

Arts Advisory Committee Meeting Agenda

Thursday, February 9, 2023, 5:30 p.m.

Open to public attendance in Committee Room G

Lower Level, City Hall

Committee members may attend electronically

We recognize and respect that New Westminster is on the unceded and unsurrendered land of the Halkomelem speaking peoples. We acknowledge that colonialism has made invisible their histories and connections to the land. As a City, we are learning and building relationships with the people whose lands we are on.

	Pages
1. <u>CALL TO ORDER AND LAND ACKNOWLEDGEMENT</u> The Chair will open the meeting and provide a land acknowledgement.	
2. <u>INTRODUCTIONS AND ICEBREAKERS</u>	
3. <u>CHANGES TO THE AGENDA</u> Additions or deletion of items.	
4. <u>ADOPTION OF MINUTES FROM PREVIOUS MEETINGS</u>	
4.1 Minutes of December 1, 2022	3
5. <u>REPORTS AND PRESENTATIONS</u> Staff and guest reports and presentations for information, discussion, and/or action	
5.1 City Hall Art Wall Proposal	7
6. <u>UNFINISHED BUSINESS FROM PREVIOUS MEETINGS</u>	
7. <u>STANDING REPORTS AND UPDATES</u> Regular and ongoing reports from staff or members for information and discussion.	
8. <u>NEW BUSINESS</u> Items added to the agenda at the beginning of the meeting.	

9. END OF MEETING

10. UPCOMING MEETINGS

The next meeting is to be determined.

ARTS ADVISORY COMMITTEE
MINUTES

Thursday, December 1, 2022

Open to public attendance in Meeting Room G, City Hall

Committee members may attend electronically

PRESENT

Councillor Jaimie McEvoy
Councillor Paul Minhas
Laura Grady
Erin Jeffrey*
Jas Lally
Anjana Pradhananga*
Kelly Proznik
Giulia Setticasi*

Chair
Council Member
Representative, Arts Council of New Westminster
Representative, Local Not-for-Profit Arts Sector
Arts Professional
Urban Designers, Architects, Landscape Architects
Representative, Education Sector
Community Representative

REGRETS

Sienna Campbell
S'yowah Elijah
Ezra King
Julia Schoennagel

Community Representative
Artist, New Westminster Based
Community Representative
Artist, New Westminster Based

STAFF

Todd Ayotte
Quyen Hoang
Sarah Joyce
Stephen O'Shea
Katie Stobbart

Manager, Community Arts and Theatre
Public and Community Art Coordinator
Director, Curator New Media Gallery
Program Coordinator, New Media Gallery
Committee Clerk

*Denotes electronic attendance

1. CALL TO ORDER AND LAND ACKNOWLEDGEMENT

Councillor Jaimie McEvoy opened the meeting at 5:30 p.m. and recognized with respect that New Westminster is on the unceded and unsurrendered land of the Halkomelem speaking peoples. He acknowledged that colonialism has made invisible their histories and connections to the land. He recognized that, as a City, we are learning and building relationships with the people whose lands we are on.

2. INTRODUCTIONS AND ICEBREAKERS

The Committee began with a round of introductions.

3. CHANGES TO THE AGENDA

There were no changes to the agenda.

4. ADOPTION OF MINUTES FROM PREVIOUS MEETINGS

4.1 Minutes of September 8, 2022

MOVED and SECONDED

THAT the Minutes of the September 8, 2022 Arts Advisory Committee be adopted.

Carried.

All members present voted in favour of the motion.

5. REPORTS AND PRESENTATIONS

5.1 Committee Terms of Reference / Public Art Roles and Responsibilities

Todd Ayotte, Manager, Community Arts and Theatre, provided a presentation entitled "Terms of Reference" which reviewed the roles and responsibilities of the Arts Advisory Committee members. There were no questions or comments from the committee.

5.2 Community Arts and Theatre Report

Todd Ayotte, Manager, Community Arts and Theatre, provided a presentation entitled “Community Arts and Theatre.” There were no questions or comments from the committee.

5.3 Art & Technology Report

Sarah Joyce, Director, Curator New Media Gallery, and Stephen O'Shea, Program Coordinator, provided a presentation entitled “Art + Technology.” There were no questions or comments from the committee.

5.4 Public Art Report

Quyen Hoang, Public and Community Art Coordinator, provided a presentation entitled “Public Art 2022 Highlights.”

In response to questions from the Committee, Ms. Hoang advised:

- Part of the Public Art Plan scope includes looking at all assets and reviewing the current maintenance strategy and how it can be improved. The City has been addressing maintenance needs on the highest-priority pieces first, and has incorporated preventative conservation and maintenance reviews from the point of conceptualization; and
- There have been some issues with vandalism and graffiti, for example graffiti on the “Wait for me Daddy” monument.

6. UNFINISHED BUSINESS FROM PREVIOUS MEETINGS

There were no items.

7. STANDING REPORTS AND UPDATES

There were no items.

8. NEW BUSINESS

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There were no items.

9. END OF MEETING

The meeting ended at 6:31 p.m.

10. UPCOMING MEETINGS

The next meeting date is to be determined.

DRAFT

Memorandum

To: Arts Advisory Committee

Date: Thursday, February 02, 2023

From: Todd Ayotte, Manager Community Arts and Theatre

File: DOC #2222365

Subject: **City Hall Art Wall Proposal**

Purpose

The purpose of this memo is to:

- Provide background information for the Committee regarding a past motion received from Council to reimagine the space and walls outside Council Chambers in order to create a more inclusive and welcoming environment; and,
- Receive feedback from the Committee regarding the concept proposal as outlined in this memo.

Background

At the November 1, 2021 Council meeting, a motion was put forward by Councillor Trentadue to create a more inclusive and welcoming environment in the lobby area outside Council Chambers at City Hall:

Whereas the City of New Westminster's vision is "A vibrant, compassionate, sustainable city that includes everyone"; and

Whereas Reconciliation, Inclusion and Engagement is a high priority for the City as we work towards "creating a welcoming, inclusive and accepting community that promotes a deep understanding and respect for all cultures; and

Whereas our 2019 Arts Strategy outlines goals and a vision that encompasses "Communicate, Nurture, Include, Generate and Innovate" while expanding opportunities for the Arts in our community; and

Whereas a motion approved in January 2020 called for ways in which the City can be more welcoming and inclusive, specifically related to Civic facilities, City Hall and Council Meetings;

Therefore be it resolved that Arts Services report back to Council and the PAAC with options to reimagine the space and walls outside Council Chamber to create a more inclusive and welcoming environment.

PAAC was dissolved in early 2022 following the completion of the revised Public Art Policy and the City transitioned to a single Arts Advisory Committee. Therefore, staff are bringing recommendations developed in response to this motion to the Arts Advisory Committee at this time for review and input.

Proposed City Hall Art Wall

City Hall Art Wall Concept

It is proposed that City staff work with in partnership with the Arts Council of New Westminster (ACNW) to facilitate and install a rotating exhibition of work by ACNW local visual arts member organizations. Current member organizations are New West Artists, Artists in the Boro and the New West Photography Club. In addition to providing opportunity to these long-standing community art organizations, this exhibition opportunity would be available to new and emerging member organizations - noting that the ACNW is actively looking to grow and diversify their organizational membership.

Exhibition Space

The exhibition space would include the wall directly outside the Mayor's office and Council Chambers (image 1 below) as well as the full second floor corridor of City Hall (image 2 below).

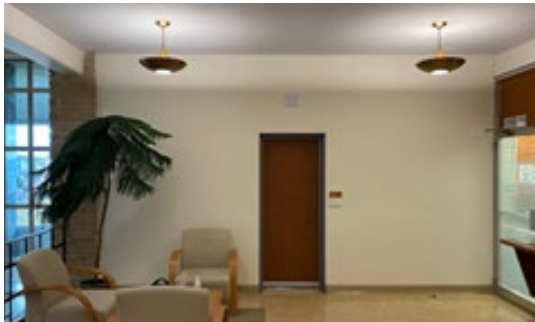


Image 1



Image 2

Community Benefit

This rotating exhibition opportunity would serve to raise the profile of the City's local community-based visual arts organizations and expand opportunities for New Westminster residents to experience and enjoy art in the community - in alignment with the goals and vision of the Arts Strategy.

Start Up Costs

Start-up costs would include installation of a hanging system and permanent exhibition signage. Start-up costs would be funded through the existing Art Services equipment, materials and supplies budget. The installation of a hanging system similar to the one installed in Anvil Centre will alleviate the costs related to ongoing maintenance (painting and patching between exhibitions).

On-going resource requirements

Exhibition-related tasks would be shared between Art Services staff and the ACNW. This includes scheduling of exhibitions, preparing exhibition materials (labels, artist statements), liaising with the member organizations, installation and strike of exhibitions, marketing and promotion. Material requirements would include foam core for labels and artist statements and temporary vinyl lettering. These costs would be funded through the existing Art Services materials and supplies budget.

Roles and Responsibilities

Following Council's endorsement of this proposal, a memo of understanding would be drafted to outline the responsibilities of the City staff and the responsibilities of the ACNW.

Exhibition Rotation

It is recommended that the exhibitions rotate every three (3) to four (4) months.

Discussion

Staff are seeking feedback from the Arts Advisory Committee regarding this program proposal:

- Does the Committee have any specific feedback regarding this program proposal?
- Are there any other considerations that the Committee feels need to be reviewed or options considered?
- Does the Arts Advisory Committee support this program proposal?