

Arts Advisory Committee Meeting Agenda

Thursday, April 7, 2022, 5:30 p.m.
Electronic and in Meeting Room G
Lower Level, City Hall

We recognize and respect that New Westminster is on the unceded and unsurrendered land of the Halkomelem speaking peoples. We acknowledge that colonialism has made invisible their histories and connections to the land. As a City, we are learning and building relationships with the people whose lands we are on.

	Pages
1. <u>CALL TO ORDER AND LAND ACKNOWLEDGEMENT</u> The Chair will open the meeting and provide a land acknowledgement.	
2. <u>INTRODUCTIONS AND ICEBREAKERS</u>	
3. <u>CHANGES TO THE AGENDA</u> Additions or deletion of items.	
4. <u>ADOPTION OF MINUTES FROM PREVIOUS MEETINGS</u>	
4.1. Minutes of March 3, 2022	3
5. <u>REPORTS AND PRESENTATIONS</u> Staff and guest reports and presentations for information, discussion, and/or action	
5.1. Public Art Project Update <i>For information</i>	7
5.2. Public Art Plan <i>For discussion</i>	9
6. <u>UNFINISHED BUSINESS FROM PREVIOUS MEETINGS</u>	
7. <u>STANDING REPORTS AND UPDATES</u> Regular and ongoing reports from staff or members for information and discussion.	

8. **NEW BUSINESS**

Items added to the agenda at the beginning of the meeting.

9. **END OF MEETING**

10. **UPCOMING MEETINGS**

Remaining scheduled meetings for 2022, which take place at 5:30 p.m. unless otherwise noted:

- February 3
- March 3
- April 7
- May 5
- June 2
- July 7
- August 4
- September 1
- December 1

ARTS ADVISORY COMMITTEE
MINUTES

Thursday, March 3, 2022
Electronic and in Meeting Room G
Lower Level, City Hall

PRESENT

Councillor Mary Trentadue	Chair
Sienna Campbell*	Community Representative
Sonyowah Elijah	Artist, New Westminster Based
Erin Jeffrey*	Representative, Local Not-for-Profit Arts Sector
Ezra King*	Community Representative
Jas Lally*	Arts Professional
Stephen O'Shea	Representative, Arts Council of New Westminster
Kelly Proznik*	Representative, Education Sector
Julia Schoennagel*	Artist, New Westminster Based
Giulia Setticasi*	Community Representative

REGRETS

Anjana Pradhananga	Urban Designers, Architects, Landscape Architects
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STAFF

Todd Ayotte	Manager, Community Arts and Theatre
Quyen Hoang	Public and Community Art Coordinator
Katie Stobbart	Committee Clerk

*Denotes electronic attendance

1. CALL TO ORDER AND LAND ACKNOWLEDGEMENT

Councillor Trentadue opened the meeting at 5:31 p.m. and recognized with respect that New Westminster is on the unceded and unsundered land of the Halkomelem-speaking peoples. She acknowledged that colonialism has made invisible their histories and connections to the land. She recognized that, as a

City, we are learning and building relationships with the people whose lands we are on.

2. INTRODUCTIONS AND ICEBREAKERS

There were no items.

3. CHANGES TO THE AGENDA

MOVED and SECONDED

THAT the Agenda for the March 3, 2022 Arts Advisory Committee meeting be adopted.

Carried.

All members present voted in favour of the motion.

4. ADOPTION OF MINUTES FROM PREVIOUS MEETINGS

4.1 Minutes of February 3, 2022

MOVED and SECONDED

THAT the minutes of the Arts Advisory Committee meeting held on February 3, 2022 be adopted.

Carried.

All members present voted in favour of the motion.

5. REPORTS AND PRESENTATIONS

5.1 Public Art Policy Orientation

Quyen Hoang, Public and Community Art Coordinator, provided a presentation entitled "Public Art Policy Orientation."

In response to questions from the Committee, Ms. Hoang and Todd Ayotte, Manager, Community Arts and Theatre, advised:

- The guiding principle in the Policy referring to Reconciliation is intended to recognize the rights of all Indigenous people and also acknowledge that New Westminster is on the unceded territory of the Halkomelem speaking peoples and we have a responsibility to be respectful of this context. It is not intended to exclude Indigenous artists who are not Halkomelem

speaking. All artists, whether or not they are Indigenous, are asked to consider the land they are on when developing their projects.

- Current projects underway in the public art program include:
 - The təməsew̓txʷ Aquatic and Community Centre with Coast Salish artist James Harry;
 - The Artist Roster, which was finalized earlier this year, includes seventeen (17) pre-qualified artists who can be engaged for planned and emerging projects valued \$25,000 and under for the next two years. Several artists on the Roster reside in New Westminster but there are others who have strong connections to the community;
 - The Artist-Initiated Public Art Project is in progress, with short-listed artists currently engaged to prepare project concepts for the Selection Committee. This project has a total budget of \$30,000;
 - The Library Public Art Call will be finalized and issued at the end of March;
- Other projects in development include:
 - Capture Photography Festival 2023;
 - Queensborough Substation;
 - Boundary Pump Station.

5.2 Arts Space Needs Assessment - Survey Findings

Todd Ayotte, Manager, Community Arts and Theatre, provided a presentation entitled “Arts Space Needs Assessment – Preliminary Survey Findings.”

The Committee was encouraged by the data presented and noted that parklets would be a great opportunity for performance space.

Procedural Note: Kelly Proznik left the meeting at 6:39 p.m.

6. UNFINISHED BUSINESS FROM PREVIOUS MEETINGS

There were no items.

7. STANDING REPORTS AND UPDATES

There were no items.

8. NEW BUSINESS

There were no items.

9. END OF MEETING

On MOTION, the meeting ended at 6:45 p.m.

10. UPCOMING MEETINGS

The upcoming meetings of the Arts Advisory Committee for 2022 are at 5:30 p.m. unless otherwise noted:

- April 7
- May 5
- June 2
- July 7
- August 4
- September 1
- December 1

Memorandum

To: Arts Advisory Committee

Date: Thursday, April 7, 2022

From: Quyen Hoang, Public Art Coordinator

File: #2060470

Subject: Public Art Projects Update

Purpose

The purpose of this memo is to provide the AAC with information about current public art projects.

Projects in progress

- **təməsewtxw Aquatic and Community Centre – James Harry**
 - Design details are being finalized for a large-scale sculpture referencing traditional Coast Salish design motifs and the Glenbrook Ravine site for the exterior near main entrance;
 - Final detailed design report scheduled for mid April, 2022;
 - Next step is fabrication;
 - Project completion is planned for fall of 2023.
- **Artist Roster**
 - Seventeen (17) artists were selected and will be eligible for projects under \$25k as opportunities arise in the next two (2) years;
 - The Roster allows for a more streamlined approach to selecting artists and will be one of several ways used to hire artists;
 - All artists live or work in the Lower Mainland, three (3) reside in New Westminster.
- **Artist-Initiated Public Art Project**
 - Three (3) artists were shortlisted, developed and presented concept proposals and the Selection Panel completed their evaluation;
 - Emilie Crewe, a North Vancouver-based artist was selected and in process of being contracted;
 - Crewe has proposed a temporary interactive LED installation on the façade of City Hall, referencing recent commitments to police reform. Community engagement will take place over the coming months to help inform and refine the concept;
 - The work is planned for installation in May 2023.
- **Capture Photography Festival 2023 – Anvil Centre façade**
 - This is a wonderful opportunity to participate in a well-recognized regional Festival for their 10th year anniversary;
 - The project will be curated by Capture Photography Festival's Executive Director, Emmy Lee Wall;
 - Three (3) BIPOC (Black, Indigenous and People of Colour), lens-based artists have been invited to develop concept proposals;
 - Concepts will be submitted in August and a Selection Panel will be engaged to make final selection in fall 2022;
 - The work is planned for installation in April 2023.
- **Agnes Greenway**
 - Artist Rain Pierre has been identified from the Artist Roster to develop designs for crosswalks in school zones adjacent to Qayqayt Elementary School. Informed by Rain's

previous *Legacy Projects*, the Agnes Greenway will include a youth art competition based on the theme of reconciliation. Rain is a local artist from Katzie First Nation;

- Final installation is expected in summer/fall of 2022.
- **Street Banners**
 - Three (3) artists from the Artist Roster have been invited to submit artworks to enliven the urban realm;
 - The new banners will be installed in June 2022.
- **Boundary Road Drainage Pump Station**
 - Architect/artist, Hanna Benihoud was contracted in 2018 for design-only;
 - The artwork will consist of a series of small sculptures and painted horizontal and vertical surfaces surrounding the pump station;
 - Waiting for timeline for submission of shop drawings.
- **Public Library**
 - Call to artist was issued in March, closing on April 29, 2022;
 - This is a one-stage selection process, where the artist is identified by a Selection Committee based on qualifications, past work and interview;
 - Selected artist will then work with City, Library and stakeholders to develop final concept.

Projects under development

- Updates on other projects under development will be provided in future meetings.

Memorandum

To: Arts Advisory Committee

Date: Thursday, April 7, 2022

From: Quyen Hoang, Public Art Coordinator

File: #206033

Subject: Public Art Plan

Purpose

The purpose of this memo is to:

- Provide the AAC with information on the strategy to develop a public art plan; and,
- Receive feedback regarding the scope and approach for the plan.

Background

- In 2017, a consultant was hired to develop a public art plan;
- The plan was presented to Council in 2018 but referred back to staff and PAAC for further consideration and development;
- Feedback included recommendation for plan to celebrate history and heritage of city;
- It is now four years old and requires more than a refinement to ensure it is relevant, intentional and reflects priorities around reconciliation, social justice and equity.

What is a Public Art Plan?

- Provides a framework for implementing the public art policy, guiding future decision-making and resource allocation;
- Builds on previous plan(s) and incorporates input from community consultation;
- Articulates goals and outcomes with corresponding strategies, projects, programs, opportunities;
- Articulates objectives for the public art collection, maintenance and conservation and collections management strategies;
- Recommends decision-making, planning processes and responsibilities; and,
- Serves as a reference document for public art planning.

Benefits of developing new Plan

- Build on recently updated Public Art Policy;
- Opportunity to engage with departments across the City to develop a city-wide coordinated approach to public art planning, implementation and asset management;
- Opportunity to refine and clarify processes, responsibilities, decision-making and inform the Administrative Procedures Manual;
- Opportunity to engage and build relationships with local Indigenous communities and honour commitments to truth and reconciliation;
- Opportunity to engage with artists and cultural communities to ensure program is responsive and relevant;
- Opportunity to engage with local businesses, private developers and build relationships and strategies for collaboration.

Recommended Approach and Scope of work:

- Identify budget and seek necessary approvals to proceed;
- Identify a consultant with strong understanding of the local and regional context, expertise in public art who can support an innovative approach to public art planning through a decolonial lens;
- RFP/Call for Consultant to:

- Plan, develop, and lead efforts to engage staff, AAC, artists, community stakeholders and public to inform the plan and set direction for program;
- Review and assess public art program, public art collection, policies, plans, guidelines, governance, processes;
- Benchmarking and comparative research;
- Identify gaps, opportunities and areas for improvement;
- Deliver a written report with analysis, recommendations and vision for a 10 year plan;
- Develop and provide an implementation plan.

Tentative Schedule:

- Request for budget approval - April/May 2022
- Procurement (RFP for consultants) - May 2022
- Consultant selected - July 2022
- Work Begins - August/September 2022
- Submission of Draft Plan - March 2023
- Plan Finalized - April 2022
- Plan Reviewed by AAC - May 2023
- Plan Brought Forward for Adoption to Council - May/June 2023

For Discussion

Staff requests feedback, comments and suggestions around the recommended process and scope of work.

- Does the Committee endorse the process and scope of work as presented?
- What other elements does the Committee feel need to be included/considered?