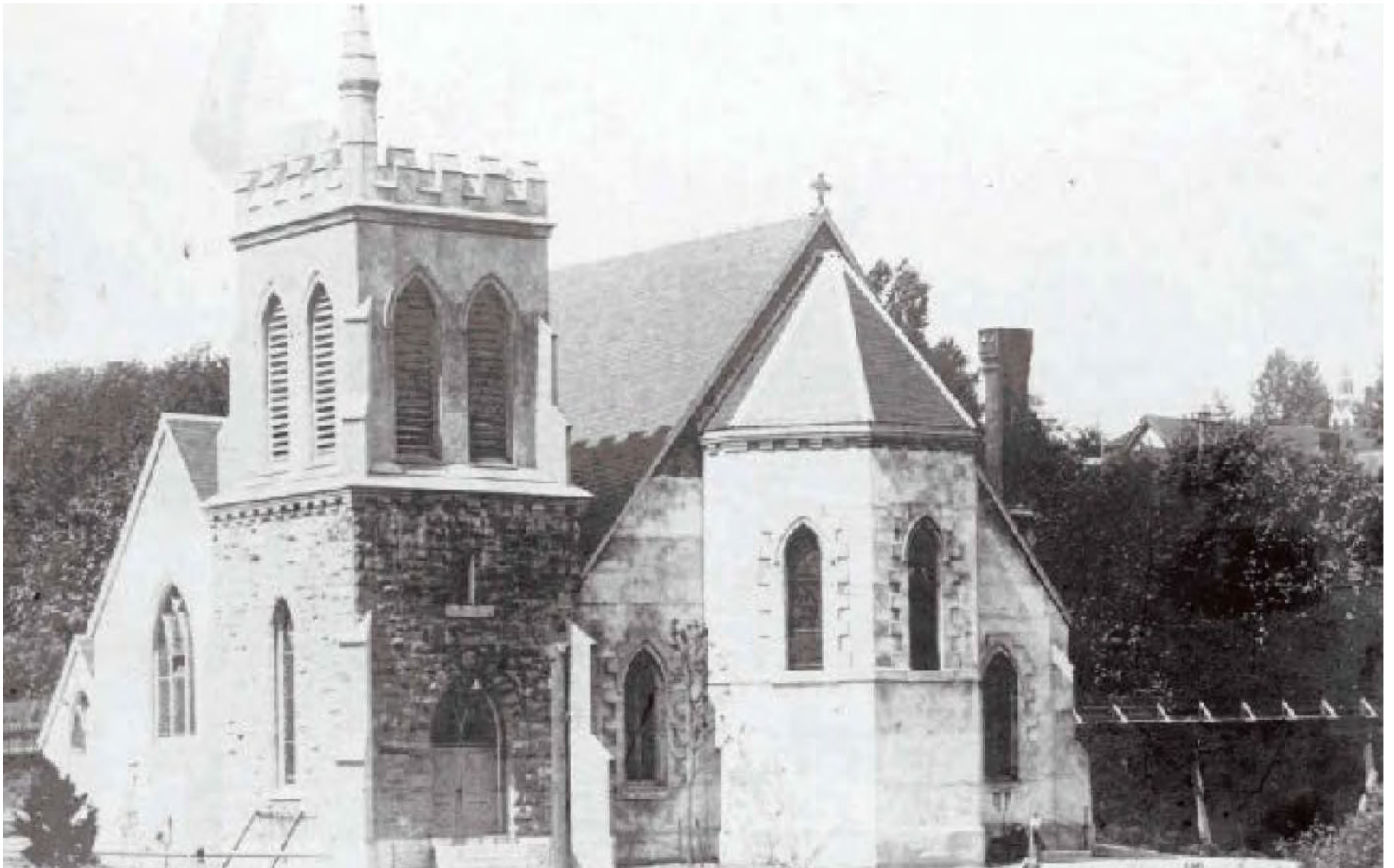


Plan of New Westminster, 1860. Detail below showing the already-constructed first Holy Trinity Church.



Close up plan of New Westminster, 1860.





HTC view from Clarkson Street, 1900 [NWMA IHP0327]



**Sustainability**

The redevelopment of the HTC site also supports sustainability in the following ways:

- Economic Sustainability
- Environmental Sustainability
- Social Sustainability
- Cultural Sustainability
- Spiritual Sustainability

The development of complete communities supports the Social Pillar of sustainability. In addition, the geographic proximity of programs and services for downtown residents promotes a compact, sustainable infrastructure through access to alternate forms of transportation. Given projections of continuing increase in the population in New Westminster, the presence of this historic institution offers an anchor of stability as well as a community resource of great public benefit.

**CONFORMANCE TO HERITAGE STANDARDS AND GUIDELINES**

***HOLY TRINITY CATHEDRAL***

A comprehensive Conservation Plan has been prepared for Holy Trinity Cathedral. The Cathedral is a listed building on the New Westminster municipal Heritage Register, and is a significant historical resource in the City of New Westminster. The Parks Canada Standards and Guidelines for the Conservation of Historic Places in Canada is the source used to assess the appropriate level of conservation and intervention. Under the Guidelines, the work proposed for the Holy Trinity Cathedral includes aspects of preservation, rehabilitation and restoration. All proposed interventions to the site have been assessed using the Standards and Guidelines, and are in compliance.

**Contemporary Interventions**

The primary intent of the project is a Rehabilitation intervention to the site, including related new construction.

**Rehabilitation:** the action or process of making possible a continuing or compatible contemporary use of a historic place or an individual component, through repair, alterations, and/or additions, while protecting its heritage value.

In addition to the general Standards for all Conservation projects, there are three additional Standards for Rehabilitation projects:

***ADDITIONAL STANDARDS RELATING TO REHABILITATION***

- 10 - Repair rather than replace character-defining elements. Where character-defining elements are too severely deteriorated to repair, and where sufficient physical evidence exists, replace them with new elements that match the forms, materials and detailing of sound versions of the same elements. Where there is insufficient physical evidence, make the form, material and detailing of the new elements compatible with the character of the historic place.
11. Conserve the heritage value and character-defining elements when creating any new additions to a historic place and any related new construction. Make the new work physically and visually compatible with, subordinate to and distinguishable from the historic place.
12. Create any new additions or related new construction so that the essential form and integrity of a historic place will not be impaired if the new work is removed in the future.

In a rehabilitation project, additions or new construction may be needed to assure the continued use of an historic place. Standard 11 indicates that when this is the case, such additions or new construction must not obscure, radically change or have a negative impact on character-defining materials, forms, uses or spatial configurations. The proposed related new construction involves the construction of a tower on the Cathedral site. In order to ensure that the project conforms to Standard 11, the following considerations have been taken into account:

***Physical and Visual Compatibility:*** Standard 11 requires using materials, assemblies and construction methods that are well suited to the existing materials when planning interventions to historic fabric. Visual compatibility is based on the harmonious use of proportions, materiality and detailing in the contemporary interventions, respecting the historic fabric but not attempting to mimic its appearance.

***Subordination:*** Standard 11 also requires an addition to be subordinate to the historic place. This is best understood to mean that the addition must not detract from the historic place or impair its heritage value. Subordination is not a question of size; a small, ill-conceived addition could adversely affect an historic place more than a large, well-designed addition.

***Distinguishability:*** Standard 11 requires that additions or new construction be visually compatible with, yet distinguishable from, the historic place. To accomplish this, an appropriate balance must be struck between mere imitation of the existing form and pointed contrast, thus complementing the historic place in a manner that respects its heritage value. The proposed new construction is clearly contemporary and does not mimic the historic fabric of the Cathedral.

The Standards and Guidelines have been very carefully considered in the design of the proposed interventions, as noted in the stepping back of the tower massing, the use of contemporary materials and the open nature of the plaza design.

**SEISMIC UPGRADE**

In order to maintain the heritage elements of the Holy Trinity Cathedral a minimally invasive and thoughtful approach to seismic upgrade was formulated.

The team is proposing a seismic upgrade that adds structural elements to the exterior, the attic, and the bell tower rather than furring out or adding concrete to the existing fieldstone walls. All of the elements will be supported by a reinforced foundation.

This approach will yield a life-safety upgrade - a minimum 30% or S3 rating as described by the City of Vancouver.

The benefit to this approach is the preservation of the heritage elements. There will be minimal rebuilding of some exterior elements, but the interior will remain intact with the exception of isolated floor removal and reinstall to accommodate the reinforced foundation.





ARCHITECTURAL DESIGN RATIONALE

HISTORIC SIGNIFICANCE

The Holy Trinity Cathedral and parish date back to the very beginning of New Westminster, when the City was designated capital of British Columbia in 1859. The Cathedral remains today at the very heart and center of New Westminster and has served as a central place of worship throughout the City’s entire history. The current status of the property and urban surroundings do not live up to their historic significance. Intervention and upgrades are required to remediate the current shortfalls on buildings and urban environment to once again create what should rightfully be a beautiful public place of belief and reflection at the center of the first capital of British Columbia.

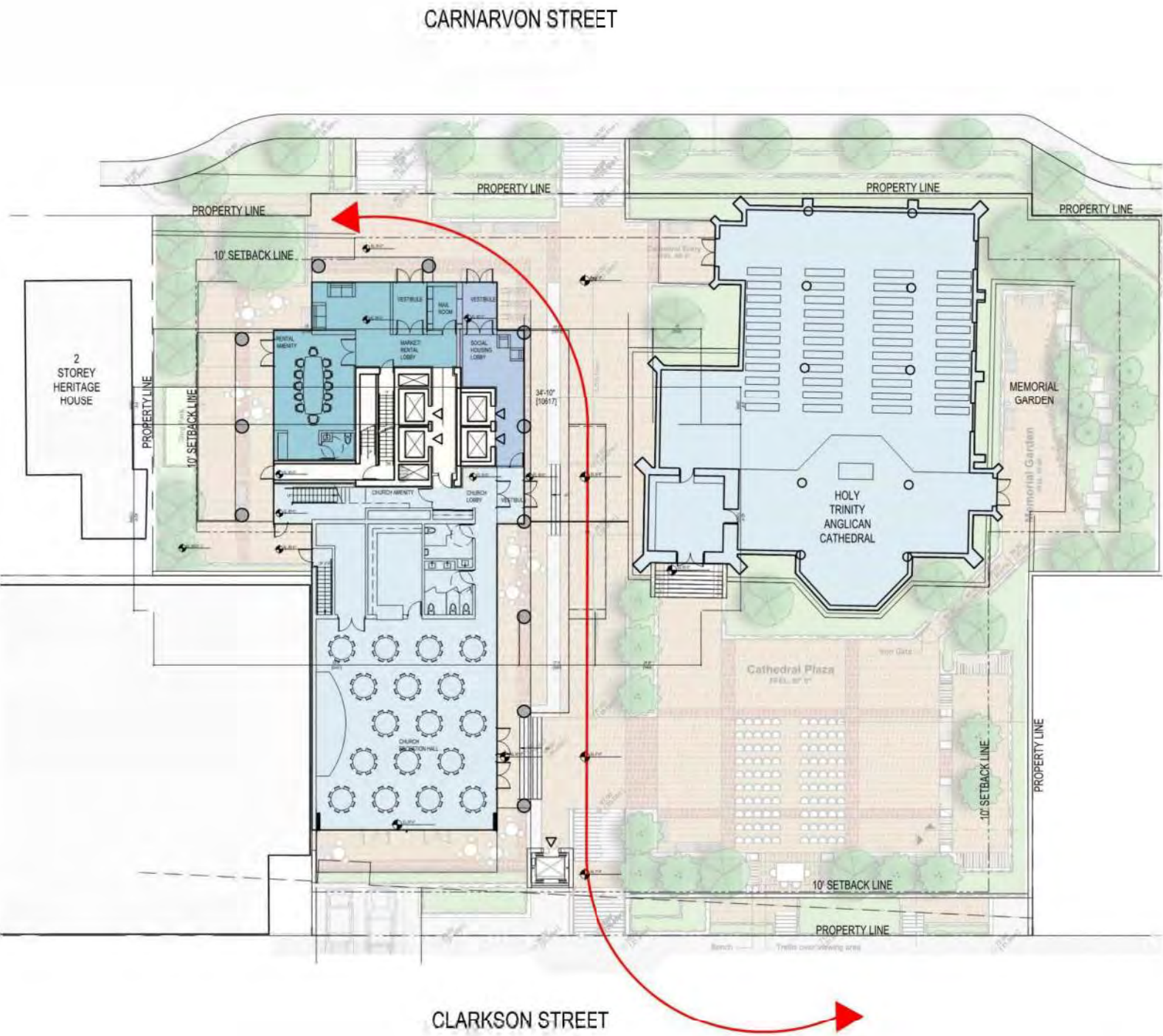
HERITAGE

The Cathedral, though not the original church first built in 1860 which succumbed to fire after only 5 years, dates back to 1867, with some later additions due to the second big fire of 1898. The general massing, shape and fenestration of the Cathedral remains in its original configuration and there are a significant number of important heritage elements worthy of preservation and rehabilitation. As the original church remains largely unchanged, there is great potential for respectful seismic and heritage upgrades to ensure longevity and to bring this important jewel, a witness of the City’s entire history, back to a polished sparkle. The Architectural language will be contemporary, distinguishable from, compatible with and subordinate to the Cathedral.

A detailed heritage conservation plan has been prepared by Donald Luxton and Associates Inc. and forms integral part of this heritage revitalization initiative.

URBAN CONTEXT

Located at the intersection of Church and Clarkson Streets and adjacent to Columbia Skytrain station in the center of the City, the strategic location of Holy Trinity Cathedral can not be overestimated. In the first plan of New Westminster of 1860, the Cathedral was surrounded by the spacious Victoria Gardens, an open area of approximately 2 modern City blocks in size. More open space up the hill, the Government Offices Gardens, created contiguous open space all the way from City Hall to Holy Trinity Cathedral. Recreating breathing room around the Cathedral and creating a new public plaza will be important factors in open space improvements. CPTED safety considerations will be followed, leading to a more inviting, open and safe connection through the Holy Trinity parish property to reconnect Church Street with Carnarvon Street.



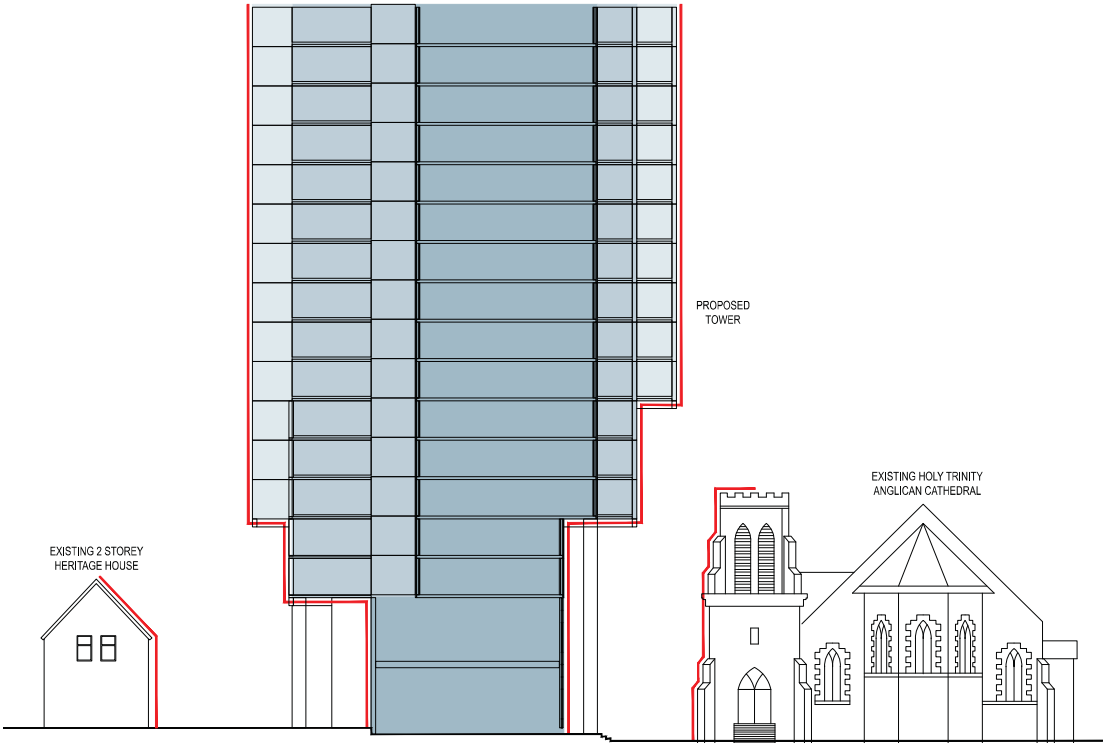


STREETSCAPE RATIONALE

The overall massing concept envisions the new structure to be read in conjunction with and complementary to the historic structure. The cathedral, over the past decades, has suffered from the removal of open space around it and decreased visibility due to taller buildings in the vicinity. Our proposal intends for the new tower to be read as a modern reincarnation of the cathedral’s bell tower itself, such that the heritage structure and the new tower together will be recognized as the Holy Trinity Cathedral buildings.

The proposed development responds to previous LUPC comments with a more elegantly sculpted and slender tower form fronting Carnarvon Street, lifting the full size floor plate one storey higher than the original submission to provide additional separation between the tower and the church. The Architectural approach for this heritage revitalization proposal takes its cues from the Cathedral itself. The proposed new building, for the first few storeys, pulls as far away from the Cathedral as possible, to pay respect and create a comfortable exterior space between old and new. The colonnade, supporting the building cantilever above, reflects on and mirrors the Cathedral’s column and buttress rhythm.

Starting at the 5th floor, the new structure starts to incrementally and carefully cantilever, the stepping principles directly borrowed from the Cathedral tower and buttress wall motifs. The height of the steps are calibrated to respond to the stepping of the bell tower elements. The stepping principles are also applied to the new building plan, modulating the north-south dimension of the new building as well as in section, modulating the massing on the lower floors as well as near the top of the building, creating an interesting animated roof-scape with outdoor opportunities. The stepping principle minimizes the overall size of any single facade element, assisting the integration of the new structure into the neighborhood context.



Movement through the site will once again be safe and inviting public passageway from Carnarvon Street to Clarkson Street. Facing on Clarkson street are new residential/ artist use spaces, animating the street front and making the street safer for all. Also on Clarkson Street are the new stairs and the new passenger elevator providing universal access up to the new plaza, connecting the plaza to the Skytrain Station. Along Carnarvon Street, the grades will be reworked to provide an inviting residential lobby with ‘eyes on the street’ and generous width ramped access for both the Cathedral and the new building. We believe, the provision of residential density on other properties in the vicinity including this property, as well as the new generous public plaza, will be great catalysts to revive safe passage north-south through the neighborhood. The plaza itself creates a flexible outdoor space for a multitude of possible uses, both for public and parish enjoyment. Overlooking and spilling out onto the plaza, the new church amenity space will provide for enhanced safety to the public.







200 - 824 H. 15TH ST.  
NORTH VANCOUVER, B.C. V7P 1M5  
604 710-1860  
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HERITAGE RESTORATION:  
**HOLY TRINITY  
CATHEDRAL**  
514 CARNARVON STREET,  
NEW WESTMINSTER, B.C.

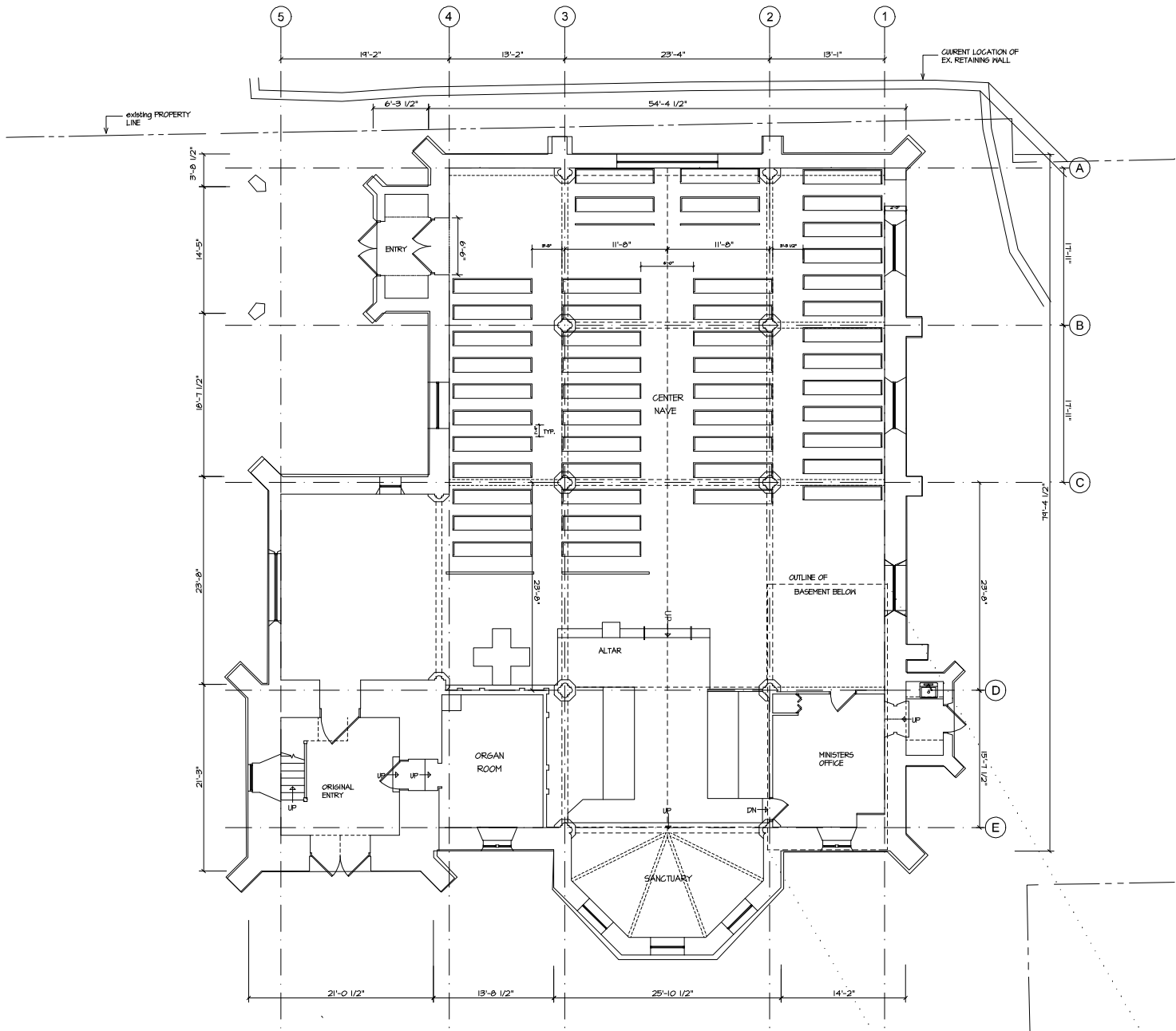
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| CLIENT REVIEW         | OCT. 12, 2011 |
| Revision              | Date          |

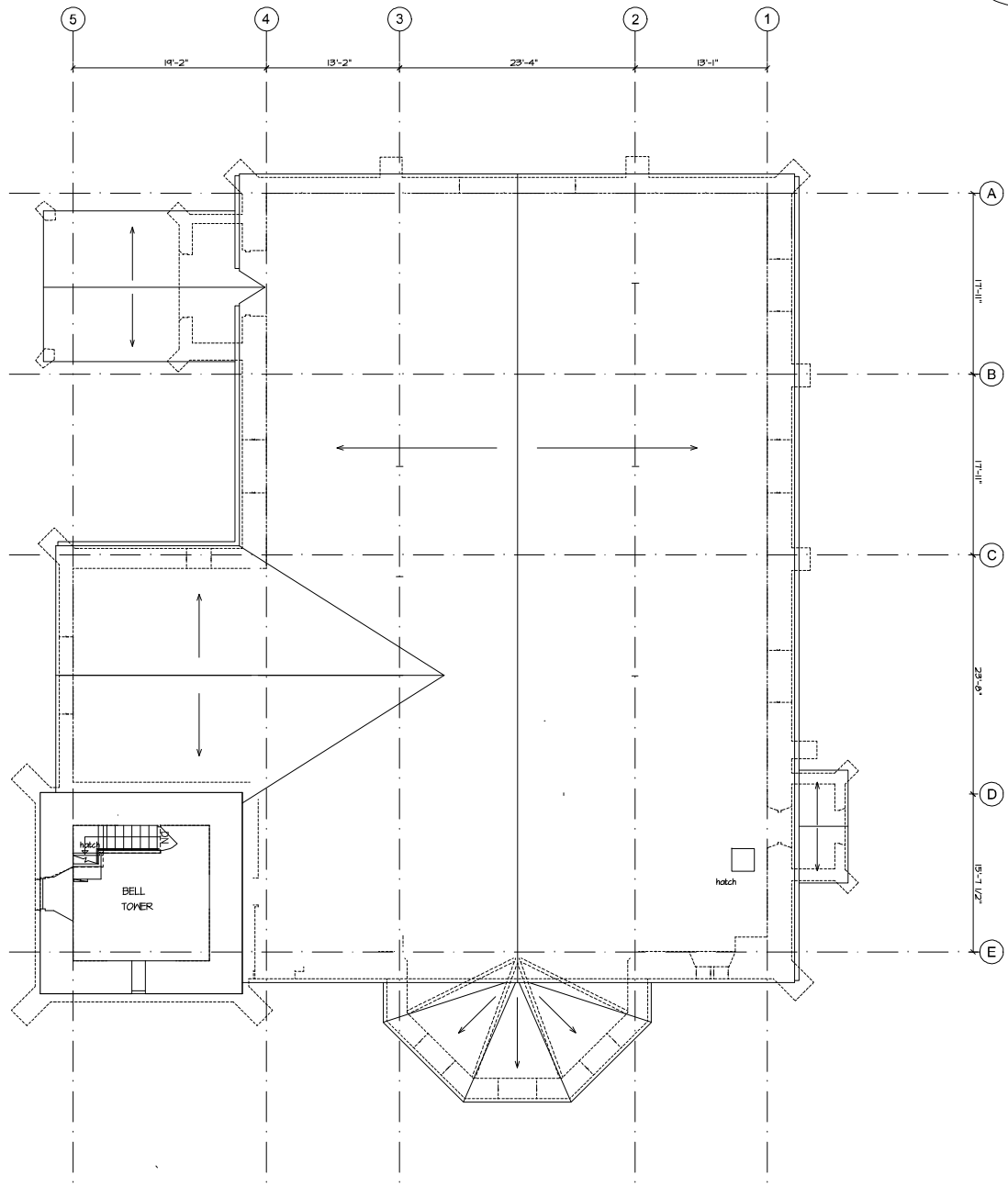
**BUILDING  
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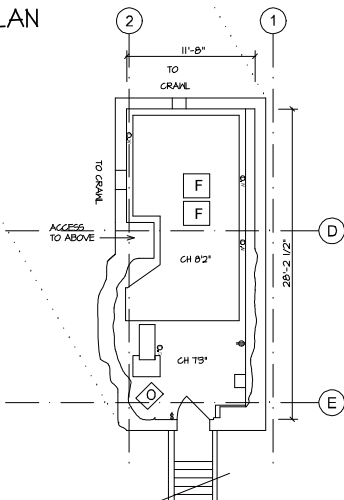
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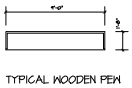
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ROOF PLAN  
SCALE: 1/8" = 1' - 0"



BASEMENT  
SCALE: 1/8" = 1' - 0"



TYPICAL WOODEN PEN



200 - 828 H. 18TH ST.  
NORTH VANCOUVER, B.C. V7P 1M5  
604 710-1560  
jonathan@jonet.com

HERITAGE RESTORATION:  
**HOLY TRINITY CATHEDRAL**  
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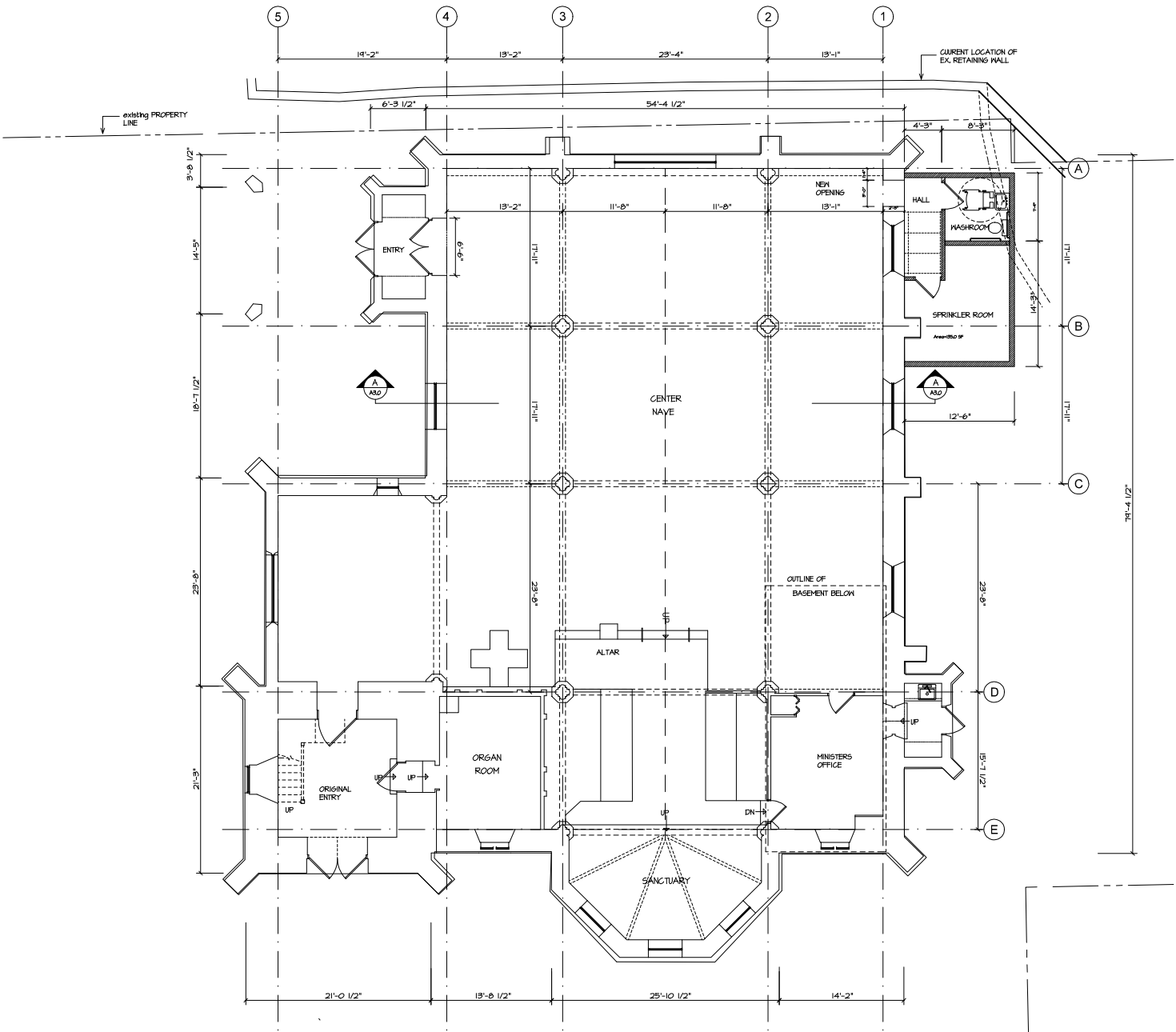
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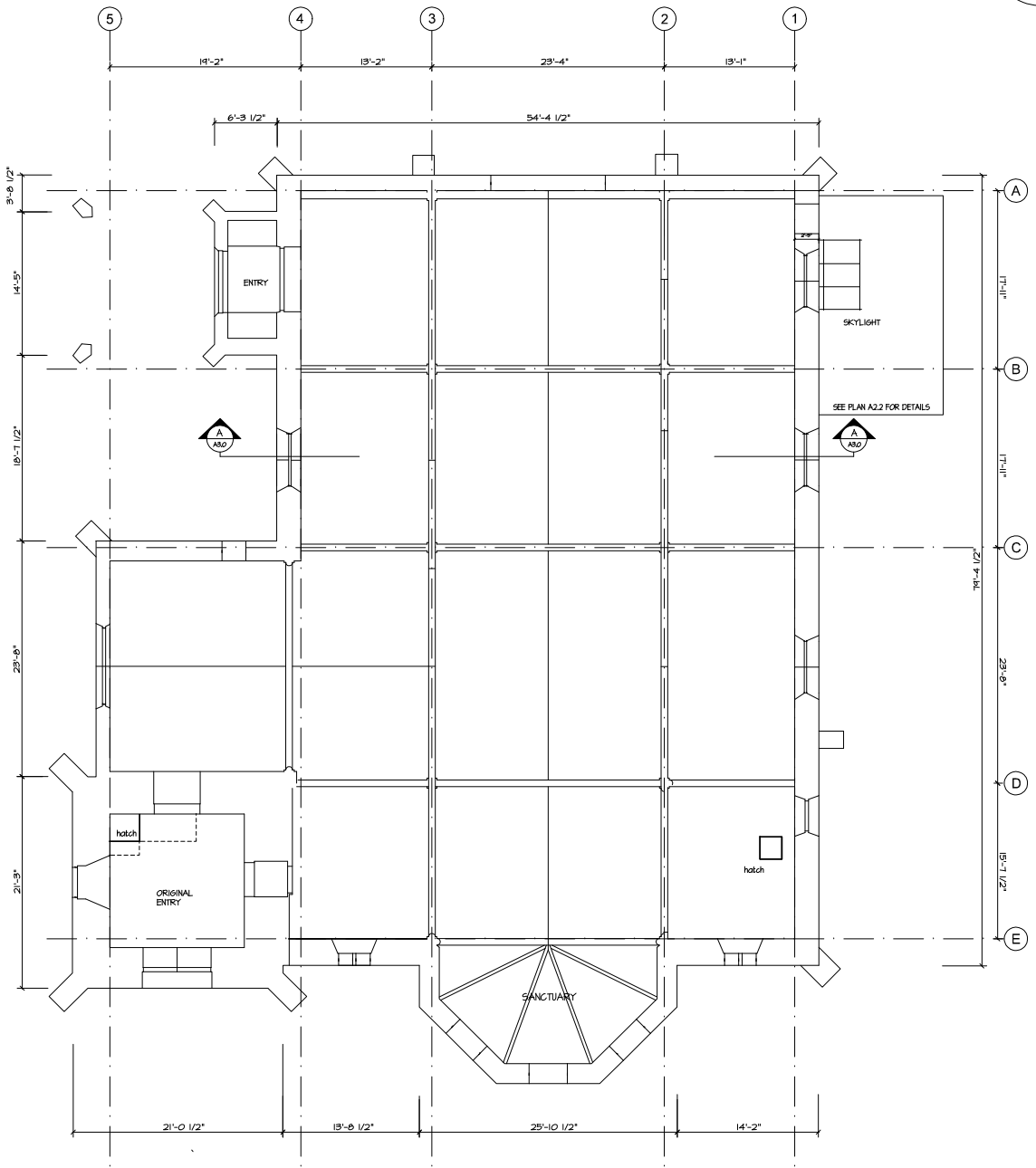
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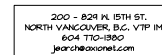
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**REFLECTED CEILING PLAN**  
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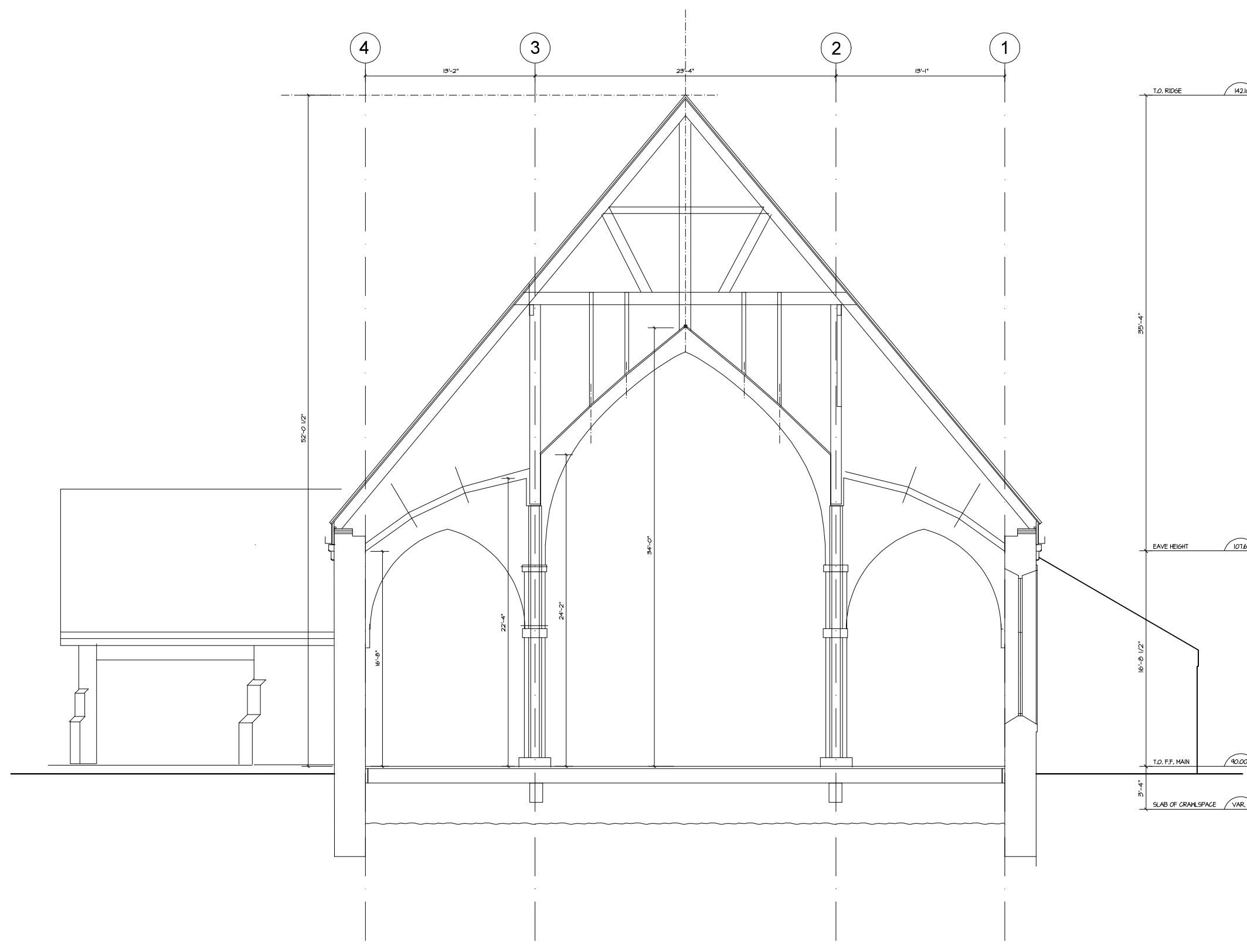
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BUILDING  
SECTION AA

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SECTION AA  
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PIM5



HOLY TRINITY  
CATHEDRAL

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|          | COORDINATION    | NOV. |
| Rev. No. | R e v i s i o n | D    |

BUILDING  
FLOOR PLAN  
(PROPOSED)  
& RCP

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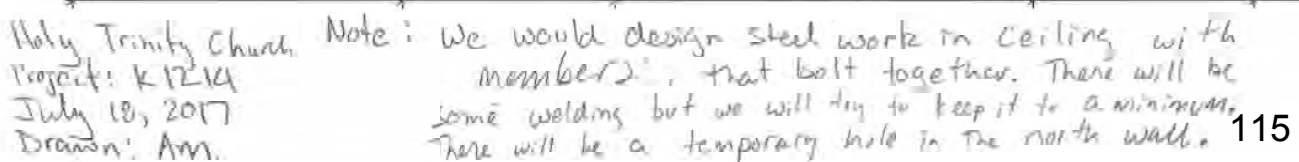
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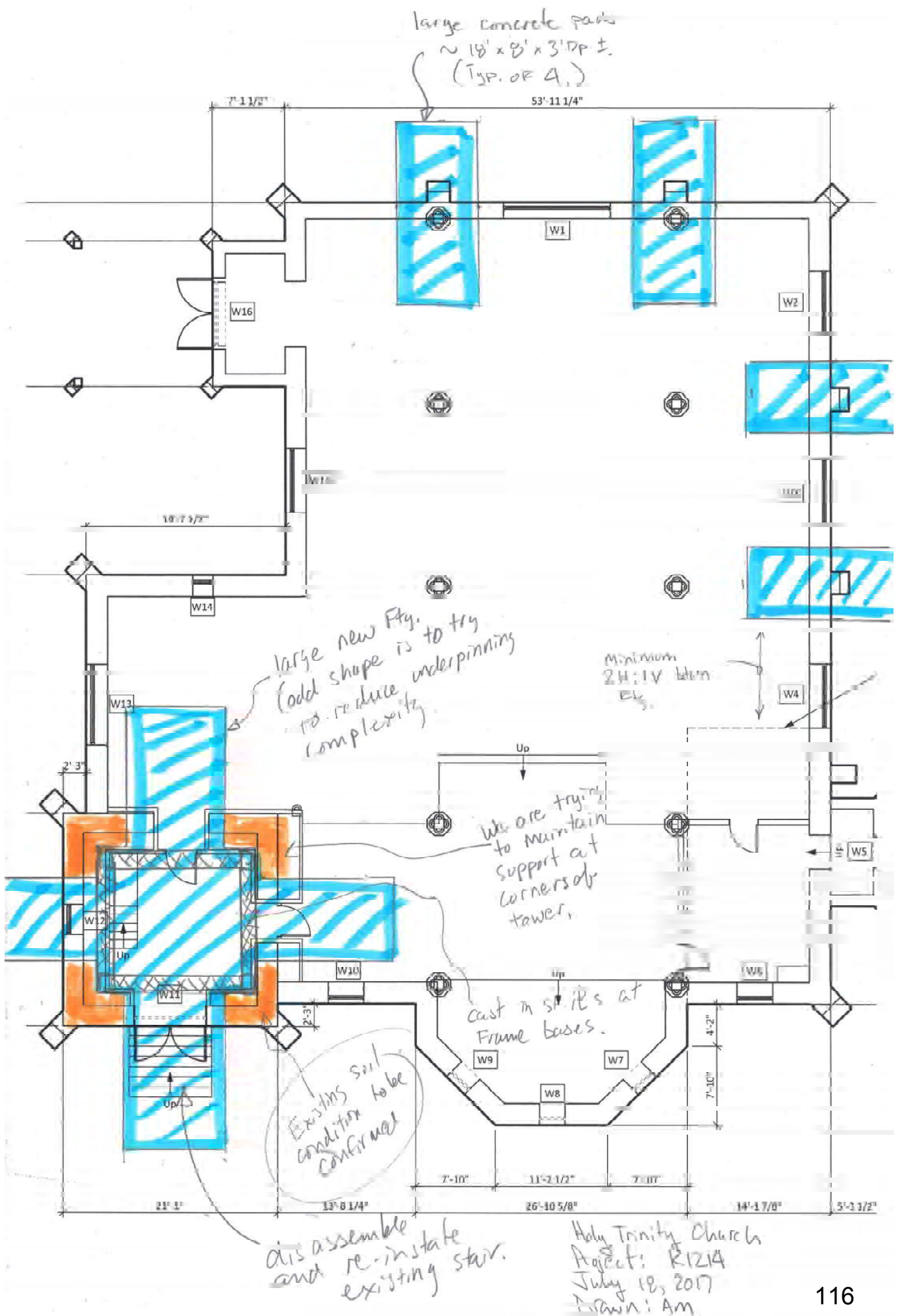
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## Appendix 7

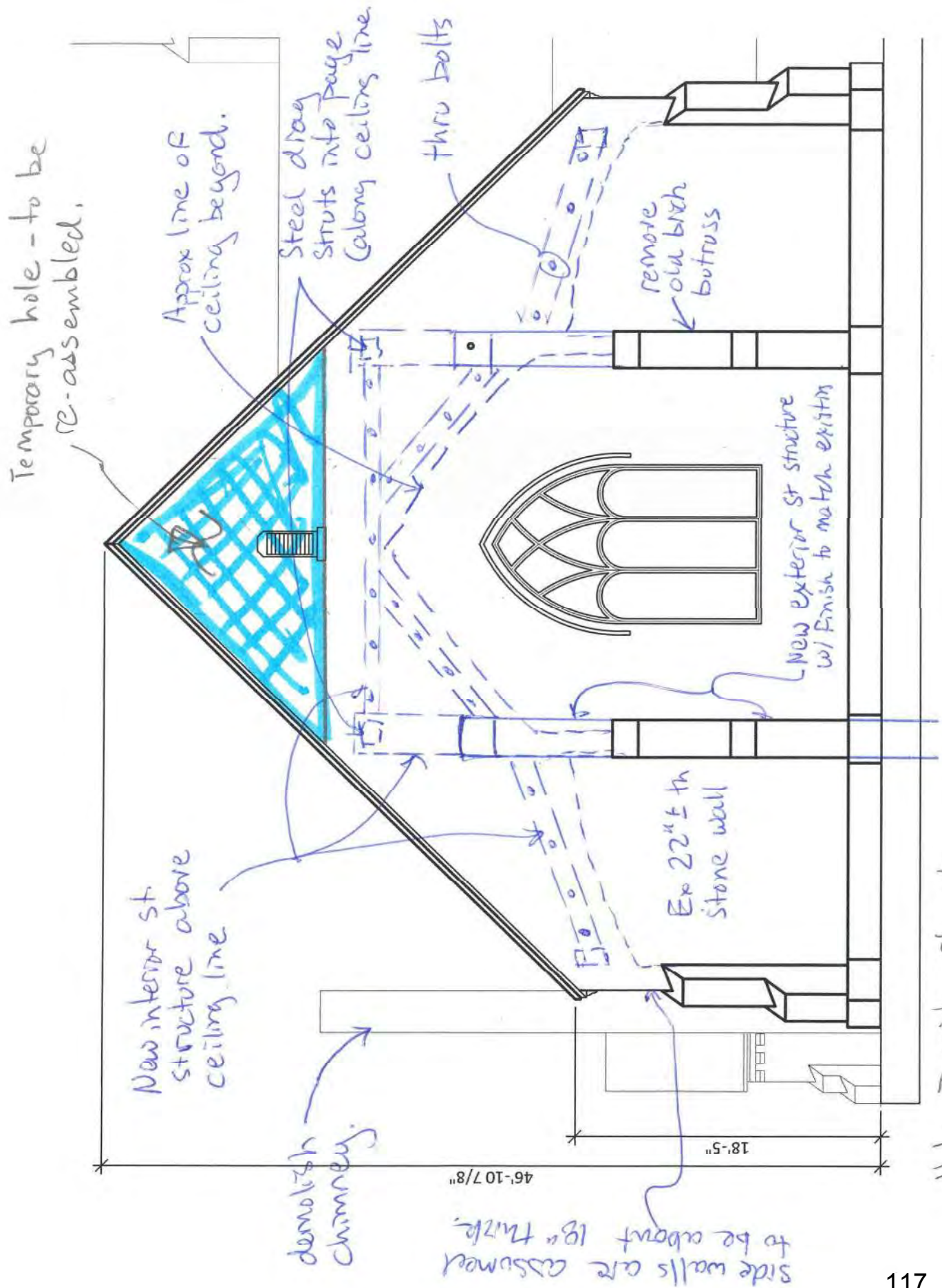
### *Seismic Upgrade Sketches*

Now it, it shear wall.  
A (typical of 4).









Holy Trinity Church  
 Project: K1214  
 Drawn: AM

## Appendix 8

### *Current Photographs of the Cathedral*

Holy Trinity Cathedral from Carnarvon Street – North side of building



View of Heritage Cathedral from pathway from Carnarvon to Clarkson – West side of building





West side of Building and Belltower



South side of building – former main entrance





East side of Cathedral





Memorial Garden on South Side of Cathedral and Front Yard





Northeast side of Cathedral – across from Carnarvon Street

