

Arts Advisory Committee Meeting Agenda

Thursday, December 1, 2022, 5:30 p.m.

Open to public attendance in Council Chamber, City Hall

Committee members may attend electronically

We recognize and respect that New Westminster is on the unceded and unsurrendered land of the Halkomelem speaking peoples. We acknowledge that colonialism has made invisible their histories and connections to the land. As a City, we are learning and building relationships with the people whose lands we are on.

	Pages
1. <u>CALL TO ORDER AND LAND ACKNOWLEDGEMENT</u> The Chair will open the meeting and provide a land acknowledgement.	
2. <u>INTRODUCTIONS AND ICEBREAKERS</u>	
3. <u>CHANGES TO THE AGENDA</u> Additions or deletion of items.	
4. <u>ADOPTION OF MINUTES FROM PREVIOUS MEETINGS</u>	
4.1. Minutes of September 8, 2022	3
5. <u>REPORTS AND PRESENTATIONS</u> Staff and guest reports and presentations for information, discussion, and/or action	
5.1. Committee Terms of Reference / Public Art Roles and Responsibilities <i>Todd Ayotte</i>	7
5.2. Community Arts and Theatre Report <i>Todd Ayotte</i>	15
5.3. Art & Technology Report <i>Sarah Joyce, Stephen O'Shea</i>	22
5.4. Public Art Report <i>Quyen Hoang</i>	33
6. <u>UNFINISHED BUSINESS FROM PREVIOUS MEETINGS</u>	

7. **STANDING REPORTS AND UPDATES**

Regular and ongoing reports from staff or members for information and discussion.

8. **NEW BUSINESS**

Items added to the agenda at the beginning of the meeting.

9. **END OF MEETING**

10. **UPCOMING MEETINGS**

The next meeting date is to be determined.

ARTS ADVISORY COMMITTEE
MINUTES

Thursday, September 8, 2022
Open to public attendance in Committee Room G
Lower Level, City Hall
Committee members may attend electronically

PRESENT

Councillor Mary Trentadue
Sienna Campbell*
Sonyowah Elijah
Erin Jeffrey
Ezra King
Jas Lally
Laura Grady
Kelly Proznik
Julia Schoennagel
Giulia Setticasi

Chair
Community Representative
Artist, New Westminster Based
Representative, Local Not-for-Profit Arts Sector
Community Representative
Arts Professional
Representative, Arts Council of New Westminster
Representative, Education Sector
Artist, New Westminster Based
Community Representative

REGRETS

Anjana Pradhananga Urban Designers, Architects, Landscape Architects

STAFF

Todd Ayotte Manager, Community Arts and Theatre
Quyen Hoang Public and Community Art Coordinator
Stephen O'Shea Program Coordinator, New Media Gallery
Katie Stobbart Committee Clerk

*Denotes electronic attendance

1. CALL TO ORDER AND LAND ACKNOWLEDGEMENT

Councillor Mary Trentadue opened the meeting at 5:30 p.m. and recognized with respect that New Westminster is on the unceded and unsundered land of the Halkomelem speaking peoples. She acknowledged that colonialism has made

invisible their histories and connections to the land. She recognized that, as a City, we are learning and building relationships with the people whose lands we are on.

2. INTRODUCTIONS AND ICEBREAKERS

There were no items.

3. CHANGES TO THE AGENDA

There were no changes to the agenda.

4. ADOPTION OF MINUTES FROM PREVIOUS MEETINGS

4.1 Minutes of July 7, 2022

MOVED and SECONDED

THAT the Minutes of the July 7, 2022 Arts Advisory Committee meeting be adopted.

Carried.

All members present voted in favour of the motion.

5. REPORTS AND PRESENTATIONS

5.1 Land Acknowledgement - Presentation

Sonyowah Elijah framed a discussion on the Land Acknowledgement, beginning with an introduction and land acknowledgement in his own language. He encouraged the committee to give a personal land acknowledgement, including the history of whose land we are on and the difference between being a guest, a settler, a colonizer, and a visitor.

The Committee suggested, moving forward, to open up the opportunity to give a land acknowledgement at the meeting, instead of just the Chair. This was intentionally suggested and not made into a motion as the Committee felt it important to decolonize this process.

Mr. Elijah encouraged the Committee to see the Calls to Action from the Truth and Reconciliation Commission for further reading.

6. UNFINISHED BUSINESS FROM PREVIOUS MEETINGS

6.1 Communications Discussion

Todd Ayotte, Manager, Community Arts and Theatre, summarized the discussion on Communications from the previous meeting and provided questions to guide the discussion:

- How can we get the community excited and motivated to seek out information?
- Is a centralized communications hub really a solution to the problem?
- Given limited resources, what other creative ways can we increase awareness?

The Committee noted the following in their discussion of the theme:

- It is a challenge for artists to promote themselves;
- If a centralized hub is could be an opportunity for the Arts Council to take the lead;
- Historically the City has been visual arts focused, and there are many professional artists who need to be included;
- It is possible a centralized hub is not the best avenue;
- It would be valuable to look at what other cities are doing;
- Rather than reinventing the wheel, look to what already excites and motivates the community;
- Consider using a linktree, which is a web page that uses a series of linked icons to connect to websites and information;
- Consider bus or train stop advertising; and
- Consider branding that unites arts activities under one umbrella, similar to what the Downtown BIA has done.

7. STANDING REPORTS AND UPDATES

7.1 Art and Technology

Stephen O'Shea, Program Coordinator, New Media Gallery, provided an update on the New Media Gallery on behalf of Sarah Joyce. He noted the following:

- There is an upcoming exhibition entitled Mouthpiece, featuring Tony Oursler, Diemut Strebe, Nathaniel Mellors,& Erkka Nissinen, from October 1 to December 11; and

- At the December 1 meeting, the Art and Technology department will bring a presentation that informs the committee about the programs beyond the New Media Gallery exhibitions.

7.2 Anvil Theatre - New Piano Acquisition

Todd Ayotte, Manager, Community Arts and Theatre, advised that Anvil Theatre has acquired a new piano. It was purchased through capital equipment funds with matched cash contributions from Piva Modern Italian and local artist John Keenleyside, as well as an institutional discount Yamaha Canada facilitated by Tom Lee Music. The new piano will be featured in the new performing arts series launching in September, Jazz at the Anvil, which was developed in partnership with Piva Modern Italian.

7.3 Commemorate Canada Reopening Fund - Heritage Canada

Todd Ayotte, Manager, Community Arts and Theatre, advised that Anvil Theatre has received a programming grant of \$126,000 from Heritage Canada to support a performing arts series. The series will showcase national Canadian artists on the Anvil stage, accompanied by community social activations at various downtown locations.

8. NEW BUSINESS

There were no items.

9. END OF MEETING

The meeting ended at 6:51 p.m.

10. UPCOMING MEETINGS

Remaining scheduled meetings for 2022, which take place at 5:30 p.m. unless otherwise noted:

- December 1

Terms of Reference

Arts Advisory Committee

Background

Prior to 2021, the City had two (2) advisory bodies: Arts Commission and Public Art Advisory Committee;

At the direction of Council, staff reviewed the mandates of the advisory bodies and proposed the development of a new, single advisory body, the Arts Advisory Committee (AAC);

The intention of the change was to:

- Streamline the existing advisory functions;
- Maintain the specialized function of the Public Art Advisory Committee (PAAC); and,
- Reflect the goals and vision of the Arts Strategy and the City's commitment to equity and reconciliation;

The Terms of Reference for the AAC was approved by Council in November 2021;

Vision/Goal Statement

The Vision/Goal Statement for the AAC is as follows:

The Arts Advisory Committee is a conduit for communication and engagement, providing advice and recommendations to staff, the Culture and Economic Development Task Force, and Council on arts-related civic programs and civic art matters including Public Art.

The AAC will work to support and strengthen the arts in New Westminster for the benefit of all citizens, recognizing those community members that have historically been disadvantaged and excluded from civic processes including BIPOC (Black, Indigenous, and people of colour), persons with developmental, physical, and acquired disabilities, and members of the 2SLGBTQIA+ communities.

Mandate

- Provide advice and support regarding the implementation of the Arts Strategy, Theatre Strategy, Public Art Policy, Public Art Plan and other related Council adopted Strategic Plans;
- Advise on strategies for ongoing and meaningful inclusion, ensuring representation of diverse voices and equity in all arts-related plans, policies and opportunities;
- Be a voice for the broad needs of the arts community to inform the City's strategic policies and land use initiatives as required;
- Provide advice and support to staff in regards to engagement and audience development initiatives;
- Serve as a public engagement platform for the Culture and Economic Development Task Force.

Membership

The Committee shall consist of up to sixteen (16) members as follows:

- Members of Council (2)
- Arts Council of New Westminster representative (1)
- Education Sector representative (1)
- Local NFP Arts Sector representative (2)
- Artists – New Westminster-based (3)
- Artists – Other (1)
- Arts Professional (1)
- Urban designers, architects, landscape architects (2)
- Community representatives including youth (3) with broad representation of the City's demographics, including the Indigenous community.

Membership

Through its membership the AAC will strive to:

- Remove barriers to participation
- Ensure diverse representation for BIPOC and equity-seeking community members and artists;
- Reflect a diversity of lived experience;
- Include youth voices and perspectives; and,
- Ensure a balance of expertise that aligns with the
- Committee function.

The term “equity-seeking” refers to those in the community that face entrenched marginalization due to attitudinal, historic, social and environmental barriers including age, ethnicity, disability, economic status, gender, nationality, race, sexual orientation or transgender status.

AAC & Public Art

As stated in the Public Art Policy, the AAC's role is to provide expert community input on public art, and to:

- Promote awareness and encourage dialogue around public art;
- Recommend and advise on public art policies, guidelines, plans and issues;
- Review public art project plans and allocations to ensure alignment with the Policy and guiding principles;
- Act as a resource to City Council and staff;
- Advise the City on public art issues and current topics relevant to public art;
- Advise and consult on specific issues, such as donations or deaccessioning of public art;
- Nominate one of their members to serve on the selection panel for specific art projects as a non-voting representative;
- Support Public Art staff in carrying out the purpose of the Public Art Policy.

Community Arts & Theatre

Arts Advisory Committee

December 2022

Art Services & Anvil Theatre – Looking Back

Operational Recovery

Re-established baseline registered art programs in Anvil Cultural Studios (post-COVID).

Re-engaged programming partners and audiences in Anvil Theatre (post-COVID).

Jazz at the Anvil

Partnered with Piva Modern Italian to present a jazz performing arts series at Anvil Theatre.

Winter Celebration

Re-launching the full Winter Celebration Program (post-COVID).



Kitka Dancers,
Winter Celebration, Anvil Centre



Jazz at the Anvil, Anvil Theatre

Art Services & Anvil Theatre – Looking Back

Community Art Gallery at Anvil

Presented 7 exhibitions featuring 40 artists.

Developed an MOU to establish a 3-year curatorial and programming partnership with the Arts Council of New Westminster.

Heritage Canada Grant for Anvil Theatre

Received a grant of 126K to fund a performance series at Anvil Theatre and accompanying downtown outdoor social activations – to take place in 2023.

Poet Laureate – Poetry Month Billboard Project

Launched a successful poetry month project which featured a rotation of one-line poems on the City's electronic message boards.



Community Art Gallery Exhibition
Artist Paul Gravett
Anvil Centre



Poetry Month Billboard Project
Poet Laureate Elliott Slinn

Art Services & Anvil Theatre – Looking Forward

Outside/In Performing Arts Series at Anvil

Performance series to be launched in January at Anvil Theatre featuring national touring artists presented alongside downtown outdoor social activations. Funded through Heritage Canada.

Anvil Theatre Granting Strategy

Explore additional granting opportunities to expand theatre programming.

Arts Communications Plan

Work towards developing an arts communications plan, in collaboration with the Downtown BIA, Tourism, ACNW, MTS and other partners.



Dancers of Damelahamid, Coastal Dance Festival, Anvil Theatre

Art Services & Anvil Theatre – Looking Forward

Public Art Plan

Finalize a 10-year Public Art Plan to guide the Public Art Program.

Artist Residency

Implement a new Artist Residency in collaboration with Museum & Heritage Services.

Bernie Legge Theatre

Develop a new lease and working agreement with the Vagabond Players that aligns with and supports the advancement of the goals of the Theatre Strategy.



Future Ancestors, Public Art Banner Installation, artist Michelle Sound

Art Services & Anvil Theatre – Looking Forward

Anvil Activation Strategies

Work with the Arts Council to implement the Community Art Gallery Pilot Project and support the 20th Anniversary of the New West Culture Crawl;

Identify and advance opportunities to partner externally and cross-departmentally to animate Anvil Centre in new ways;

Re-establish Drop-In Art Making Workshops at Anvil (post-COVID).

Massey Theatre & Complex

Liaise with our operating partner, Massey Theatre Society.

Participate in the planning and coordination of the City's phased renovation project.



Art Making Workshop, Anvil Centre

ART + TECHNOLOGY

New Media Gallery

International Exhibitions
Performative Responses
Artist Talks + Panels
Professional Talks
Curatorial Talks + Tours
Films
Partnerships
School Programs
University/College Programs

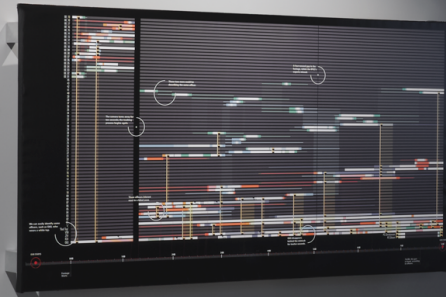
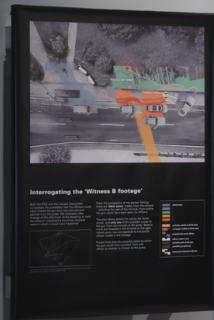
theLAB

Registered Workshops
School Programs
Teacher Programs
Art + Tech Residencies
Outreach Program
Partnerships
Cultural Services Brochure



NEW WESTMINSTER

Eyewitness exhibition at New West gallery examines civil rights activism in the digital age (The Record)



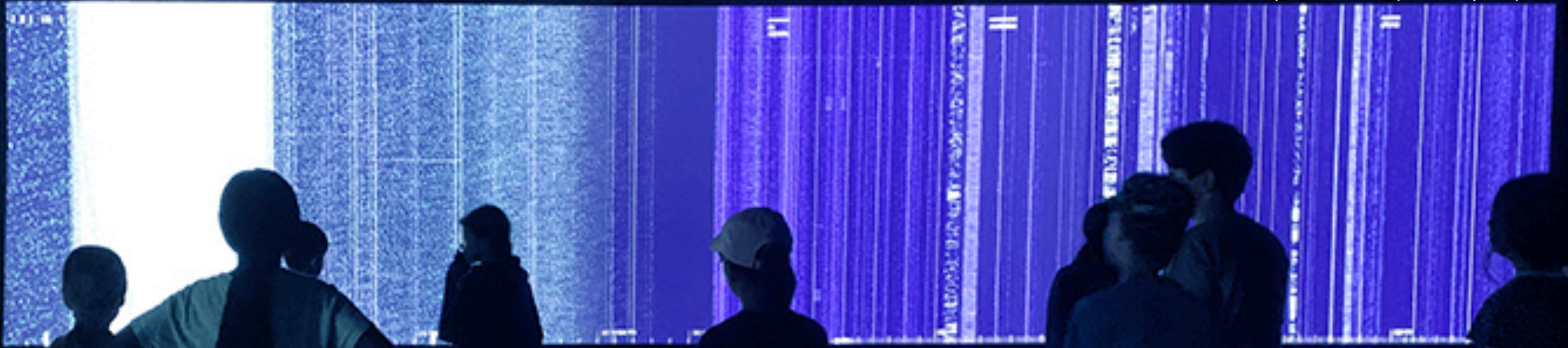
Artists: Camp, Dries Depoorter, Forensic Architecture

Artist Film : Fabio Lattanzi-Antinori + Adam Basanta

Curatorial Talks: CBC- Gloria Makarenko, SFU, ECUAD, UBC, Douglas College, Kwantlen

Art + Technology

New Media Gallery's 'Indivisible gets into the galaxy
and under your skin (The Tye)



Artists : Semiconductor, Ralf Baecker, Yunchul Kim, Richard Vijgen

Partners: Cern, Swiss Consulate


Event: Poet Laureate- Elliot Slinn in the Gallery

Event: Imagination Dialogue- Dr. Monica Stachura, Dr. Laura Marks, Sharad Kharé

Event: a Dialogue: A Film by Human Biography

Curatorial Talks: SFU, ECUAD, UBC, Douglas College, Kwantlen,

Event: SCIENCE FORUM- Fabiola Gianotti, Director-General, CERN in conversation with Nigel Smith CEO, TRIUMF



Kūsou marries European avant-garde sounds
with ancient Japanese sensibilities
(Georgia Straight)

Artists: Aiko Hatanaka, Mark Takeshi McGregor, Ryo Kanda (aka Kezzardrix), Yota Kobayashi

Partners: Powell Street Festival, Anvil Theatre, Programsounds

Partnership Event: Panel Talk with Yota Kobayashi, Aiko Hatanaka, Ryo Kanda

Nevermind AI, 'Mouthpiece' Achieves Artificial Emotion (West Coast Curated)

Artists: Tony Oursler, Diemut Strebe, Nathaniel Mellors, Erkka Nissinen
Artist Talk: Diemut Strebe for SFU-SIAT
Curatorial Talks: ECUAD, SFU, Douglas, UBC
Educational Partnership: SFU SIAT
Science Talk: Jennifer Jill Fellows, Douglas College - upcoming

New Media Gallery - NEXT



aBIOTIC

Artists: Verena Friedrich, Kohei Nawa, Finnbogi Pétursson

Before biosphere; before life, were the non-living, abiotic factors; air, water, gas, films, sound, movement.

Three exceptional installations suggest essential patterns, primordial beginnings and dormant futures.

A close-up photograph of a person's hands working on a circuit board. The person is holding a white, flexible LED strip that is glowing with a warm orange light. The circuit board is populated with various electronic components, including resistors and integrated circuits. The background is blurred, showing the person's face and other parts of the workspace.

theLAB

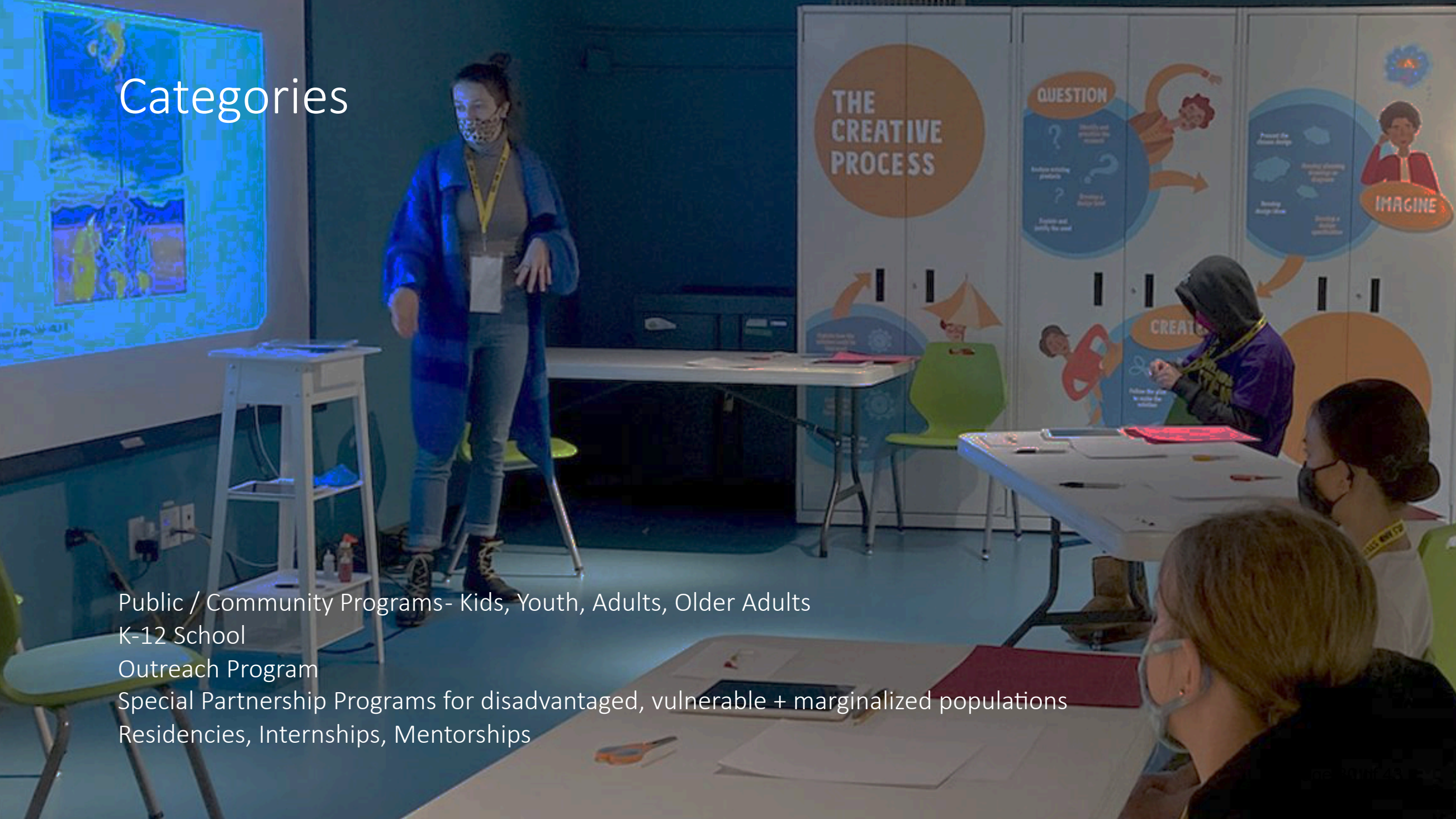
Exceptional Art + Technology programming
Benefits a diverse range of public and professional participants

Benefits

Creativity in a rapidly changing world of technology
Learning and appreciation of Arts, Technology & Culture
Accessible, inclusive welcoming, social, engaging gathering place
Fosters imagination, creativity, and ideas
Encourages hand-making, construction and dexterity

Categories

Public / Community Programs- Kids, Youth, Adults, Older Adults
K-12 School
Outreach Program
Special Partnership Programs for disadvantaged, vulnerable + marginalized populations
Residencies, Internships, Mentorships



Technologies

Specialist Technology Instructors are hired as City Staff, and are experts in their field as artists, designers, and educators.

- Film + Video
- Animation
- Digital Design
- Extended Reality (XR)
- Music + Sound
- 3-D Printing
- Robotics
- Coding
- Wearables
- Bio-Art Tech



Programs 2022

Tiny Tots & Technology, Girls in Technology, Little Makers, Little Inventors, Animation Now: Claymation, Animation Now: Stop Motion, Arts & Tech PLAYlist, Circuit Makers. Culture Days, Code Makers, Video Now, 3D Modelling with TinkerCAD, Screenwriting in Filmmaking, Voice Clone Overdub, Think Design + Storytelling, Intro to DIY Synthesizers for Women and Non-Binary Identifying People, Women in Film, Creative Code Camp, Experimental Film Camp, Casual Coding, Prototyping for Screens and Print, Edit Video with DaVinci, Circuit Makers: Access, Video Now: Experiment, Intro to DIY Synthesizers, 3D Model Basics: Home, Code Makers: Machine Learning, Think Design: Environment, Animation Now: 2D, Video Now: 360° Camera, Electronic Music Now: Online, Face Filters with Spark AR



NEW WESTMINSTER

Public Art 2022 Highlights

Presented to the Arts Advisory Committee
December 1, 2022

Public Art 2022 Highlights

Public Art Policy Revisions

In 2022, Council adopted a revised policy that sets a foundation for a more responsive, diverse, equitable and sustainable program.










Future Ancestors banner by Michelle Sound

Public Art 2022 Highlights

Artist Roster

The roster allows for a more streamlined approach to selecting artists and will be one of several ways used to hire artists.

Seventeen (17) artists were chosen by a Selection Panel and will be eligible for projects under \$25k, effective January 3, 2022- January 3, 2024.

	RANDALL BEAR BARNETSON	↓
	BEN BOGART	↓
	DAVID CAMISA	↓
	LAARA CERMAN	↓
	CHARON CHARON Heather Prost and Alannah Clamp	↓
	JENI CHEN	↓
	JENNY HAWKINSON	↓

Public Art 2022 Highlights

Street Banners

For 2022, three artists were selected from the Artist Roster to develop designs: Janice Wu, Sandra Yuen and Michelle Sound.

The Street Banners program aims to highlight local artists, enhance urban spaces and where possible, provide context to the area and activities that occur within the community.



Public Art 2022 Highlights

Active Project

təməsewtxʷ Aquatic and Community Centre

Artist: James Harry

This was the City's first Indigenous Call to Artists. The commission was awarded to James Harry, a Coast Salish artist from Vancouver.

The artist is fabricating and installing a large-scale sculpture referencing traditional Coast Salish design motifs and the Glenbrook Ravine.



James Harry

Public Art 2022 Highlights

Active Project

Artist-Initiated Public Art Project

Artist: Emilie Crewe

This temporary public art opportunity supports artist-led initiatives, experimentation and builds capacity.

Through an open call, three artists were shortlisted to develop concept proposals. A Selection Panel awarded the opportunity to North Vancouver-based artist, Emilie Crewe who is developing a temporary interactive LED installation for the façade of City Hall.

Installation planned for May 2023.



Public Art 2022 Highlights

Active Project

Agnes Greenway Crosswalks

Artist: Rain Pierre

Selected from the Artist Roster, Rain Pierre, local artist from the Katzie First Nation was commissioned to design crosswalks in the school zones adjacent to Qayqayt Elementary School.

The artist engaged students at Qayqayt before the end of the school year in an art competition.

Designs have been selected and incorporated into new artworks for the crosswalks.

Designs planned for installation in the Spring 2023.



Public Art 2022 Highlights

Active Project

Boundary Road Drainage Pump Station

Artist: Hanna Benihoud

Through an open call for a design-only contract, Hanna Benihoud was commissioned to work with the design team to integrate a public art work at the Boundary Road Drainage Pump Station.

The artist held workshops with children 6-9 years old to be part of the design process. The artwork will consist of a series of small sculptures and painted horizontal and vertical surfaces surrounding the pump station.

Installation planned for 2023.



Hanna Benihoud at a workshop

Public Art 2022 Highlights

Active Project

Capture 2023

Artist: Rebecca Bair

The City partnered with Capture Photography Festival to commission a temporary vinyl installation for the façade of the Anvil Centre. Through an invitational process led by curator Emmy Lee Wall, three BIPOC lens-based artists were invited to submit concept proposals and a selection panel chose Vancouver-based artist Rebecca Bair.

Installation planned for April 2023 and will be presented as part of the 10th Annual Capture Photography Festival.



Public Art 2022 Highlights

Public Library

Artist: Rain Pierre

To allow for more time to immerse an artist into the context of the site, the artist selection was based on qualifications and past experience only, not on a concept proposal. Artist Rain Pierre was chosen by a Selection Panel.

Contracting artist in progress. Artist will work with Library and City staff to develop concept.



Public Art 2022 Highlights

Public Art Plan

A Call to Consultants was issued seeking qualified consultants to develop a public art plan for the City of New Westminster. The selection process is complete and contracting is in progress.

The public art plan will establish a vision and set direction for the Public Art Program for the next ten years.



birds on a branch by Metz & Chew